

Fall Sale 1987

November 21 & 22

Kagin's Numismatic Auctions, Inc.
345th Public and Mail Bid Auction Sale
San Jose, California



Fall Sale 1987

November 21 & 22, 1987

Kagin's Numismatic Auctions, Inc. 345th Mail Bid and Public Sale

List of Prices Realized

Missing lot numbers are withdrawn lots.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1001	709.50	1046	632.50	1093	467.50	1139	2,805.00	1184	154.00	1231	797.50
1002	33.00	1047	1,622.50	1094	825.00	1140	2,475.00	1185	165.00	1232	121.00
1003	275.00	1048	550.00	1095	742.50	1141	1,540.00	1186	99.00	1233	231.00
1004	253.00	1049	165.00	1096	495.00	1142	154.00	1187	132.00	1234	154.00
1005	1,100.00	1050	632.50	1097	550.00	1143	308.00	1188	1,127.50	1235	374.00
1006	302.50	1051	330.00	1098	577.50	1144	220.00	1189	467.50	1236	577.50
1007	3,520.00	1052	275.00	1099	467.50	1145	176.00	1190	522.50	1237	467.50
1008	412.50	1053	467.50	1100	110.00	1146	253.00	1191	907.50	1238	126.50
1009	467.50	1054	605.00	1101	462.50	1147	352.00	1192	550.00	1239	71.50
1010	632.50	1055	330.00	1102	907.50	1148	462.00	1193	440.00	1240	88.00
1011	330.00	1056	522.50	1103	319.00	1149	852.50	1194	495.00	1241	82.50
1012	412.50	1057	412.50	1104	632.50	1150	176.00	1195	275.00	1242	231.00
1013	247.50	1058	440.00	1105	1,045.00	1151	220.00	1196	852.50	1243	3,080.00
1014	220.00	1059	275.00	1106	286.00	1152	209.00	1197	1,017.50	1244	550.00
1015	440.00	1060	852.50	1107	253.00	1153	110.00	1198	550.00	1245	82.50
1016	231.00	1062	1,072.50	1108	258.50	1154	82.50	1199	247.50	1246	852.50
1017	93.50	1063	852.50	1109	264.00	1155	82.50	1200	2,530.00	1247	77.00
1018	302.50	1064	687.50	1110	495.00	1156	104.50	1201	4,290.00	1248	308.00
1019	275.00	1065	715.00	1111	242.00	1157	253.00	1202	275.00	1249	44.00
1020	110.00	1066	330.00	1112	176.00	1158	231.00	1204	1,045.00	1250	550.00
1021	170.50	1067	742.50	1113	297.00	1159	88.00	1205	577.50	1251	330.00
1022	253.00	1068	632.50	1114	297.00	1160	126.50	1206	478.50	1252	88.00
1023	297.00	1069	385.00	1115	253.00	1161	165.00	1207	456.50	1253	302.50
1024	242.00	1070	880.00	1116	275.00	1162	104.50	1208	319.00	1254	440.00
1025	77.00	1071	1,017.50	1117	253.00	1163	99.00	1209	550.00	1255	467.50
1026	77.00	1072	687.50	1118	275.00	1164	99.00	1210	143.00	1256	550.00
1027	770.00	1073	852.50	1119	407.00	1165	1,925.00	1211	297.00	1257	33.00
1028	418.00	1074	632.50	1120	143.00	1166	1,430.00	1212	577.50	1258	33.00
1029	33.00	1075	522.50	1122	286.00	1167	1,375.00	1214	247.50	1259	522.50
1030	286.00	1076	440.00	1123	198.00	1168	71.50	1215	880.00	1260	495.00
1031	82.50	1077	797.50	1124	632.50	1169	82.50	1216	522.50	1261	264.00
1032	82.50	1078	770.00	1125	550.00	1170	55.00	1217	198.00	1262	22.00
1033	24.20	1079	962.50	1126	148.50	1171	1,210.00	1218	632.50	1263	16.50
1034	99.00	1080	522.50	1127	852.50	1172	880.00	1219	1,072.50	1264	18.70
1035	33.00	1081	962.50	1128	770.00	1173	29.70	1220	495.00	1265	33.00
1036	27.50	1082	522.50	1129	907.50	1174	44.00	1221	935.00	1266	55.00
1037	577.50	1083	396.00	1130	99.00	1175	27.50	1222	880.00	1267	16.50
1038	330.00	1084	495.00	1131	275.00	1176	27.50	1223	308.00	1268	18.70
1039	165.00	1085	275.00	1132	55.00	1177	44.00	1224	385.00	1269	3,300.00
1040	1,045.00	1086	522.50	1133	352.00	1178	38.50	1225	154.00	1270	1,870.00
1041	660.00	1087	632.50	1134	104.50	1179	22.00	1226	2,310.00	1271	2,145.00
1042	550.00	1089	220.00	1135	220.00	1180	264.00	1227	2,365.00	1272	1,265.00
1043	412.50	1090	1,375.00	1136	209.00	1181	264.00	1228	308.00	1273	1,870.00
1044	825.00	1091	1,017.50	1137	330.00	1182	302.50	1229	1,980.00	1274	605.00
1045	440.00	1092	825.00	1138	352.00	1183	165.00	1230	286.00	1275	302.50

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1276	715.00	1343	66.00	1411	242.00	1478	88.00	1546	121.00	1615	137.50
1277	935.00	1344	60.50	1412	3,300.00	1479	88.00	1547	132.00	1616	44.00
1278	2,530.00	1345	55.00	1413	2,255.00	1480	77.00	1548	132.00	1617	38.50
1279	797.50	1346	55.00	1414	632.50	1481	121.00	1550	60.50	1618	143.00
1280	385.00	1347	55.00	1415	176.00	1482	253.00	1551	33.00	1619	137.50
1281	440.00	1348	412.50	1416	275.00	1483	264.00	1552	148.50	1620	209.00
1282	522.50	1349	467.50	1417	154.00	1484	143.00	1553	198.00	1621	302.50
1283	990.00	1350	357.50	1418	132.00	1485	203.50	1554	143.00	1622	385.00
1284	440.00	1351	495.00	1419	605.00	1486	192.50	1555	286.00	1623	440.00
1285	852.50	1352	825.00	1420	385.00	1487	143.00	1556	154.00	1624	286.00
1286	3,080.00	1353	990.00	1421	357.50	1488	110.00	1557	374.00	1625	852.50
1287	495.00	1354	2,530.00	1422	412.50	1489	110.00	1558	467.50	1626	192.50
1288	396.00	1355	1,320.00	1423	192.50	1490	110.00	1559	242.00	1627	797.50
1289	467.50	1356	4,400.00	1424	192.50	1491	110.00	1560	121.00	1628	387.20
1290	440.00	1357	1,650.00	1425	192.50	1492	110.00	1561	44.00	1629	550.00
1291	2,035.00	1358	935.00	1426	198.00	1493	44.00	1562	1,375.00	1630	385.00
1292	852.50	1359	1,210.00	1427	577.50	1494	154.00	1563	412.50	1631	302.50
1293	907.50	1360	577.50	1428	660.00	1495	1,320.00	1564	220.00	1632	357.50
1294	522.50	1361	632.50	1429	385.00	1496	1,100.00	1565	302.50	1633	467.50
1295	2,035.00	1362	852.50	1430	242.00	1497	1,540.00	1566	143.00	1634	264.00
1296	825.00	1363	1,705.00	1431	357.50	1498	1,980.00	1567	522.50	2001	770.00
1297	605.00	1364	1,485.00	1432	302.50	1499	1,100.00	1568	522.50	2002	1,045.00
1298	577.50	1365	1,485.00	1433	187.00	1500	1,210.00	1569	605.00	2003	1,870.00
1300	797.50	1366	1,705.00	1434	412.50	1501	825.00	1570	176.00	2004	1,650.00
1301	2,310.00	1367	1,072.50	1435	148.50	1502	935.00	1572	264.00	2005	1,210.00
1302	1,265.00	1368	1,320.00	1436	275.00	1503	825.00	1573	66.00	2006	1,705.00
1303	1,870.00	1369	852.50	1437	935.00	1504	1,925.00	1574	99.00	2007	7,040.00
1304	605.00	1370	852.50	1438	192.50	1505	1,925.00	1575	38.50	2008	3,190.00
1305	660.00	1371	605.00	1439	220.00	1506	1,430.00	1576	467.50	2009	2,310.00
1306	440.00	1372	1,595.00	1440	121.00	1507	93.50	1577	71.50	2010	1,210.00
1307	247.50	1373	1,760.00	1441	264.00	1508	60.50	1578	110.00	2011	715.00
1308	275.00	1374	687.50	1442	440.00	1509	192.50	1579	44.00	2012	770.00
1309	286.00	1375	231.00	1443	143.00	1510	198.00	1580	132.00	2013	742.50
1310	2,750.00	1376	687.50	1444	132.00	1511	121.00	1581	143.00	2014	2,227.50
1311	2,750.00	1377	770.00	1445	115.50	1512	2,860.00	1582	341.00	2015	1,375.00
1312	2,420.00	1378	1,210.00	1446	242.00	1513	220.00	1583	192.50	2016	1,320.00
1313	3,025.00	1379	4,675.00	1447	264.00	1514	357.50	1584	203.50	2017	1,485.00
1314	385.00	1380	1,375.00	1448	907.50	1515	220.00	1585	165.00	2018	1,155.00
1315	440.00	1381	3,630.00	1449	687.50	1516	302.50	1586	660.00	2019	2,750.00
1316	852.50	1382	1,540.00	1450	770.00	1517	165.00	1587	467.50	2020	1,210.00
1317	550.00	1383	3,190.00	1451	220.00	1518	170.50	1588	907.50	2021	2,750.00
1318	577.50	1384	1,210.00	1452	154.00	1519	121.00	1589	412.50	2022	770.00
1319	286.00	1385	1,155.00	1453	165.00	1520	220.00	1590	671.00	2023	1,210.00
1320	396.00	1386	935.00	1454	121.00	1521	231.00	1591	165.00	2024	1,980.00
1321	7,150.00	1387	3,960.00	1455	99.00	1522	412.50	1592	198.00	2025	907.50
1322	660.00	1388	935.00	1456	357.50	1523	220.00	1593	77.00	2026	1,017.50
1323	687.50	1389	660.00	1457	148.50	1524	198.00	1594	60.50	2027	187.00
1324	715.00	1390	522.50	1458	176.00	1526	187.00	1595	440.00	2028	1,045.00
1325	286.00	1391	495.00	1459	275.00	1527	165.00	1596	550.00	2029	770.00
1326	396.00	1392	577.50	1460	88.00	1528	176.00	1597	220.00	2030	1,925.00
1327	385.00	1393	412.50	1461	176.00	1529	209.00	1598	132.00	2031	1,760.00
1328	825.00	1394	1,100.00	1462	137.50	1530	143.00	1599	71.50	2032	935.00
1329	302.50	1395	1,540.00	1463	82.50	1531	143.00	1600	330.00	2033	935.00
1330	412.50	1396	495.00	1464	121.00	1532	77.00	1601	154.00	2034	660.00
1331	330.00	1397	522.50	1465	247.50	1533	71.50	1602	1,870.00	2035	880.00
1332	440.00	1398	715.00	1466	82.50	1534	66.00	1603	176.00	2036	770.00
1333	797.50	1400	1,870.00	1467	132.00	1535	55.00	1604	660.00	2037	935.00
1334	88.00	1401	6,600.00	1468	132.00	1536	330.00	1605	242.00	2038	550.00
1335	346.50	1402	440.00	1469	60.50	1537	1,375.00	1606	2,750.00	2039	170.50
1336	286.00	1403	440.00	1470	165.00	1538	82.50	1607	2,530.00	2040	660.00
1337	275.00	1404	5,610.00	1471	187.00	1539	319.00	1608	38.50	2041	1,485.00
1338	132.00	1405	577.50	1472	242.00	1540	187.00	1609	38.50	2042	440.00
1339	99.00	1406	577.50	1473	225.50	1541	231.00	1610	467.50	2043	5,170.00
1340	231.00	1407	264.00	1474	110.00	1542	220.00	1611	143.00	2044	2,695.00
1341	165.00	1408	99.00	1475	99.00	1543	110.00	1612	209.00	2045	2,860.00
1342	82.50	1409	143.00	1476	132.00	1544	165.00	1613	121.00	2046	852.50
1343	66.00	1410	132.00	1477	77.00	1545	242.00	1614	198.00	2047	935.00

Prices Include 10% buyer's premium.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2048	1,100.00	2113	852.50	2180	1,210.00	2241	577.50	2301	1,155.00	2365	704.00
2049	1,072.50	2114	1,595.00	2181	1,155.00	2242	907.50	2302	440.00	2366	577.50
2050	1,925.00	2115	660.00	2182	935.00	2242A	880.00	2303	605.00	2367	577.50
2051	1,430.00	2116	660.00	2183	797.50	2242B	748.00	2304	495.00	2368	605.00
2052	1,265.00	2117	632.50	2184	770.00	2243	770.00	2305	550.00	2369	522.50
2053	4,510.00	2118	742.50	2185	880.00	2243A	687.50	2306	302.50	2371	275.00
2054	1,677.50	2119	687.50	2186	907.50	2243B	770.00	2307	770.00	2372	165.00
2055	275.00	2120	1,210.00	2187	1,595.00	2243C	797.50	2308	632.50	2373	280.50
2056	357.50	2121	880.00	2188	907.50	2244	880.00	2309	715.00	2374	165.00
2057	357.50	2122	742.50	2189	1,045.00	2245	962.50	2310	577.50	2375	605.00
2058	1,540.00	2123	715.00	2190	990.00	2246	825.00	2311	577.50	2376	286.00
2059	330.00	2124	825.00	2191	990.00	2247	660.00	2312	132.00	2377	165.00
2060	1,485.00	2125	852.50	2192	176.00	2248	616.00	2313	99.00	2378	192.50
2061	3,080.00	2126	1,320.00	2193	176.00	2249	825.00	2314	220.00	2379	264.00
2062	1,870.00	2127	1,017.50	2194	495.00	2250	632.50	2315	220.00	2380	330.00
2063	467.50	2128	852.50	2195	319.00	2251	550.00	2316	154.00	2380A	247.50
2064	550.00	2129	852.50	2196	352.00	2252	632.50	2317	198.00	2381	121.00
2065	1,155.00	2130	797.50	2197	632.50	2253	605.00	2318	165.00	2382	214.50
2066	1,485.00	2131	797.50	2198	242.00	2254	660.00	2319	110.00	2383	137.50
2067	2,750.00	2132	852.50	2199	1,925.00	2255	632.50	2320	165.00	2384	121.00
2068	1,045.00	2133	742.50	2200	165.00	2257	2,420.00	2321	302.50	2385	99.00
2069	990.00	2134	935.00	2200A	3,190.00	2258	935.00	2322	176.00	2386	412.50
2070	1,100.00	2135	1,375.00	2201	852.50	2259	880.00	2323	176.00	2387	302.50
2071	385.00	2136	797.50	2201A	1,595.00	2259A	550.00	2324	154.00	2388	247.50
2071A	302.50	2137	852.50	2202	742.50	2260	660.00	2325	165.00	2389	247.50
2071B	198.00	2138	797.50	2203	242.00	2260A	467.50	2326	198.00	2390	110.00
2072	1,650.00	2139	687.50	2204	357.50	2261	176.00	2327	264.00	2391	110.00
2073	2,640.00	2140	632.50	2205	170.50	2262	176.00	2328	165.00	2392	220.00
2074	5,060.00	2141	605.00	2206	1,265.00	2263	176.00	2329	522.50	2393	165.00
2075	495.00	2142	2,970.00	2207	275.00	2264	132.00	2330	220.00	2394	137.50
2076	1,925.00	2143	1,595.00	2208	467.50	2265	88.00	2330A	110.00	2395	132.00
2077	660.00	2144	1,430.00	2209	165.00	2266	82.50	2331	1,760.00	2396	132.00
2078	385.00	2145	1,430.00	2210	412.50	2267	82.50	2332	1,100.00	2397	203.50
2079	1,210.00	2146	1,210.00	2210A	440.00	2268	60.50	2333	962.50	2398	385.00
2080	440.00	2147	1,760.00	2210B	495.00	2269	82.50	2334	187.00	2399	440.00
2081	715.00	2148	1,760.00	2211	220.00	2270	198.00	2335	385.00	2400	440.00
2082	440.00	2149	990.00	2212	385.00	2271	176.00	2336	302.50	2400A	214.50
2083	1,540.00	2150	1,375.00	2213	330.00	2272	165.00	2336A	220.00	2401	99.00
2084	935.00	2151	1,072.50	2214	330.00	2273	220.00	2337	93.50	2402	88.00
2085	1,870.00	2152	907.50	2215	412.50	2274	357.50	2338	66.00	2403	93.50
2086	2,860.00	2153	1,155.00	2216	385.00	2275	110.00	2339	60.50	2404	88.00
2087	1,705.00	2154	1,017.50	2217	1,430.00	2276	176.00	2340	93.50	2405	60.50
2088	1,320.00	2155	1,100.00	2218	632.50	2277	187.00	2341	467.50	2406	44.00
2089	1,375.00	2156	962.50	2220	770.00	2278	132.00	2342	385.00	2407	467.50
2090	632.50	2157	770.00	2221	275.00	2279	143.00	2343	385.00	2408	440.00
2091	2,475.00	2158	907.50	2221A	1,430.00	2280	209.00	2344	385.00	2409	550.00
2092	990.00	2159	797.50	2222	1,760.00	2281	132.00	2344A	220.00	2410	550.00
2093	962.50	2160	770.00	2224	2,035.00	2282	187.00	2345	231.00	2411	605.00
2094	1,127.50	2161	770.00	2225	522.50	2283	7,260.00	2346	286.00	2412	687.50
2095	797.50	2162	715.00	2226	550.00	2284	495.00	2347	330.00	2413	176.00
2096	715.00	2163	797.50	2227	852.50	2285	577.50	2348	357.50	2414	121.00
2097	632.50	2164	687.50	2227A	770.00	2286	522.50	2349	302.50	2415	198.00
2098	1,155.00	2165	770.00	2228	550.00	2287	522.50	2350	275.00	2416	935.00
2099	522.50	2166	1,705.00	2229	632.50	2288	1,210.00	2351	275.00	2417	385.00
2100	616.00	2167	1,265.00	2230	880.00	2289	588.50	2352	302.50	2418	522.50
2101	990.00	2168	935.00	2230A	577.50	2290	715.00	2353	247.50	2419	550.00
2102	1,320.00	2169	907.50	2231	605.00	2290A	4,400.00	2354	264.00	2420	247.50
2103	836.00	2170	715.00	2232	687.50	2291	1,100.00	2355	247.50	2421	242.00
2104	825.00	2171	825.00	2233	632.50	2292	1,705.00	2356	286.00	2422	275.00
2105	770.00	2172	1,430.00	2233A	1,870.00	2293	1,870.00	2357	302.50	2423	385.00
2106	836.00	2173	1,595.00	2234	962.50	2294	1,100.00	2358	242.00	2424	522.50
2107	742.50	2174	1,100.00	2235	1,100.00	2295	308.00	2359	231.00	2425	440.00
2108	605.00	2175	1,375.00	2236	715.00	2296	385.00	2360	880.00	2426	429.00
2109	825.00	2176	1,155.00	2237	962.50	2297	385.00	2361	550.00	2427	93.50
2110	825.00	2177	1,100.00	2238	797.50	2298	440.00	2362	715.00	2427A	104.50
2111	825.00	2178	1,045.00	2239	660.00	2299	577.50	2363	231.00	2428	1,210.00
2112	616.00	2179	1,045.00	2240	660.00	2300	231.00	2364	990.00	2429	1,430.00

Prices include 10% buyer's premium.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2430	192.50	2495	330.00	3049	77.00	3116	165.00	3183	330.00	3251	374.00
2430A	110.00	2496	2,420.00	3050	165.00	3117	132.00	3184	220.00	3252	198.00
2431	467.50	2497	1,265.00	3051	137.50	3118	193.60	3185	561.00	3253	407.00
2432	275.00	2498	742.50	3052	38.50	3119	46.20	3186	825.00	3254	440.00
2433	220.00	2499	880.00	3053	132.00	3120	165.00	3187	390.50	3255	330.00
2434	302.50	2500	3,410.00	3054	187.00	3121	352.00	3188	225.50	3256	935.00
2435	132.00	2501	1,265.00	3055	418.00	3122	44.00	3189	176.00	3257	742.50
2436	396.00	2502	770.00	3056	363.00	3123	440.00	3190	412.50	3258	143.00
2437	385.00	2503	852.50	3057	286.00	3124	165.00	3191	462.00	3259	187.00
2438	143.00	2504	2,860.00	3058	286.00	3125	165.00	3192	550.00	3260	143.00
2439	220.00	2505	935.00	3059	330.00	3126	198.00	3193	264.00	3261	38.50
2440	154.00	2506	1,045.00	3060	176.00	3127	214.50	3194	209.00	3262	165.00
2441	203.50	2507	605.00	3061	187.00	3128	55.00	3195	176.00	3263	82.50
2442	165.00	2508	605.00	3062	121.00	3129	44.00	3196	198.00	3264	77.00
2443	154.00	2509	605.00	3063	93.50	3130	121.00	3197	104.50	3265	198.00
2444	880.00	2510	550.00	3064	242.00	3131	660.00	3198	143.00	3266	137.50
2445	132.00	2511	550.00	3065	99.00	3132	220.00	3199	143.00	3267	176.00
2446	242.00	2512	550.00	3066	82.50	3133	99.00	3200	115.50	3268	264.00
2447	121.00	2513	522.50	3067	44.00	3134	88.00	3201	154.00	3269	154.00
2448	82.50	3001	825.00	3068	82.50	3135	82.50	3202	990.00	3270	451.00
2449	66.00	3002	440.00	3069	77.00	3136	66.00	3203	137.50	3271	181.50
2450	77.00	3003	192.50	3070	165.00	3137	60.50	3204	330.00	3272	220.00
2451	55.00	3004	187.00	3071	126.50	3138	110.00	3205	82.50	3273	176.00
2452	176.00	3005	687.50	3072	143.00	3139	88.00	3206	154.00	3274	143.00
2452A	121.00	3006	605.00	3073	110.00	3140	139.70	3207	121.00	3275	143.00
2453	176.00	3007	176.00	3074	121.00	3141	434.50	3208	44.00	3276	88.00
2455	143.00	3008	93.50	3075	66.00	3142	93.50	3209	550.00	3277	82.50
2456	154.00	3009	66.00	3076	1,842.50	3143	99.00	3210	275.00	3278	93.50
2457	242.00	3010	110.00	3077	66.00	3144	38.50	3211	440.00	3279	154.00
2458	132.00	3011	44.00	3078	286.00	3145	104.50	3212	297.00	3280	143.00
2459	550.00	3012	110.00	3079	82.50	3146	88.00	3213	286.00	3281	88.00
2460	550.00	3013	77.00	3080	55.00	3147	88.00	3214	280.50	3282	121.00
2461	412.50	3014	49.50	3081	176.00	3148	93.50	3215	132.00	3283	121.00
2462	440.00	3015	297.00	3082	121.00	3149	99.00	3216	137.50	3284	247.50
2463	385.00	3016	22.00	3083	49.50	3150	49.50	3217	110.00	3285	66.00
2464	374.00	3017	38.50	3084	60.50	3151	33.00	3218	907.50	3286	176.00
2465	242.00	3018	352.00	3085	115.50	3152	22.00	3219	247.50	3287	330.00
2466	220.00	3019	176.00	3086	110.00	3153	71.50	3220	126.50	3288	192.50
2467	176.00	3020	110.00	3087	165.00	3154	77.00	3221	308.00	3289	330.00
2468	308.00	3021	165.00	3088	77.50	3155	176.00	3222	99.00	3290	82.50
2469	176.00	3022	55.00	3089	27.50	3156	242.00	3223	110.00	3291	55.00
2470	220.00	3023	1,980.00	3090	71.50	3157	275.00	3224	99.00	3292	99.00
2471	209.00	3024	220.00	3091	88.00	3158	38.50	3225	396.00	3293	104.50
2471A	176.00	3025	440.00	3092	77.00	3159	577.50	3226	110.00	3294	66.00
2472	110.00	3026	209.00	3093	44.00	3160	187.00	3227	99.00	3295	110.00
2473	66.00	3027	330.00	3094	880.00	3161	132.00	3228	313.50	3296	385.00
2474	632.50	3028	71.50	3095	220.00	3162	143.00	3229	121.00	3297	154.00
2475	247.50	3029	165.00	3096	275.00	3163	89.10	3230	88.00	3298	308.00
2476	247.50	3030	121.00	3097	330.00	3164	467.50	3232	77.00	3299	154.00
2477	231.00	3031	165.00	3098	225.50	3165	368.50	3233	220.00	3300	137.50
2478	660.00	3032	154.00	3099	390.50	3166	121.00	3234	110.00	3301	187.00
2479	495.00	3033	71.50	3100	187.00	3167	385.00	3235	137.50	3302	242.00
2480	412.50	3034	137.50	3101	434.50	3168	385.00	3236	187.00	3303	242.00
2481	55.00	3035	66.00	3102	550.00	3169	275.00	3237	143.00	3304	275.00
2482	165.00	3036	286.00	3103	165.00	3170	308.00	3238	198.00	3305	121.00
2483	1,485.00	3037	495.00	3104	352.00	3171	330.00	3239	104.50	3306	264.00
2484	1,815.00	3038	220.00	3105	132.00	3172	154.00	3240	242.00	3307	352.00
2485	1,265.00	3039	143.00	3106	220.00	3173	77.00	3241	77.00	3308	231.00
2486	1,210.00	3040	275.00	3107	165.00	3174	176.00	3242	187.00	3309	231.00
2487	687.50	3041	275.00	3108	176.00	3175	577.50	3243	38.50	3310	187.00
2488	605.00	3042	146.30	3109	258.50	3176	170.50	3244	605.00	3311	99.00
2489	302.50	3043	71.50	3110	192.50	3177	110.00	3245	3,905.00	3312	121.00
2490	286.00	3044	77.00	3111	110.00	3178	110.00	3246	286.00	3313	132.00
2491	1,375.00	3045	121.00	3112	55.00	3179	66.00	3247	381.70	3314	132.00
2492	1,155.00	3046	82.50	3113	187.00	3180	550.00	3248	687.50	3315	93.50
2493	1,375.00	3047	82.50	3114	55.00	3181	60.50	3249	385.00	3316	192.50
2494	770.00	3048	66.00	3115	121.00	3182	605.00	3250	20,900.00	3317	187.00

Prices include 10% buyer's premium.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3318	143.00	3373	660.00	3428	357.50	3482	385.00	3537	121.00	3595	137.50
3319	104.50	3374	825.00	3429	1,430.00	3483	99.00	3538	143.00	3596	88.00
3320	302.50	3375	522.50	3430	275.00	3484	88.00	3539	27.50	3597	1,485.00
3321	148.50	3376	467.50	3431	82.50	3485	176.00	3540	88.00	3598	990.00
3322	192.50	3377	550.00	3432	60.50	3486	660.00	3541	27.50	3599	123.20
3323	110.00	3378	467.50	3433	214.50	3487	176.00	3542	88.00	3600	99.00
3324	77.00	3379	473.00	3434	154.00	3488	192.50	3543	385.00	3601	82.50
3325	198.00	3380	511.50	3435	71.50	3489	121.00	3544	77.00	3602	60.50
3326	159.50	3381	440.00	3436	93.50	3490	49.50	3545	27.50	3603	77.00
3327	198.00	3382	467.50	3437	13.20	3491	77.00	3546	60.50	3604	115.50
3328	214.50	3383	797.50	3438	15.40	3492	60.50	3547	60.50	3605	49.50
3329	198.00	3384	352.00	3439	49.50	3493	165.00	3548	17.50	3606	38.50
3330	187.00	3385	467.50	3440	45.10	3494	220.00	3549	104.50	3607	55.00
3331	165.00	3386	440.00	3441	49.50	3495	198.00	3550	214.50	3608	22.00
3332	264.00	3387	467.50	3442	45.10	3495A	60.50	3551	71.50	3609	55.00
3333	154.00	3388	341.00	3443	242.00	3496	1,430.00	3553	55.00	3610	22.00
3334	297.00	3389	412.50	3444	11.00	3497	110.00	3554	209.00	3611	148.50
3335	577.50	3390	467.50	3445	22.00	3498	71.50	3555	154.00	3612	33.00
3336	60.50	3391	550.00	3446	22.00	3499	49.50	3556	132.00	3613	143.00
3337	82.50	3392	462.00	3447	302.50	3500	192.50	3558	154.00	3614	275.00
3338	132.00	3393	522.50	3448	385.00	3501	82.50	3559	181.50	3615	49.50
3339	132.00	3394	495.00	3449	467.50	3502	66.00	3560	148.50	3616	55.00
3340	110.00	3395	165.00	3450	71.50	3503	66.00	3561	253.00	3617	55.00
3341	154.00	3396	88.00	3451	60.50	3504	77.00	3562	16.50	3618	55.00
3342	143.00	3397	143.00	3452	93.50	3505	220.00	3563	1,100.00	3619	55.00
3343	253.00	3398	165.00	3453	220.00	3506	66.00	3564	550.00	3620	110.00
3344	99.00	3399	170.50	3454	1,045.00	3507	66.00	3565	726.00	3621	121.00
3345	187.00	3400	165.00	3455	275.00	3508	110.00	3566	385.00	3622	49.50
3346	110.00	3401	99.00	3456	385.00	3509	77.00	3567	583.00	3623	522.50
3347	154.00	3402	170.50	3457	330.00	3510	77.00	3568	198.00	3624	77.00
3348	308.00	3403	319.00	3458	247.50	3511	77.00	3569	143.00	3625	16.50
3349	209.00	3404	225.50	3459	275.00	3512	132.00	3570	352.00	3626	22.00
3350	198.00	3405	99.00	3460	121.00	3513	3,410.00	3571	1,072.50	3627	60.50
3351	962.50	3406	143.00	3461	286.00	3514	93.50	3572	1,089.00	3628	11.00
3352	82.50	3407	660.00	3462	357.50	3515	176.00	3573	104.50	3629	27.50
3353	154.00	3408	742.50	3463	605.00	3516	220.00	3574	467.50	3630	198.00
3354	121.00	3409	302.50	3463A	577.50	3517	220.00	3575	198.00	3631	88.00
3355	94.60	3410	522.50	3464	66.00	3518	137.50	3576	478.50	3632	88.00
3356	275.00	3411	577.50	3465	522.50	3519	82.50	3577	907.50	3633	82.50
3357	907.50	3412	330.00	3466	385.00	3520	115.50	3578	198.00	3634	38.50
3358	187.00	3413	66.00	3467	467.50	3521	143.00	3580	110.00	3635	11.00
3359	462.00	3414	113.30	3468	385.00	3522	66.00	3581	528.00	3636	33.00
3360	220.00	3415	88.00	3469	38.50	3523	126.50	3582	638.00	3637	165.00
3361	214.50	3416	159.50	3470	412.50	3524	126.50	3583	214.50	3638	38.50
3362	187.00	3417	198.00	3471	605.00	3525	88.00	3584	27.50	3639	44.00
3363	632.50	3418	440.00	3472	275.00	3526	22.00	3585	1,787.50	3640	44.00
3364	770.00	3419	451.00	3473	385.00	3527	93.50	3586	896.50	3641	77.00
3365	935.00	3420	962.50	3474	1,210.00	3528	302.50	3587	94.60	3642	27.50
3366	825.00	3421	2,035.00	3475	660.00	3529	77.00	3588	1,793.00	3643	22.00
3367	880.00	3422	1,045.00	3476	275.00	3530	231.00	3589	94.60	3644	55.00
3368	660.00	3423	176.00	3477	275.00	3531	550.00	3590	22.00	3645	49.50
3369	440.00	3424	121.00	3478	143.00	3533	104.50	3591	357.50	3646	44.00
3370	742.50	3425	220.00	3479	104.50	3534	352.00	3592	55.00	3647	44.00
3371	605.00	3426	467.50	3480	1,210.00	3535	176.00	3593	99.00	3648	33.00
3372	467.50	3427	412.50	3481	85.80	3536	49.50	3594	71.50	3649	38.50
										3650	44.00

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Fall Sale 1987

November 21 & 22, 1987
San Jose, California

Kagin's Numismatic Auctions, Inc. 345th Sale

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Fall Sale 1987

An unreserved Mail Bid and Public Auction

Session I

Saturday, November 21, 1:00 p.m.
Colonial Coinage, Tokens & Medals, U.S. Coinage

Session II

Saturday, November 21, 7:00 p.m.
U.S. Gold Coinage, Territorial Gold, California Fractional Gold
U.S. Commemoratives

Session III

Sunday, November 22, 1:00 p.m.
Peace Medals, U.S. Coinage, U.S. Paper Currency, Foreign Currency
Ancient Coinage, Foreign Gold Coinage, World Coinage

Lot Viewing

Friday, November 20, 10:00 a.m.—6:00 p.m.
Saturday, November 21, 9:00 a.m.—6:00 p.m.
Sunday, November 22, 9:00 a.m.—1:00 p.m.

Lot Pick-Up

Sunday, November 22, 9:00 a.m.—6:00 p.m.

Sale to be held at
San Jose Convention Center
San Jose, California
(408) 277-0325

Lots may be viewed prior to the sale at Kagin's San Francisco offices **by appointment only.**
Telephone (800)367-5428 to make arrangements.

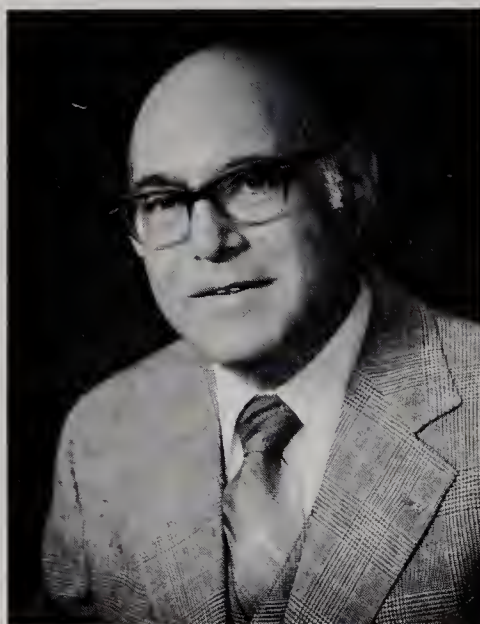
Over the Years

Commentaries based on cataloging and involvement in over 340 sales since 1940
and about 40 unnumbered sales in the 1930's

The A.N.A. Convention in Atlanta, August 26-30, was rather hectic. About 10,000 people attended the annual meeting, seminars, exhibits and bourse. The meetings were well attended with considerable audience participation. The seminars and Numismatic Theatre attracted varying attendees, depending on the subject. Those that I was able to monitor were quite instructive.

Our Atlanta Sale (held August 23-24th) several days prior to the A.N.A. Convention, set new records on a number of coins. The sale fetched a total of about 20% over our pre-sale estimate, confirming the opinion of most of the knowledgeable professional numismatists that the market for choice and rare coins is advancing. The A.N.A. sale several days later continued this trend. Analyzing the attendance and participation at the convention and the auctions, it appears that the collector is becoming increasingly involved again. Perhaps this includes more investors also becoming collectors.

The bicentennial of the Constitution has renewed interest in the 1787 Fugio Cents—the first coin authorized by the newly created United States. Judging from the strong bidding on the Early American ("Colonial") coins in our August sale, this renewed interest is extending back to all



A.M. Kagin
Professional Numismatist since 1933
Collecting since 1928

the early coins circulating before the Federal Coinage was inaugurated in 1793.

I picked up J.H. Cline's revised book *Standing Liberty Quarters* at the convention and just finished reading it. The amount of information packed into the book amazed me. It made me recall my all night ride with Jim Benane from the Detroit A.N.A. Convention in August, 1940 to Chicago where I bought the Anderson's hoard of

Liberty Standing Quarters. He first began hoarding them about 1918 when he realized that the dates were raised and wore off the coin first. He had quantities of all dates (except 1918/17-S) and had them rated in rarity by dates, mints and condition including *full heads*. My interest in full heads dates from that time.

Although I no longer serve on the Board of the A.N.A., my interest in advancing the A.N.A. and numismatics in general continues. I will be available to share my experience and numismatic knowledge at the various conventions and through the mail.

Sincerely,



A.M. Kagin

The best investment in numismatics—membership in the A.N.A.

Welcome to San Jose

This sale is the first auction Kagins has held in the San Francisco Bay area since we moved here from Des Moines in 1981. We are very excited about this sale, not only because it is our first so close to home, but also because we have so much great material to offer you.

This three-session sale is notable for the overall high quality of the coins offered. Perhaps only two lots in the sale are expected to bring over \$10,000, but there are literally hundreds of lots in the \$2,000-5,000 range.

The first session features 634 lots of type material from half cents through silver dollars. Except for two or three lots, the lowest grade of any item is MS-63! Included are an 1856 proof flying eagle, three MS-65 copper-nickels, nice Indians, 11 two-cent pieces with seven proofs including an 1873, nine three-cent silver pieces with an 1851 in MS-65, 27 three-cent nickels including four 1878's in PF-65; 44 lots of Shield and Liberty nickels (including rare dates), about half of which are proof. There are some excellent Buffalos, with proofs of 1913 Type I, two 1914's with one in PF-67 and a 1915 in PF-65.

Notable half dimes include three Capped Bust types in MS-63 and 10 Liberty Seated, with four proofs. Dimes include an 1830 in MS-63 and an 1859 in MS-65 with current ANACS papers. Barber dimes make up 20 lots, with three PF-65 issues. Mercury dimes include a 1921 MS-66 gem with full bands. There are two proof twenty-cent pieces and a beautiful 1859 PF-64 quarter. Other notable quarters include an 1874 and an 1874-S with arrows in MS-64 and MS-65 respectively and an 1887 in MS-65. There are three Barber quarters in PF-65 with a variety of dates and mintmarks. Among the Liberty Standing quarters are four almost matched 1916's in MS-63 and a simply superb 1919-S in MS-65 with full head.



*Dr. George Fuld
Director of Auctions*

Highlights of the Liberty Seated half dollars include an 1869 PF-64, an 1874 MS-65, an 1875-S in MS-64 and 10 pieces from 1880 through 1890 in proof or MS-63 or -64. Featured in the Barber half dollar section are twelve proofs including a PF-67 and three PF-65's. Walkers include a 1919 in MS-65+ with ANACS papers and a simply superb 1921-D in MS-65. Dollars of special note include a 1795 in VF, an 1859 in MS-62, an 1867 in MS-63 and an 1871 in PF-63. There are three Trade dollars in PF-63. Morgans

appear in depth, from common to scarce, with an 1879, an 1881 and a 1903 in proof.

The second session is made up of U.S. gold and commemoratives. There are over 285 gold lots and featured issues include several proofs, a rare die variety of an 1804 half eagle, an 1812 half eagle and a 1799 eagle. Silver commemoratives number 190 lots, including multiple Grant with star, Hawaii, Hudson, Lafayette and Pan-Pac lots. Concluding the second session are 30 lots of choice commemorative gold.

The final session starts with six Indian peace medals. All segments of U.S. coinage are covered through silver dollars. There is a 1799 dollar in mint state and an 1838 Gobrecht plain-edge dollar in PF-64, the featured lot of the sale. There are about 70 lots of U.S. and foreign paper currency and a nice assortment of ancient coinage, foreign gold and world coins.

All in all, we think a thorough perusal of the catalog will be most rewarding.

Happy hunting,

A stylized, handwritten signature of Dr. George Fuld in dark ink.

Dr. George Fuld, Director of Auctions

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- Bids on lots that mail bidders have examined are also final. Successful mail bidders may return lots not previously examined for just cause within three (3) days after receipt. Large lots of ten (10) or more pieces (except sets) are not returnable for any reason.
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13. The auctioneer has the right to open the bidding at a reasonable price and to withdraw any lot before bids are made. This auction is without reserve.
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18. Kagin's will send material that is not picked up at the auction to the successful bidders via registered mail. **A minimum flat fee of \$7.50 will be charged for each package to cover postage, handling and insurance.**
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22. All photographs in the catalog show the actual items being sold. Some are enlarged to show detail.
23. The auctioneer reserves the right to postpone or suspend the sale for a reasonable period of time at his sole discretion.
24. In all cases, the maximum liability of Kagin's Numismatic Auctions, Inc. for any item sold shall be limited to price paid by the bidder.
25. All mail bids must be received at least twenty-four hours before the day of the sale.
26. Prices realized will be mailed approximately six weeks after the sale.
27. **All bidders in this sale agree to be bound by all of the above terms and conditions of sale.**

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much to Bid:

The price you bid is determined by you. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you really want. If there are some lots you would like to have "if the price is right," then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second-highest mail bid. *Example: You enter a mail bid of \$500, the highest bid received for a particular lot. The next-highest mail bid is \$400 so the auctioneer starts the bidding at \$425. If there are no bids from the floor, you will then be awarded the lot at \$425— or if the floor bidding stops at perhaps \$450 or \$475, then you will receive the lot at a standard increment above the top floor bid. If bidding continues above the \$500, then the highest floor bid will win the lot.*

How to Fill Out the Bid Sheet:

On the bid sheet you will observe that there are two column headings: Lot and Bid. When you decide which lots you want to bid on, enter the lot numbers and the maximum amounts you are willing to pay for those lots in the proper column.

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain a lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined above.

Grading Standards

The following grading standards are used on all coins in this sale. Unless otherwise specified by a double grade, the grade given applies to both the obverse and the reverse. For example, MS-65 means that the coin grades MS-65 on both sides. If a coin is split-graded, both grades will be listed, obverse/reverse, as in MS-63/65.

We believe this gives mail bidders a true indication of the coin's grade and value.

In keeping with the changing standards of the rare coin market, Kagins has adopted the 11-point grading scale adopted by the American Numismatic Association. The grades most commonly used are described below.

Currency

Superb Gem Crisp Uncirculated: A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

Gem Crisp Uncirculated: Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

Choice Crisp Uncirculated: Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above-mentioned defects would not be considered Choice.

Crisp Uncirculated: No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

About Uncirculated: The criteria are basically the same as for Uncirculated, but a note may have a single fold or several small corner creases.

Extremely Fine: Two or three creases evident. The note should be bright and retain nearly full crispness.

Very Fine: Notes show obvious use. May have several folds and have started to lose some original crispness. Light soiling due to normal handling is accepted.

Fine: Very little original crispness evident. Still exhibits original brightness, but shows much handling and soiling.

Very Good: May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

Good: Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

Coins

PF-67 (Proof): Nearly flawless, with no hairlines, handling marks or other defects.

PF-65 (Proof): May show some very fine hairlines, usually from friction-type cleaning or friction-type drying or rubbing after dipping. To an unaided eye PF-65 will appear to be virtually perfect.

PF-63 (Proof): Midway between PF-65 and PF-60.

PF-60 (Proof): Some scattered handling marks and hairlines which will be visible to the unaided eye.

MS-67 (Mint State): A far above average Uncirculated coin with virtually no bagmarks, hairlines or other evidence of handling or contact with other coins.

MS-65 (Mint State): This refers to an above average Uncirculated coin and has fewer bagmarks than usual. May be brilliant or toned.

MS-63 (Mint State): This refers to a slightly above average Uncirculated coin with fewer bagmarks than normal. A few minor edge nicks and marks are allowed.

MS-60 (Mint State): Strictly Uncirculated with no evidence of wear, only a moderate number of bagmarks on surface. Also present may be a few minor edge nicks and marks.

AU-55 (About Uncirculated): Only a small trace of wear the highest points.

AU-50 (About Uncirculated): Traces of wear on many of the highest points. At least half of the original luster is present.

EF-45 (Extremely Fine): Light overall wear on highest points, all design details very sharp. Mint luster is usually seen only in protected areas of the coin's surface.

EF-40 (Extremely Fine): Slightly more wear than EF-45, still with excellent overall sharpness. Traces of mint luster may still show.

VF-30 (Very Fine): Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features sharp.

VF-20 (Very Fine): As VF-30, but with moderate wear on highest parts.

Fine-12: Moderate to considerable even wear. Entire design is bold.

VG-8 (Very Good): Well worn, most fine details worn nearly smooth.

Good-4: Heavily worn, major designs visible, but with faintness in areas, without center detail.

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Session I

Saturday, November 21, 1987

1:00 p.m.

U.S. Coinage

Colonials



- 1001 **1791 Washington small-eagle cent.** Red and brown. **Uncirculated.** If a U.S. issue, would be called MS-63. About as nice as the small eagle is found, far rarer than the large eagle in this grade. Reflective fields, slight flan clip at 3 o'clock. Well centered and gorgeous.

Tokens and Medals

- 1002 **Hard Times token, Low-45.** Choice AU with liberal, original red showing.

Half Cents

- 1003 **1855 MS-63.** Choice red and brown example, predominately red. A few spots of darker toning on obverse, light contact marks from its time in the keg. Nice luster and quite pleasing.

Large Cents

- 1004 **1851 MS-63.** Nice red and brown example with clean surfaces save for a dark spot at star four. The obverse is centered a bit to the left. Boldly struck and quite pleasing.
- 1005 **1852 MS-64.** Brilliant red example with lovely, bright mint luster. Near MS-65 but for some light obverse marks. Extremely appealing and very flashy with a strong strike.
- 1006 **1854 MS-63.** Lovely, light brown and red color with clean surfaces. Nice eye appeal and good strike.

Small Cents

Flying Eagle, 1856-1858



- 1007 **1856 PF-63,** perhaps better. Extremely sharply struck, light tan and pale red example with only a couple of light marks in right obverse field worth mentioning. Nice reflective fields and great eye appeal. ANACS saw this coin and photographed it on certificate F2352P, dated 5/17/85.
- 1008 **1857 MS-63.** Pretty, light reddish-golden color. Strong strike with clean surfaces, attractive luster and nice eye appeal.

Copper-Nickel Indians, 1859-1864

- 1009 **1860 MS-65.** Sharply struck, exceptionally clean surfaces save for a few tiny spots. Satiny mint luster, bright, copper-nickel color. Flashy with nice eye appeal.
- 1010 **1862 MS-65.** Strong strike with lovely clean, even surfaces. Nice golden color on the satiny luster and great eye appeal. *Worth a strong bid.*
- 1011 **1862 MS-64.** A lovely, strong strike with only a few light marks in the field before the face. Warm, satiny surfaces with nice gold color. Very attractive.
- 1012 **1864 MS-65.** Snappy, golden color with much flash, one area of slightly darker toning on the reverse. Sharply struck with great luster and eye appeal.

Copper Indians, 1864-1909

- 1013 **1867 PF-63.** Lovely, red, proof example, nice eye appeal. Scarce date and very attractive. One slightly darker area of toning in wreath to right of T in CENT. *Worth viewing.*
- 1014 **1871 MS-63.** Bright red example with a few light areas of planchet roughness on left obverse. Flashy mint luster gives this coin nice eye appeal. *Sharply struck and worth a good bid.*
- 1015 **1872 PF-63.** Lovely, light shades of red, gold and purple. Clean surfaces and very attractive. Difficult to locate in proof condition, especially this choice. High on eye appeal.
- 1016 **1872 PF-63.** A brilliant, golden-red example with only a tiny spot above the head on obverse. Otherwise quite clean.

- 1017 **1875 MS-63.** Lovely, red and gold example, slightly mottled appearance on obverse. Sharply struck and attractive.
- 1018 **1876 PF-63.** Pale red and light purple example with very clean surfaces. Attractive.
- 1019 **1876 MS-65.** Lovely, mellowed, red example with great surfaces and luster. Strongly struck with a nice appearance.
- 1020 **1889 PF-63.** Superb, reddish-purple, proof example. One slightly darker area before the Indian's eye in field. Otherwise, nice, even appearance and great eye appeal.
- 1021 **1901 PF-64.** Superb, orange proof with purple, blue and red overtones. The reverse is toned a heavier shade of purple. Clean surfaces and quite a beautiful cent. *Will no doubt bring a strong bid.*
- 1022 **1901 PF-63.** Red proof with splashes of purple toning.
- 1023 **1908-S MS-63.** Blazing, orange-colored example with nice eye appeal.
- 1024 **1909 MS-63.** A full red example with a few light contact marks but nothing disturbing or inconsistent with the grade.
- 1025 **1909 MS-63.** Another full red example with a trace of an old fingerprint on the obverse.
- 1026 **1909 MS-63.** Yet another blazing red example with nice eye appeal.
- 1027 **1909-S MS-65.** Super, light orange example with brilliant luster and nice eye appeal.
- 1028 **1909-S MS-63.** Nice, pale red example. ANACS graded and authenticated on 5-17-85 as indicated.

Lincoln Cents, 1909-Date

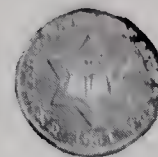
- 1029 **1909-VDB MS-65.** A lovely, deep reddish-orange color.
- 1030 **1909 PF-63.** Lovely reddish-orange color and nice eye appeal. Trace of an old finger smudge on obverse. Flashy with nice square edges one would expect on a matte proof Lincoln.
- 1031 **1926 MS-65.** Superb, bright orange specimen with great flash and eye appeal.
- 1032 **1931-D MS-63.** Nice, red toning with slightly darker reverse. Quite even and pleasing.
- 1033 **1932 MS-64.** Nice, orange-colored example with a few faint fingerprints.
- 1034 **1937 PF-65.** A gem, red-toned, proof example with fantastic flash and eye appeal.
- 1035 **1942 PF-64.** Superb, choice, even red color.
- 1036 **1942 PF-63.** Super flashy, orange proof.

Two-Cent Pieces, 1864-1873

- 1037 **1864 MS-65.** Lovely, blazing, mint-red example with super satiny luster and great eye appeal. *Truly beautiful and worth a strong bid.*
- 1038 **1864 MS-64.** Fantastic, clean surfaces, deep red color. Simply wonderful frosty mint luster, color and eye appeal.
- 1039 **1864 MS-63.** Red and brown toning with exceptionally clean surfaces.
- 1040 **1865 PF-65.** A choice, mellowed, red example with wonderful surfaces, color and eye appeal. *Should be viewed as this coin is pristine and bound to create interest.*
- 1041 **1865 MS-65.** Another beautiful, reddish-golden example with nice, frosty mint luster and great appearance.
- 1042 **1866 PF-63.** A superb example with deep purple and red toning, clean surfaces and great eye appeal.
- 1043 **1869 PF-63.** Another lovely, deep purple and red toned specimen with great surfaces and eye appeal.
- 1044 **1870 PF-63.** Graded by ANACS on 2-19-86 as indicated. Nice quality with lovely golden-red toning.
- 1045 **1870 PF-63.** Brilliant, orange-red example with a tiny spot on the first A of AMERICA. Flashy and attractive.
- 1046 **1872 PF-63.** Subdued, golden and pale purple example with nice surfaces and much allure. *Worth a strong bid as this coin is attractive.*
- 1047 **1873 PF-63 + .** Restrike with open 3 in date. One very tiny spot on the shield and slight trace of a planchet imperfection to left of upper part of 2 on reverse. Fabulous, orange-red color and a far nicer example of the restrike than commonly found. *Worth a strong bid.*

Three-Cent Pieces

Three-Cent Silvers, 1851-1873



- 1048 **1851 MS-65.** A superb, steel-toned example with splashes of gold color. As sharply struck as they come with nice satiny surfaces, which are very clean and even. There is a tiny hair-line or two but nothing which affects the coin's overall appearance. *Quite pretty and worth a strong bid.*
- 1049 **1851 MS-63.** Frosty, uncirculated example with a mottled appearance and light gold color. Decently struck and nice looking.

- 1050 **1851-O MS-63.** A nice example of the only branch mint three-cent piece. Satiny mint luster with some light gold color. Boldly struck with nice eye appeal.
- 1051 **1852 MS-63.** Satiny, mint-state example, nice appearance and decent strike. Mellowed color with some golden tones.
- 1052 **1852 MS-63.** Another lustrous example with a tiny obverse spot. Sharply struck with some hint of prooflike surfaces. Quite attractive.
- 1053 **1862 MS-64.** Very clean surfaces with a decent strike. Nice satiny mint luster and attractive.
- 1054 **1862 MS-64.** A beautiful, gold and blue toned example with great satiny mint luster beneath the toning. Very clean surfaces. Not entirely fully struck but decent. Great eye appeal. *Should be considered by anyone seeking a choice, uncirculated type example.*
- 1055 **1862 MS-63.** Very sharply struck, clean-surfaced, with rich, satiny mint luster and just a hint of light golden toning. High on eye appeal. *A very nice representative of the type.*
- 1056 **1870 PF-63.** Deep golden and steel toning with much eye appeal. Only a very few light hairlines. Overall, a choice, proof example.

Three-Cent Nickels, 1865-1889

- 1057 **1869 PF-63.** Lovely, light golden toning with strong eye appeal and just a few light hairlines.
- 1058 **1875 PF-65.** A superb, brilliant specimen with great flash and eye appeal. Bright nickel color with only one tiny spot on the E of STATES. *Very attractive and worth viewing as well as bidding on.*
- 1059 **1875 MS-63.** Brilliant, flashy, mint-state example with clean surfaces and satiny mint luster. Very sharply struck. Only an old fingerprint on the obverse is worth mentioning.



- 1060 **1878 PF-65.** A wonderful, brilliant example with nice reflective surfaces and much eye appeal. A very commendable example of this proof-only date. A few very tiny fly specks on the obverse and a tiny planchet flaw in the field below the jaw mentioned only for the sake of accuracy.
- 1061 **1878 PF-65.** Another choice example with deep mirror fields and nice golden toning. Wonderful, clean surfaces. A very attractive specimen of this tough proof-only date. ANACS certificate F6537H is unavailable.
- 1062 **1878 PF-65.** A beautifully struck specimen with subdued nickel color and surfaces free of the spots and planchet defects common to the issue. Proof-only date. Very attractive.
- 1063 **1878 PF-65.** A brilliant example with no spots or surface problems save for a slight indication of a planchet flaw in the obverse field before the face. A lovely example with tremendous eye appeal.

- 1064 **1878 PF-63.** An attractive example with a few light hairlines on either side and the tiniest planchet defect on Liberty's neck. Otherwise, quite pleasing with bright nickel color.
- 1065 **1879 PF-65.** A lovely, pristine example with slightly subdued color and exceptionally clean surfaces. *Very attractive!*
- 1066 **1879 PF-63.** Nice, light golden toning with only a few hairlines and one tiny spot over the O of OF. *Pleasing overall.*
- 1067 **1880 PF-64.** Beautiful, flashy example with only a single contact mark near obverse center keeping this coin from PF-65. Lovely bright nickel color with just the barest hint of gold toning. *Extremely high on eye appeal and no doubt will command a strong bid.*
- 1068 **1882 PF-64.** A superb specimen with clean brilliant surfaces and great eye appeal. *Very pretty and worth a strong bid.*
- 1069 **1882 PF-63.** A few light fly specks but otherwise quite attractive with nice reflective surfaces and nickel color slightly mellowed from full brilliance.
- 1070 **1882 MS-65.** A superb, satiny example with lovely golden toning. Sharply struck with exceptionally clean surfaces and great eye appeal.
- 1071 **1883 PF-65.** An absolutely pristine, blazing specimen with tremendous flash and eye appeal. The brilliant surfaces have light golden toning about the periphery. Exceptional quality.
- 1072 **1883 PF-65.** Another brilliant proof with great flash and eye appeal. One or two tiny spots near the left obverse edge and a planchet defect above A of STATES as frequently found on coins of this series.
- 1073 **1883 PF-65.** Brilliant, pristine proof with no spots or problems and attractive, light gold toning. *Great eye appeal and worth a strong bid.*
- 1074 **1883 PF-64.** Light golden toning on this brilliant and very flashy specimen. Only a couple of microscopic spots away from perfection. Strong on eye appeal.
- 1075 **1883 PF-64.** Lovely example with clean surfaces and some light golden color. *Very pretty.*
- 1076 **1883 PF-63.** A few light reverse hairlines but otherwise quite brilliant and very attractive.
- 1077 **1884 PF-65.** Lovely specimen with slightly mellowed color and very clean surfaces. Wonderful eye appeal.
- 1078 **1884 PF-65.** Lovely, blazing, proof example with clean surfaces and tremendous eye appeal.
- 1079 **1885 PF-65.** A pristine example with light golden toning.
- 1080 **1885 PF-63.** Held down in grade by a contact mark on the center of the reverse. Otherwise quite pretty with flashy fields and nice bright color.
- 1081 **1886 PF-65.** A superb, golden-toned example with a lovely appearance.
- 1082 **1887 MS-63.** A lovely, satiny example with nice eye appeal and some streaks of light golden toning.

- 1083 **1889 MS-63.** Nice satiny example with light golden toning and a contact mark on Liberty's head. A well-struck example of this somewhat better date. *Very appealing.*

Nickels

— Shield Nickels with Rays, 1866-1867 —

- 1084 **1866 MS-63.** A sharply struck example with nice, frosty surfaces showing only a few light contact marks on the upper part of the shield. Nice, mellowed, nickel color. *Attractive.*

— Shield Nickels—No Rays, 1867-1883 —

- 1085 **1870 MS-63.** Nice specimen with light golden toning and frosty mint luster. Just a couple of reverse contact marks. Very attractive for the grade.
- 1086 **1871 PF-63.** Nice, proof example of this scarce date. Light golden toning on the obverse. Attractive, clean surfaces.
- 1087 **1873 PF-63 +.** Lovely, flashy specimen with even golden toning, clean surfaces, nice eye appeal. *Worth a strong bid.*
- 1088 **1875 PF-63.** A super, flashy specimen with brilliant fields and wonderful eye appeal. A few hairlines. *A nice type example.*
- 1089 **1876 MS-63.** A nice, satiny specimen, a few light hairlines on the reverse. Sharply struck with nice, mellowed color.
- 1090 **1878 PF-65.** Lovely, brilliant specimen with bright nickel color and great eye appeal. *Worth a strong bid on the basis of its appeal.*
- 1091 **1878 PF-63.** Would grade higher except for a couple of light marks including those on the denomination. Nice nickel color with a very pleasant appearance.
- 1092 **1878 PF-63.** Another attractive specimen with mellowed color and only a few light hairlines.
- 1093 **1879 PF-63.** ANACS graded as indicated in May 1985. A very attractive example with light golden toning and a few reverse hairlines.
- 1094 **1879 MS-64.** A very sharply struck, prooflike example with lovely, golden-blue color. What appears to be a hairline mark is noticeable in the left reverse field. Very appealing because of the surfaces, sharpness and color.
- 1095 **1880 PF-65.** Superb, brilliant, flashy proof, great eye appeal.
- 1096 **1880 PF-63.** Brilliant, flashy specimen, a few light hairlines.
- 1097 **1880 PF-63.** Fully brilliant with nice eye appeal. A tiny reverse spot near the 5.
- 1098 **1881 PF-64.** Held down in grade by one tiny reverse spot near the 5, otherwise PF-65. Clean fields and quite brilliant and attractive.

— Liberty Nickels-No Cents, 1883 —

- 1099 **1883 PF-63.** No-cents type. Lovely, light golden toning.
- 1100 **1883 MS-64.** No-cents type. A sharply struck, satiny specimen with nice eye appeal, held down from MS-65 by a couple of light contact marks in right reverse field.

Liberty Nickels-With Cents, 1883-1912

- 1101 **1884 PF-64.** Brilliant, flashy example with nice eye appeal.
- 1102 **1885 PF-63.** Actually a higher grade save for a few hairlines before Liberty's face. Nice golden color and appearance.
- 1103 **1888 PF-63.** Attractive, golden-toned specimen with wonderful eye appeal.
- 1104 **1889 PF-65.** Brilliant, flashy specimen with some golden reverse toning. Quite attractive. ANACS certificate dated September 1985.
- 1105 **1889 PF-65.** A truly superb, golden-red specimen with immaculate surfaces and fantastic eye appeal. *A coin of amazing quality, bound to create much interest.*
- 1106 **1890 MS-63.** A nice, frosty example, a few light signs of contact consistent with the grade. Well struck, nice eye appeal.
- 1107 **1891 PF-63.** Nice, light golden toning, just a few too many hairlines for a higher grade. Flashy with nice appearance.
- 1108 **1892 PF-63.** Light golden toning and a few light hairlines on this appealing specimen.
- 1109 **1895 PF-63.** Attractive proof held down in grade by a few light signs of contact with other coins, mainly on reverse. Overall, good looking with the barest hint of gold color.
- 1110 **1896 PF-64.** Choice, brilliant, flashy example with scarcely a mark. Wonderful eye appeal. Close to PF-65.
- 1111 **1897 MS-63.** Lovely, frosty, gold-toned example with a bold strike and nice look.
- 1112 **1898 PF-60 +.** Very attractive, gold-toned specimen with a few hairlines and a contact mark on Liberty's cheek.
- 1113 **1898 MS-63 +.** Very nice, frosty example with bold strike. Nice mellowed color, very clean surfaces for the grade.
- 1114 **1899 PF-63.** Brilliant, steel-toned proof with a few light spots and tremendous eye appeal.
- 1115 **1899 MS-63 +.** Lovely specimen with wonderful, satiny, mint luster and light gold and blue toning. Would be a higher grade except for a few reverse contact marks. *Very pretty.*
- 1116 **1901 MS-64.** A sharply struck example, mellow gold toning and nice mint frost beneath. Clean surfaces, close to MS-65.
- 1117 **1902 MS-63.** Lovely, frosty example with nice gold toning and only a few ticks indicating contact with other coins.
- 1118 **1903 MS-64.** A blazing specimen with tremendous eye appeal. Bound to stir up some interest, this coin is sharply struck and shows only minor signs of contact with other coins. *Quite appealing and worth a strong bid.*
- 1119 **1906 PF-63.** Nice, light golden toning with much flash and eye appeal.
- 1120 **1907 MS-63.** A decently struck, frosty specimen with clean surfaces and nice appearance.

- 1121 **1908 MS-63.** A sharply struck, frosty example with clean surfaces.
- 1122 **1909 PF-63.** A nice, golden-red, mellowed, proof example with relatively clean surfaces and nice original appearance.
- 1123 **1910 PF-63.** Would grade higher except for a planchet defect in the field before Liberty's chin. Bright and flashy with light gold toning.
- 1124 **1910 PF-63.** Lovely example with steel and gold toning. Tremendous brilliance and flash.
- 1125 **1912 PF-64.** Beautiful, light steel colored specimen rich in eye appeal. Slightly mellowed appearance and very pretty.
- 1126 **1912 MS-63.** Boldly struck specimen with deep golden toning and hints of red. Clean surfaces and very attractive.
- 1127 **1912-S MS-63+.** A super satiny example of this rare date with light golden toning and only a few hairlines on the truncation. A tiny spot in the field below S of PLURIBUS. Very choice and attractive.
- 1128 **1912-S MS-63.** Another satiny example with nice golden toning and decent strike. Held down in grade by only a few light fly specks on left obverse. Very nice appearance.

— Buffalo Nickels-Type I, 1913 —

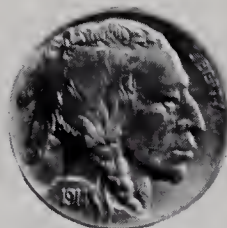
- 1129 **1913 PF-64.** Type I. Lovely, light golden toning with lots of eye appeal. Clean surfaces free from hairlines. *An attractive example worth a strong bid.*
- 1130 **1913 MS-65.** Type I. Attractive, steel-toned specimen, bold strike and clean surfaces. Nice, soft luster, good eye appeal.
- 1131 **1913 MS-65.** Type I. A blazing, lustrous specimen with bold strike, clean surfaces and lovely, light gold color. Super eye appeal on this cherry specimen. *Sure to bring a strong bid.*
- 1132 **1913 MS-63.** Type I. Nice strike. Steel color.
- 1133 **1913-D MS-65.** Type I. Superbly struck, light steel color with blazing mint luster. Highly unusual quality for one of these. Would grade even higher except for some cloudiness above the buffalo on the reverse.
- 1134 **1913-D MS-63.** Type I. A nicely struck, light golden toned specimen with clean surfaces.
- 1135 **1913-S MS-65.** Type I. A clean-surfaced, steel and gold toned example with nice eye appeal.
- 1136 **1913-S MS-64.** Type I. Another clean-surfaced, deeper steel and gold toned example with nice eye appeal. Sharply struck as well.

— Buffalo Nickels-Type II, 1913-1938 —

- 1137 **1913-D MS-64.** Type II. Lovely, even, light gold color. Decent strike and exceptionally clean surfaces.
- 1138 **1913-S MS-63.** Type II. Lovely, sharply struck specimen with steel and gold toning.



- 1139 **1914 PF-67!** A superb gem of impeccable quality, with a touch of light golden toning on the flashy proof surfaces. A fantastic coin with bold proof characteristics including broad rims with sharp wire edges. *Worth seeing and bound to create a bidding war.*



- 1140 **1914 PF-65.** A lovely specimen with light golden toning and very nice eye appeal. Clean surfaces free of hairlines. *An attractive example worth a strong bid.*



- 1141 **1915 PF-65.** Another very sharp and even, proof nickel with lovely gold color and fantastic eye appeal. One very tiny spot near center reverse. *A near gem which should be seen.*
- 1142 **1915 MS-65.** Sharply struck with nice, light golden toning and wonderful eye appeal.
- 1143 **1915-D MS-63,** with a few horizontal obverse hairlines. Nice strike and light golden toning.
- 1144 **1916-S MS-63.** Boldly struck although there is some weakness on the buffalo's head. Lovely luster and light golden color.
- 1145 **1917 MS-64.** Superb specimen with reddish-golden toning and great eye appeal. Well struck with nice, satiny, mint luster. *Worth a strong bid.*
- 1146 **1918 MS-65.** A super sharp specimen with light golden toning and satiny luster. A great overall look.
- 1147 **1918-S MS-63.** Well struck with attractive, light golden toning.
- 1148 **1923-S MS-64.** Lovely, light golden color with a decent, if not strong strike for the grade. Very clean surfaces with nice eye appeal for this tough date.
- 1149 **1924-D MS-65.** Fabulous light golden toning on this super satiny specimen. Decently, though not fully struck. Incredibly clean surfaces with a great look.
- 1150 **1925 MS-65.** A decently struck, frosty specimen with lovely, light golden toning and nice eye appeal.

- 1151 **1925 MS-64** and close to MS-65 except for a single contact mark in the hair. Lovely light gold and steel color on the satiny surfaces. Very pleasing.
- 1152 **1927-S MS-64.** Bright, flashy example with a decent though not full strike as commonly seen on this date. Clean surfaces with loads of luster.
- 1153 **1928 MS-65.** Well struck with nice steel toning and lots of eye appeal.
- 1154 **1928 MS-63.** A decently struck, steel-toned, frosty specimen with nice eye appeal.
- 1155 **1928 MS-63.** Another decently struck, steel-colored example. *Attractive.*
- 1156 **1928 MS-63.** Sharply struck, light golden toning. *Attractive.*
- 1157 **1929-S MS-65.** A sharply struck, satiny example with nice gold toning and fantastic eye appeal. *A really choice example worth a strong bid.*
- 1158 **1929-S MS-65.** Great strike with super gold and steel color. *A very choice specimen worth a strong bid.*
- 1159 **1929-S MS-64.** Lovely, sharp strike with light golden color and appealing look.
- 1160 **1929-S MS-64.** Another lovely, steel-toned example with a sharp strike and great appearance.
- 1161 **1930-S MS-64.** A sharply struck, super satiny, steel and gold toned example with great eye appeal.
- 1162 **1930-S MS-64.** Another sharply struck, super satiny, steel and gold toned example with great eye appeal.
- 1163 **1930-S MS-63.** Boldly struck, held down in grade only by a couple of contact marks on the buffalo. Nice steel-gold color.
- 1164 **1930-S MS-63.** A softly struck but super satiny example with lustrous, steel-gold color.
- 1165 **1936 PF-67!** A blazing gem, steel-toned proof of extremely high quality, close to perfection. Free of hairlines with fantastic appearance.
- 1166 **1936 PF-65.** Another blazing, gem, golden-toned proof of extremely high quality. Free of hairlines, lovely appearance.
- 1167 **1936 PF-65.** ANACS graded as indicated in December 1980. In all fairness we do detect a few light hairlines in the field above the buffalo. Brilliant with great eye appeal.
- 1168 **1936-D MS-65.** Nicely struck, light steel colored example.
- 1169 **1936-S MS-65.** Very sharply struck, lustrous example with nice eye appeal.
- 1170 **1936-S MS-64.** A boldly struck, golden steel toned example.
- 1171 **1937 PF-65.** Superb, steel-toned, gem proof. Fantastic brilliance and eye appeal.
- 1172 **1937 PF-65,** but with a curious mark on the edge at the top, barely affecting the edge. Possibly a manufacturing defect but something that should be looked at. This mark barely shows on the coin itself and would be invisible were the coin placed in any of the standard albums.

- 1173 **1938-D MS-65.** A decently struck, golden-toned example with nice eye appeal.
- 1174 **1938-D MS-65.** A fully struck, light golden toned example with great eye appeal.
- 1175 **1938-D MS-65.** Another fully struck, light steel toned example with nice eye appeal.
- 1176 **1938-D MS-64.** Very sharply struck and lightly golden toned with a nice look.

—Jefferson Nickels, 1938–Date—

- 1177 **1940 PF-64.** A nice, steel-toned example with only a few light hairline marks on the reverse above Monticello.
- 1178 **1941 PF-65.** A beautiful, steel and gold toned example with wonderful eye appeal.
- 1179 **1941 PF-63.** A nice coin with few hairlines but a bit cloudy in appearance.
- 1180 **1942-P.** Type II. **PF-65,** ANACS graded December 1985.
- 1181 **1942-P.** Type II. **PF-65,** ANACS graded December 1985.
- 1182 **1942-P.** Type II. **PF-65,** ANACS graded December 1985.
- 1183 **1942-P.** Type II. **PF-65.** Blazing, proof example with nice eye appeal.
- 1184 **1942-P.** Type II. **PF-65.** Blazing, proof example with nice eye appeal.
- 1185 **1942-P.** Type II. **PF-65.** Another blazing, proof example with some slight cloudiness.
- 1186 **1942-P.** Type II. **PF-63.** Blazing, proof example with a vertical mark on the bust of Jefferson.
- 1187 **1942-P.** Type II. **PF-63.** Mostly brilliant surfaces with some slight cloudiness.

—Half Dimes—

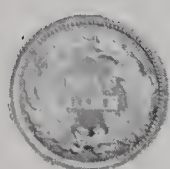
—Capped Bust Half Dimes, 1829-1837—

- 1188 **1832 MS-63.** A boldly struck, frosty example with just a few contact marks. Some light golden toning and very attractive.
- 1189 **1833 MS-63.** Sharply struck with clean surfaces and only a couple of very tiny edge marks mentioned only for the sake of accuracy. A nice, light golden color. *Very attractive overall.*
- 1190 **1837 MS-63.** Large 5C. on reverse. A few signs of light contact on this satiny example. Strong strike and nice luster and eye appeal. Mostly brilliant with just a hint of gold color.

Liberty Seated Half Dimes, 1837-1873

- 1191 **1839 MS-63.** Light, golden-blue toning on this satiny example. Wonderful strike and eye appeal.
- 1192 **1858 MS-64.** Very close to perfection, this coin is very sharply struck with a full head. The surfaces have a wonderful satiny brilliance impaired only by a couple of hairlines to right obverse in the field. A few areas of golden and blue toning on this otherwise brilliant, flashy specimen. *Strong on eye appeal and worth seeing.*
- 1193 **1860 MS-63.** Brilliant, satiny surfaces with light golden toning. A few light contact marks but boldly struck save for the upper left wreath. Quite attractive.

- 1194 **1862 PF-63.** Lovely, brilliant example with only a few light hairlines. A very deep impression from the dies, even for a proof. Touch of light golden toning.
- 1195 **1862 MS-63.** Deep blue toning with nice mint frost and sharp strike. A few light contact marks but very attractive.
- 1196 **1864 PF-64.** Superb, brilliant specimen with light golden toning and clean surfaces. *Very, very good looking and no doubt will command a strong bid.*



- 1197 **1867 PF-65.** Very attractive blue-gold toning on this clean-surfaced specimen. *Exceptional eye appeal, worth a strong bid.*
- 1198 **1869 PF-63.** Deep mirror fields with brilliant appearance. Some slight cloudiness on the reverse with a touch of weakness on the upper left wreath. A faint hairline is visible in left obverse field.
- 1199 **1872 MS-63.** Frosty specimen with light golden toning, some contact marks on right obverse. Decently struck though with some of the usual weakness at top left wreath on reverse.

Dimes

Bust Dimes, 1809-1837



- 1200 **1830,** originally toned, **MS-63.** JR-2, R-1. Beautiful surfaces, center of eagle not struck up fully. Lustrous with medium toning and darker blue and gold rims. Just a hair away from full MS-65. ANACS certificate F4238T not available.

Liberty Seated-Stars Obverse, 1837-1859



- 1201 **1859 MS-65.** A stunning, original example, lustrous blue centers, lighter outside. Partial wire rim obverse, reverse toned blue outside, lighter inside. Simply a superb specimen. Accompanied by ANACS papers dated January 1986.
- 1202 **1859 MS-63.** Only a little toning on obverse, reverse has brownish rims. Typical light contact.

Liberty Seated-Legend Obverse

1860-1891

- 1203 **1866 PF-63.** Fully brilliant, a few light hairlines, original and lovely.
- 1204 **1874 with arrows, PF-64.** Blue and gold original toning. Not a trace of a mark, just short of perfection. A lovely coin.

- 1205 **1875 PF-64.** Original surfaces but not as handsome as some. Virtually mark free, reverse somewhat more attractive.
- 1206 **1875 PF-63.** Obvious luster, but mostly original medium gray toning. Traces of a few hairlines.
- 1207 **1875-S MS-63.** Little toning with matty appearance, possibly dipped.
- 1208 **1876 MS-63.** Fully original, brilliant with brown on rims, especially on obverse. Some light contact marks.
- 1209 **1876-S MS-64.** Original lustrous surfaces with lovely brown and light gray toning. Very few well-hidden contact marks.
- 1210 **1877 PF-60.** Cleaned a bit too often and partially toned back at peripheries. Numerous light hairlines.
- 1211 **1881 PF-63.** Low-mintage issue. Original, light gray, lustrous toning with some light hairlines in the fields.
- 1212 **1883 MS-64.** Original toning, gold and brown on peripheries. Lustrous. Very few marks.
- 1213 **1884 MS-63 +.** Only a few field marks, but one slightly heavy, preventing higher grade. Undoubtedly dipped as there is no toning.
- 1214 **1886 MS-63.** Minimal marks, bright, no toning.



- 1215 **1888 PF-64.** Near perfect, original specimen, with brownish rims, fully reflective surfaces. Quite lovely, only microscopic problems. ANACS certificate F6541H not available.
- 1216 **1890 MS-63.** Fully original, typical minor field action and handsome.
- 1217 **1891 MS-63.** Satiny, no toning.

Barber Dimes, 1892-1916

- 1218 **1892 MS-64.** Fully lustrous, original with peripheries of blue, purple and gold. Virtually contact free.
- 1219 **1896 PF-64.** Fully original, reflective, cameo head with blue and gold peripheries.
- 1220 **1896 MS-64.** Lustrous, fully original with lovely browns at rims. Just traces of a couple of contacts.
- 1221 **1896-S MS-64.** Satiny, no toning and almost mark free.
- 1222 **1901 PF-64.** Original and reflective, with even, very light gold color, just a trace away from full PF-65.
- 1223 **1901 MS-63.** Original, lustrous, light gold toning. Typical contacts for grade.
- 1224 **1902-O MS-64.** Satiny, light, original brownish toning and only a trace of contact.

1225 1906 MS-63. Light toning, original and typical contacts.



1226 1907 PF-65. Original, virtually perfect with slightly mottled blue and brown toning. This has it all.

1227 1908 PF-65. Near identical to preceding lot, but toning not quite as attractive. *Here are two lots on the way to a matched Proof-65 set!*

1228 1909 MS-64. Satiny with little toning, but undoubtedly original.



1229 1910 PF-65. Another absolute gem Barber, even more spectacularly toned than the two earlier lots. Almost uniform gold, purple and blue toning, just magnificent. *(See color photo.)*

1230 1910 MS-63. Satiny, no toning. Typical appearance.

1231 1911 MS-65. Nice and satiny. Very, very light gold toning, hardly a mark.

1232 1912 MS-63. Light toning with brown under the lettering, some hairlines.

1233 1912-D MS-63. Very little contact, virtually no toning.

1234 1912-D MS-63. Few contact marks, light original toning.

1235 1913 MS-64. Nice, satiny luster, mark free, very light toning.

1236 1914-D MS-65. Near fully brilliant, original, some light browns at devices. *About as perfect as they come.*

1237 1915 PF-63. Original, reflective with brown peripheries and just a few stray hairlines.

1238 1916 MS-63. Fully original, slightly dull with nice toning.

Mercury Dimes, 1916-1945

1239 1916 MS-65. Reflective, original, somewhat mottled reverse.

1240 1918-S MS-65. Well-struck obverse, but center of fasces very weak. Fully original.

1241 1920 MS-63. Nice, satiny, original, little toning.

1242 1920-D MS-64. Full bands. Satiny, original, light gold toning.



1243 1921 MS-66. Full bands. Original, lustrous and certainly one of the finest known. Undoubtedly much rarer in this grade than a 1916-D. *Should attract wide interest.*

1244 1924-S MS-65. Original, some darkish toning under devices but quite lustrous.

1245 1927 MS-64. Full bands. Original with some light brown toning, only contact on reverse field.

1246 1928-S MS-65. Full bands. Original, satiny and quite light.

1247 1929-D MS-63. Satiny to brilliant, original, almost full bands.

1248 1931-D MS-65. Full bands. Original, light gold toning and almost brilliant.

1249 1936-D MS-63. Full bands. Nice, golden, obverse toning.

1250 1937 PF-65. Perfect, fully reflective, trace of gold on reverse.

1251 1937 PF-63. Slightest traces of hairlines, untuned.

1252 1937-D MS-65. Split bands. Lustrous with slightly mottled toning.

1253 1938 PF-63. Traces of hairlines, some light gold and blue edge toning.

1254 1939 PF-65. Near perfect.

1255 1939 PF-65. A carbon copy of preceding.

1256 1939 PF-65. Another carbon copy.

1257 1940-D MS-64. Full bands. A trace of contact, highly lustrous and some gold toning.

1258 1940-D MS-64. Full bands. Trace of a couple of hairlines, trace of toning.

1259 1941 PF-65. Near perfect, no toning.

1260 1941 PF-65. Also near perfect, trace of reverse toning.

1261 1941 PF-63. A couple of hairlines, trace of cloudiness.

1262 1941 MS-63. Full bands. Trace of contact, fully brilliant.

1263 1942-S MS-64. Brilliant with trace of contact.

1264 1942-S MS-64. Brilliant, twin of preceding lot.

1265 1943-D MS-65. Full bands. Fine vertical die break on neck, brilliant.

1266 1945-D MS-65. Full bands. Lustrous.

1267 1945-D MS-65. Lustrous.

1268 1945-D MS-64. Split bands, slight toning.

Twenty-Cent Pieces 1875-1878

1269 1875 PF-63. Choice, brilliant example with a few light hairlines and a mark in the lower left obverse field. Very appealing, just beginning to acquire some light golden toning. A few circular marks on the upper obverse above the head are die polishing marks or striations. *Worth a strong bid.*

1270 1875-S MS-63+. A satiny specimen with a touch of light gold toning. Tremendous eye appeal, just a few too many contact marks to make MS-64. Some slight weakness on the upper left wing of the eagle. *Attractive and worth a good bid.*



1271 1878 PF-63. A very attractive specimen with very deep, brilliant mirror fields. Held down in grade only by light hairlines. Some indication of light gold color. *Worth viewing as well as a strong bid.*

Quarters

Capped Bust Quarters, 1815-1838



1272 1831 MS-63, Browning-1. A sharply struck example with lovely, original, golden toning mixed with tinges of blue. Very attractive with exceptionally clean surfaces and mellowed, satiny mint luster. *Worth a good bid. (See color photo.)*

Liberty Seated-No Motto, 1840-1865



1273 1859 PF-64+. An incredibly brilliant, choice example of this rare date. Very few light hairlines and close indeed to PF-65. This coin is likely to cause a bidding war as it is high on eye appeal and quite choice. The surfaces are toned a nice, even gold color on the obverse while the reverse has a deeper shade of the same color with the loveliest blue, purple and red overtones. *A beautiful coin. (See color photo.)*

1274 1861 MS-63. Well struck with light golden toning and nice eye appeal. A few light marks on the surfaces but nothing serious. Wonderful, satiny mint luster.

1275 1864 MS-60+ and quite lovely. Sharply struck example of this rare date showing only a few light contact marks and some hairlines in fields. Brilliant, some gold and blue toning on either side. Nice, satiny luster and pleasing appearance.

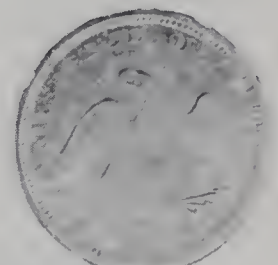
Liberty Seated with Motto, 1866-1891

1276 1866 PF-63+. Lovely gold, blue and purple toned proof with a brilliant center on the obverse and light shade of gold on the reverse. Held down by a few light obverse hairlines and a tiny planchet flaw in the left obverse field. *Very high on eye appeal and worth a strong bid.*

Liberty Seated with Arrows, 1873-1874



1277 1874 MS-64. A pretty, satiny example with slightly subdued luster and attractive steel-blue toning. Well struck, clean surfaces save for a single light obverse mark in the right field only visible in the right light. *A very nice coin worth a strong bid.*



1278 1874-S MS-65. A truly super specimen with strong strike, clean surfaces. Great satiny mint luster overlaid with a lovely mixture of light blue and golden toning on obverse, reverse toning is somewhat deeper with light overtones of red, steel and purple. *Fantastic eye appeal and no doubt will bring a very strong bid.*

1279 1874-S MS-63. A nice, brilliant, satiny example with light golden color. A strong strike, a few signs of light contact on obverse, reverse is fully MS-64 if not better. *Very appealing.*

Legend Reverse Resumed, 1875-1891

1280 1876-S MS-63. A well-struck, super satiny example with a few contact marks on the obverse. Nice, light golden color and great eye appeal.

1281 1878 PF-63. A brilliant coin with some light obverse hairlines. Bright looking with nice eye appeal.

1282 1879 PF-63. Choice example of this scarce date. Light golden toning, a few light hairlines. Very flashy and attractive.

- 1283 **1879 MS-63+**. Super satiny mint luster with the fields bordering on prooflike, showing only light hairlines and a contact mark below OF on reverse. Covered with nice, light golden toning and very attractive.
- 1284 **1882 PF-63**. Brilliant obverse with a slightly matte-looking reverse. Only a few light hairlines and a small lint mark in right obverse field. An attractive specimen with just a hint of light gold toning.
- 1285 **1887 PF-63**. Lovely, deep blue and golden toning with a hint of red on reverse. A few light contact marks but nothing serious. Wonderful color gives this coin nice eye appeal.
- 1286 **1887 MS-65**. An incredible coin. Only a few light, unobtrusive ticks by way of contact with other coins. Amazing satiny surfaces with a tendency toward prooflike. Sharply struck, some light golden toning over the wonderful luster. Fabulous eye appeal. *Will no doubt bring a lot of money.*

Barber Quarters, 1892-1916

- 1287 **1892 MS-63+**. Sharply struck, clean, with very light handling on bust. Satiny surfaces, brilliant gold obverse and a mixture of gold, blue and green on reverse. Reverse grades full MS-64. Quite lively with exceptional eye appeal.
- 1288 **1892 MS-63**. Sharply struck with clean surfaces, some light handling marks. Satiny with a somewhat prooflike obverse and brilliant light gold and blue toning. Nice eye appeal.
- 1289 **1892 MS-63**. Sharply struck, minimal marks, satiny surfaces. Light golden toning with a few darker areas on the obverse and a half-and-half mixture of light and dark gold on the reverse, the darker gold being somewhat dull.
- 1290 **1892-O MS-63**. Well struck, a few signs of contact on bust, clean fields. Satiny, light golden-green obverse and golden-red reverse. *Nice looking.*



- 1291 **1895 PF-65**. Exceptionally brilliant and attractive example with mark-free surfaces and tremendous color as well as eye appeal. This coin has the loveliest reddish-golden and blue toned obverse one could imagine. The reverse is fully brilliant with just a slight touch of gold color. *This choice specimen may bring a runaway price.*
- 1292 **1900 MS-64**. Exceptional eye appeal. Sharp, clean and satiny with golden-green toning.
- 1293 **1902 PF-64**. Lovely, choice, proof specimen with barely a hairline. Brilliant obverse and somewhat more subdued reverse. Toned a mixture of gold and purple on either side in bands so that the upper obverse is gold and the balance purple and vice versa on the reverse. *A choice, brilliant proof that should be seen.*

- 1294 **1902-S MS-63**. A nice example of this scarce date. Sharp strike, clean surfaces, satiny luster and even, light golden toning.
- 1295 **1903 PF-65**. A super brilliant, gem proof with only a touch of light golden toning. *A superb specimen that ought to be seen by anyone interested in high quality proof coinage.* Fantastic eye appeal. *(See color photo.)*
- 1296 **1903 MS-63**. Sharp strike and clean with satiny luster and medium gold-blue color. Great eye appeal.
- 1297 **1906 MS-63+**. A pleasing, satiny example with steel-gold toning on obverse and a mellowed reverse. Sharp and clean.
- 1298 **1907 MS-63+**. Reverse is fully MS-64. Sharp strike and super satiny. Light gold in color with a touch of purple on reverse. Very light contact in field before face. *Very nice.*
- 1299 **1907 MS-63**. Satiny luster with somewhat dullish, deep golden-blue color. Bold strike and clean surfaces.
- 1300 **1908 MS-64**. Very sharp strike and super satiny with touches of light golden toning. Trivial signs of contact on the bust. *Very attractive.*



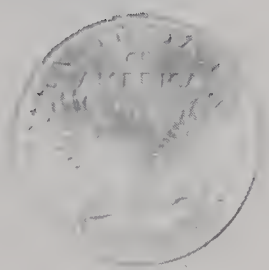
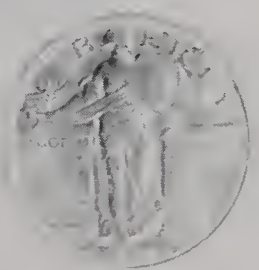
- 1301 **1912 PF-65**. Impeccably clean surfaces, even free of hairlines. Splashes of light golden toning and extremely high on eye appeal.
- 1302 **1912 MS-64+**. Sharp strike and clean, unmarked surfaces. Lovely, satiny luster, light golden toning. Lots of eye appeal.
- 1303 **1912-S MS-64**. Fabulous specimen with superb, light golden toning and satiny luster. Sharp strike, clean surfaces.
- 1304 **1915 MS-63+**. Satiny luster and light golden toning on this sharply struck, clean-surfaced example. Lots of eye appeal.
- 1305 **1915 MS-63**. Boldly struck with clean surfaces save for a few light contact marks in center obverse. Satiny brilliance and nice eye appeal.
- 1306 **1915-D MS-63**. Very bold strike and super satiny luster with a touch of light gold toning. A few contact marks in lower right obverse field. *Nice.*
- 1307 **1916 MS-63**. Strong strike. Couple of hits on the bust. Unusual obverse with vertical striations giving a dull appearance. Very attractive satiny reverse close to MS-65. Some light golden color overall.



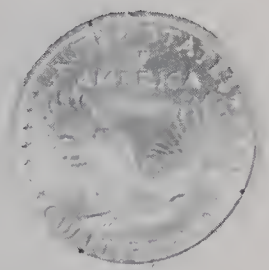
1308 **1916-D MS-63.** Brilliant frost and light golden toning. Sharp strike and a few light mishandling marks. Nice look.

1309 **1916-D MS-63.** Sharply struck with signs of contact consistent with the grade. Satiny luster with golden-purple toning. *Very nice.*

— Standing Liberty-Type I, 1916-1917 —



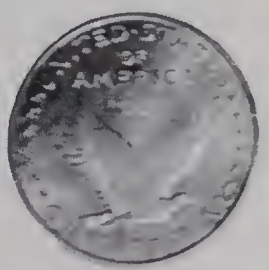
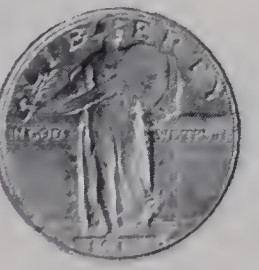
1310 **1916 MS-63.** Very flashy look with nice, bold, sharp strike. A few light signs of contact consistent with the grade and a couple of very tiny edge bumps at 2:30 on the obverse.



1311 **1916 MS-63.** Nice. A few signs of light contact consistent with the grade. Satiny luster, slightly subdued color and a couple of very nice toning spots on the rims on either side.



1312 **1916 MS-63.** Bold strike and a few light signs of contact on Liberty's leg and upper chest. Touch of light golden toning enhances the satiny surfaces. *Very pretty.*



1313 **1916 MS-63.** This appealing example has a nice strike, satiny luster and light golden color. A few signs of light contact consistent with the grade.

1314 **1917 MS-63, Type I.** Full head. Clean surfaces and satiny subdued luster with light golden toning tinged with purple. *Very pretty.*

1315 **1917 MS-63, Type I.** Extremely sharp strike with entirely full head. Clean, satiny surfaces with light golden toning. *Very attractive.*

1316 **1917-D MS-64, Type I.** Full head. Clean, satiny surfaces toned light golden. *Very nice.*

1317 **1917-S MS-63, Type I.** Full head. A few signs of contact but nothing that stands out. Super satiny, brilliant, very choice.

1318 **1917-S MS-63, Type I.** Full head. Satiny with light gold toning and a few signs of light contact including a mark on right reverse. *Very nice.*

— Standing Liberty-Type II, 1917-1930 —

1319 **1917 MS-63, Type II.** Sharp strike, nearly full head. A few light signs of contact. Satiny luster and light golden toning. *Wonderful eye appeal.*

1320 **1917-D MS-63, Type II.** Good head detail and very clean surfaces. Very flashy, a touch of gold toning. Lots of eye appeal.



1321 **1919-S MS-65.** Entirely full head and completely clean surfaces. Beautiful satiny luster. Very flashy with lovely, light golden toning. *Stupendous eye appeal. (See color photo.)*

1322 **1920 MS-64.** Full head and exceptionally clean surfaces with satiny luster and lovely, greenish-golden toning. Great eye appeal.

1323 **1923 MS-65.** Much head detail but not full. Clean surfaces, satiny luster. Bright. *Very nice.*

1324 **1923-S MS-63.** Bold strike save on head, which is somewhat weak. Light contact but nothing in particular worth noting. Frosty with light golden toning. *Nice.*

1325 **1924-D MS-63.** Nice strike but head not full. Clean, bright, satiny surfaces. Nice eye appeal.

1326 **1927-D MS-63.** Bold strike except for head. Clean surfaces and satiny luster.

1327 **1928-D MS-63.** Bold strike save for head. Some very light abrasion mainly on reverse fields. Frosty and brilliant. *Nice.*

1328 **1929 MS-64.** Sharp strike, full head. A few signs of light contact on reverse. Lovely, satiny luster overlaid with light golden toning. Lots of eye appeal.

1329 **1929-D MS-63.** Bold strike except for head, minor contact marks. Nice, satiny luster. Bright and attractive.

1330 **1929-D MS-63.** Bold strike except on head. Nice, satiny luster with light golden toning. Very clean surfaces. *Nice.*

- 1331 **1929-D MS-63.** Bright and attractive, satiny luster. Bold strike except for head, very clean surfaces for the grade.
- 1332 **1929-S MS-65.** Sharp strike but head is not full. Very clean and attractive. Satiny luster with light golden-steel color.
- 1333 **1930 MS-63.** Very sharp strike, entirely full head. Clean surfaces for the grade. Satiny and brilliant. *Very good looking.*

— Washington Quarters, 1932-Date —

- 1334 **1935-S MS-63.** Well struck and choice. A few light marks but none deep or major. Satiny and brilliant.
- 1335 **1937 PF-65.** Blazing, proof example with just a touch of light golden toning at bottom reverse.
- 1336 **1937 PF-64.** Held down from PF-65 by a single vertical hairline on the bust of Washington.
- 1337 **1937 PF-63.** Lovely, brilliant example with only a couple of light hairlines.
- 1338 **1937-S MS-64.** Strong strike with a light mark or two on the jaw. Brilliant with a hint of light gold color. *Attractive.*
- 1339 **1937-S MS-63.** Strong strike and marks consistent with grade. Satiny luster and mellow, light gold color. *Attractive.*
- 1340 **1938 PF-65.** Very brilliant with some light golden toning.
- 1341 **1938 MS-65.** A very nice specimen with sharp strike, clean surfaces and satiny luster.
- 1342 **1938-S MS-63+.** Crisp and flashy with sharp strike and very clean surfaces.
- 1343 **1940-D MS-63.** Sharp strike with shiny spot on head. Brilliant and flashy.
- 1344 **1940-D MS-63.** Shiny spot on head. Brilliant and flashy. Sharp strike.
- 1345 **1940-D MS-63.** Shiny spot and flashy as preceding.
- 1346 **1940-D MS-63.** Shiny spot and flashy as preceding.
- 1347 **1940-D MS-63.** Shiny spot and flashy as preceding.

Half Dollars

Liberty Seated, 1839-1891

- 1348 **1842 MS-60+.** Very sharp strike with great luster and deep mirror surfaces on both sides. A few light marks but nothing serious. A touch of light gold toning and a lot of eye appeal.
- 1349 **1850-O MS-63/60.** Brilliant with nice, soft luster and very sharp strike. A few signs of light contact. The reverse held down in grade by some light hairlines in the fields. *Attractive.*
- 1350 **1858 MS-63.** Satiny luster with some light golden peripheral toning. Slight center weakness and some very light surface abrasion. Lots of eye appeal.
- 1351 **1860 PF-63.** Lovely, original example, only a few light hairlines and a light scuff above the eagle. Attractively toned a deep bluish-golden color. *Worth seeing as well as bidding on.*

- 1352 **1866 MS-64.** Strong strike with very clean surfaces showing a light bagmark or two. Wonderful, soft, satiny mint luster and light golden color with one area of darker toning on the reverse not affecting the appearance. The reverse is particularly choice. *Wonderful eye appeal.*
- 1353 **1867 MS-63+.** Held down in grade by only a few light hairlines in the obverse field. Very choice and attractive with deep blue-golden toning and touches of purple. *Quite lovely.*



- 1354 **1869 PF-65/65** as graded by ANACS on 9-11-85. Today closer to PF-64 with lovely, reflective surfaces and nice steel-blue color. A few light hairlines though these seem to be less harsh and fewer in number than commonly seen. Very high on eye appeal. *(See color photo.)*
- 1355 **1874 PF-63.** Arrows at date. Lovely golden-toned proof with deep mirror surfaces and light golden toning. Held down in grade only by a number of light hairlines in the fields. Very attractive example of this sought-after type coin.



- 1356 **1874 MS-65** and perhaps better. Arrows at date. Sharply struck. Subdued, steel-blue toned, with lovely, frosty mint luster and tremendous eye appeal. Not flashy, but a nearly flawless example with exceptionally rich luster. *This coin needs to be seen to be appreciated and is well worth the effort.*



- 1357 **1875-S MS-64.** Sharply struck with satiny mint luster. Very clean fields with only one bagmark on the leg and another lighter one above Liberty's head keeping this coin from MS-65. A light golden-steel color that is most attractive. *Fabulous overall eye appeal.*
- 1358 **1879 PF-63.** Attractive, golden-toned, proof example with clean fields showing only a few, light hairlines. A brilliant and attractive example of this scarce date with nice eye appeal.



- 1359 **1880 PF-63+**. Tremendously strong strike with nearly a full wire edge. Fully brilliant, deep mirror surfaces and nice cameo contrast. A very attractive example which has some light golden color and blue tinges on the peripheries.

- 1360 **1881 MS-60+**. Sharply struck example of this very difficult date and quite clean with only a few light bagmarks. The surfaces have a prooflike quality, but the overall quality of manufacture and signs of contact indicate that this coin is one of the rarer general-circulation strikes and not a proof. *Very nice eye appeal and worth a strong bid.*

- 1361 **1881 MS-60+**. Sharply struck, clean, lustrous surfaces, tending toward prooflike. Bright with some subtle cloudiness on the obverse. Good overall appearance.

- 1362 **1884 MS-63**. Sharply struck, brilliant example of this rare date. Clean, satiny surfaces tending toward prooflike. Lovely, light golden toning and very attractive.



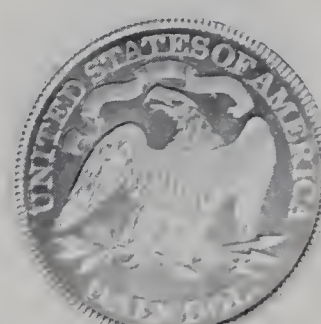
- 1363 **1885 MS-64**. A sharply struck example of this better date rarely found this nice. The surfaces are satiny and very clean. Virtually an MS-65 with a few light hairlines holding the grade down. Very pretty overall. *This coin will no doubt bring a strong bid.*



- 1364 **1885 MS-64**. Sharply struck and very clean with only a few innocuous marks. Satiny surfaces with light golden toning. Very high on eye appeal.



- 1365 **1888 PF-63+**. A lovely, brilliant example with only a few light hairlines and deep mirror fields. A virtual PF-65 save for the hairlines mentioned. A touch of light golden toning on the obverse. High on eye appeal and worth a strong bid.



- 1366 **1889 PF-64**. A lovely, brilliant example with deep mirror fields and very light indication of gold toning. Held down in grade by only a few scattered light hairlines. Very attractive.

- 1367 **1890 PF-63**. Brilliant, flashy proof specimen with tremendous eye appeal. A few light hairlines hold the grade down but none are deep or extremely detracting. Some indication of a slight planchet irregularity in the right obverse field. *Worth seeing as this coin has a very nice appearance.*

- 1368 **1890 MS-63+**. Very close indeed to MS-64 with only the faintest signs of contact with other coins. Satiny, prooflike surfaces with nice golden and blue toning about the peripheries. Very high on eye appeal.

Barber Halves, 1892-1915

- 1369 **1892 PF-63**. A few signs of light contact on the cheek keep this attractive coin from a higher grade. Nicely reflective surfaces, some light golden toning. Has its share of eye appeal.

- 1370 **1894 MS-64**. Sharply struck with exceptionally clean surfaces and satiny luster. Brilliant with a touch of gold toning. *Wonderful eye appeal.*

- 1371 **1895-O MS-64**. Strong strike and very clean surfaces with only a few light hairlines that keep it from MS-65. Subdued satiny luster. Brilliant with nice eye appeal.

- 1372 **1897 PF-63**. A few light hairlines with brilliant, reflective surfaces and some light golden color. *Very attractive and worth a strong bid.*

- 1373 **1897-O MS-63**. Boldly struck for the most part though there is some weakness in the eagle's wing to right of shield. Clean surfaces showing only a few light marks. Nice satiny luster. Attractive, light reddish-golden color.

- 1374 **1898 PF-63**. A few light hairlines on both sides with nice, reflective surfaces and light golden color.

- 1375 **1898 AU-55.** Boldly struck with clean surfaces and light golden toning.
- 1376 **1900 PF-63.** Brilliant and attractive with a few scattered hairlines and light golden toning.
- 1377 **1900 MS-63.** Strong strike and clean surfaces save for a few obverse hairlines. Satiny luster and soft golden-steel color of remarkable appeal. *Very attractive.*
- 1378 **1901 PF-63.** Brilliant, attractive example with great flash and eye appeal. A few light hairlines but they do not greatly impair the beauty of this coin. *Should be seen.*



- 1379 **1905 PF-67.** A simply incredible coin with immaculate surfaces and tremendous flash. Attractively toned to a beautiful reddish-purple color with exceptional eye appeal. *A coin which should be viewed and will likely bring a very strong price. (See color photo.)*
- 1380 **1905 PF-63.** Another brilliant, attractive example with only a few light ticks on the obverse indicating mishandling. A few light hairlines as well. Overall quite beautiful.



- 1381 **1907 PF-65.** A superb, brilliant example with tremendous eye appeal. Enhanced by splashes of purplish toning. Quite pretty and hairline free.
- 1382 **1910 PF-63 +.** Only a few light hairlines keep this coin away from gem quality. It has deep mirror surfaces with lovely, light golden-purple toning. Very high on eye appeal.



- 1383 **1912 PF-65.** A flashy, gem, proof specimen with brilliant surfaces and lovely, golden and purple color. Very free from hairlines and exceptionally choice.

- 1384 **1912-D MS-63 +.** Sharp strike with a few light hairlines. Satiny luster with light golden color. *Wonderful eye appeal.*
- 1385 **1913 PF-63.** Light golden toning with a few light hairlines. Brilliant and attractive.
- 1386 **1913-D MS-63.** Bold strike with nice eye appeal. Clean surfaces, satiny luster and subdued color.

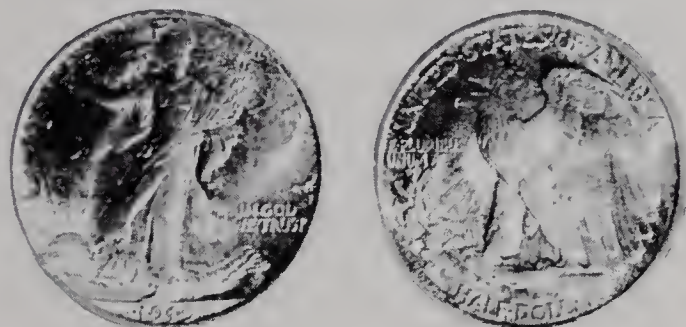


- 1387 **1914 PF-65.** Sparkling, gem proof with splashes of purple toning. Tremendous eye appeal. Free of hairlines. *Exceptional quality. (See color photo.)*
- 1388 **1915-S MS-63 +.** A sharply struck specimen with exceptionally clean surfaces and satiny luster. Lovely light golden toning and lots of eye appeal.

Walking Liberty, 1916-1947

- 1389 **1916 MS-63 +.** Extremely clean surfaces with lovely satiny luster and light golden and purple toning. Sharply struck and very attractive.
- 1390 **1916 MS-63.** A beautiful, steel-colored coin with lovely, satiny luster and sharp strike. Clean surfaces with only a few light hairlines.
- 1391 **1916 MS-63.** Sharp strike with mellowed, slightly dull appearance. Very clean surfaces, satiny luster. *Good looking.*
- 1392 **1916 MS-63.** Clean, satiny surfaces with brilliant luster and only a few light hairlines. Sharp strike and hint of light golden toning. *Attractive.*
- 1393 **1916-D MS-63.** Bold strike, clean surfaces with only a few light hairlines. Satiny luster, golden toning. Nice eye appeal.
- 1394 **1916-S MS-64 +.** Sharply struck and exceptionally clean with satiny mint luster and golden-steel color. *Great eye appeal.*
- 1395 **1917-D on obverse, MS-64 +.** This beautiful specimen is sharply struck with very clean surfaces, satiny luster and some light gold toning.
- 1396 **1917-D on obverse, MS-63.** Brilliant and sharply struck. Only signs of light contact. Satiny luster and nice eye appeal.
- 1397 **1917-D on obverse, MS-63.** Only light signs of contact on this bright, satiny specimen. Small planchet defect above R of LIBERTY on rim. Very bold strike and wonderful eye appeal.
- 1398 **1917-S on obverse, MS-60 +.** Strong strike and nice. Satiny luster and mostly brilliant with tinges of light gold on reverse.
- 1399 **1917-S on reverse, MS-63.** Strong strike, just one visible contact mark in right obverse field. Satiny, brilliant with light gold toning.

- 1400 **1918 MS-65.** Soft, satiny luster with lovely, light golden, blue and steel color. Light bagmark or two. Sharply struck and very choice.



- 1401 **1919 MS-65 +.** ANACS graded MS-65 on 1-21-86. Sharp strike and exceptionally clean with blazing, satiny luster and gorgeous sea green and gold color. As much eye appeal as you could ask for. (See color photo.)
- 1402 **1920 MS-64.** Very sharp strike, remarkably clean surfaces. Light golden toning over satiny luster. *Excellent eye appeal.*
- 1403 **1920 MS-64.** Satiny, golden-steel colored example with lots of eye appeal. Boldly struck with remarkably clean surfaces.

1921 MS-65 Rarity



- 1404 **1921-D MS-65.** This very rare coin has an extremely sharp strike, including full detail on Liberty's head and hand. Exceptionally clean surfaces, only a couple of very tiny bagmarks on Liberty's skirt. Soft, satiny luster with light golden toning. *Fabulous eye appeal.*
- 1405 **1929-D MS-64.** Sharp, clean and satiny. Slightly subdued color with light golden toning. *Very nice.*
- 1406 **1933-S MS-63.** Sharply struck with a few scattered bagmarks. Subdued, satiny luster and golden toning with reddish overtones. Very decent.
- 1407 **1934 MS-64.** Very sharp strike with only trivial contact marks. Satiny, shimmering luster and even, light golden toning. High on eye appeal.
- 1408 **1934 MS-63.** Clean surfaces except for a few light bagmarks especially in right obverse field. Satiny with light golden toning. Bold strike and wonderful eye appeal.
- 1409 **1935 MS-64.** Bold strike with only a light mark or two. Satiny and brilliant. Decent eye appeal.
- 1410 **1935-D MS-60 +.** Decent strike with some weakness on the head. Only a few light marks. Satiny with splashes of gold toning more evenly distributed on the reverse.
- 1411 **1935-S MS-63.** Boldly struck, clean, satiny and brilliant.
- 1412 **1936 PF-65.** Superb reflective surfaces with no hairlines. Light golden blue toning enhances this attractive coin.
- 1413 **1936 PF-64.** Flashy, brilliant proof with scarcely a hairline. Light golden color. Very attractive.
- 1414 **1936-D MS-67.** Sharply struck and mark free. Satiny and shimmering with a touch of even, light golden toning. Very high on eye appeal.
- 1415 **1936-D MS-63.** Decent strike and marks consistent with grade. Frosty and brilliant.
- 1416 **1936-S MS-64.** Sharp strike. Held down from MS-65 by a bagmark on the rising sun. Satiny with light gold toning. *Beautiful.*
- 1417 **1937 MS-64.** Very attractive and near MS-65. Sharp strike, clean surfaces, brilliant and satiny.
- 1418 **1937 MS-64.** Sharply struck, held down in grade only by bagmark in right obverse field. Satiny, brilliant, very pretty.
- 1419 **1938 PF-63.** Slightly cloudy but brilliant and very attractive, having a few hairlines but none that stand out.
- 1420 **1938 MS-65.** Sharp strike and very clean surfaces. Satiny and lovely, bluish-golden toning. Fabulous eye appeal.
- 1421 **1938 MS-65.** Satiny luster with light golden toning. Sharp strike and exceptionally clean surfaces. Great eye appeal.
- 1422 **1938 MS-65.** A very pretty coin. Satiny luster and lovely, light golden toning. Sharply struck and clean surfaces.
- 1423 **1938 MS-64.** Boldly struck with only a few marks consistent with the grade. Shimmering, satiny luster and even, light golden toning. *Very nice.*
- 1424 **1938 MS-64.** Very clean and technically could be considered MS-65 by some. Very sharply struck. Satiny with lovely golden color, but slightly dull luster. *Attractive.*
- 1425 **1938 MS-64.** Bold strike and only signs light contact. Satiny and brilliant. *Nice.*
- 1426 **1938 MS-63.** Boldly struck, satiny, brilliant. A few signs of contact. *Very nice.*
- 1427 **1938-D MS-64.** Sharp strike, a few light bagmarks consistent with the grade. Satiny and brilliant and lots of eye appeal.
- 1428 **1938-D MS-63.** Exceptionally clean, brilliant and satiny. Sharp strike and nice.
- 1429 **1938-D MS-60 +.** Satiny, mellowed mint luster. Bagmark on left obverse. Bold strike.
- 1430 **1939 MS-65.** Sharp strike with only a light tick or two disturbing the surface. Satiny, brilliant and attractive.
- 1431 **1939 MS-65.** Very sharp strike, exceptionally free of contact marks. Satiny luster with overlay of light golden toning. *Pretty.*

- 1432 **1939-D MS-65.** Sharply struck and clean surfaced. Satiny brilliance. *Wonderful eye appeal.*
- 1433 **1939-D MS-64.** Satiny, subdued luster and bold strike. Abrasion on head and upper torso, otherwise clean.
- 1434 **1939-S MS-65.** Surfaces are almost immaculate, strike is very sharp. Soft, satiny luster. Brilliant with great eye appeal.
- 1435 **1939-S MS-63 +.** Decently struck with clean surfaces and satiny mint luster. Some gold toning enhances this coin and gives it eye appeal.
- 1436 **1939-S MS-63 +.** Satiny brilliance and sharp strike. Only light sign of contact in right obverse. *Nice.*
- 1437 **1940 PF-65.** Beautiful proof with flashy surfaces and tremendous eye appeal. As nice as they come. The surfaces are almost entirely free of hairlines. *A great quality coin worth a strong bid.*
- 1438 **1940 MS-65.** Brilliant, satiny example with clean surfaces and nice overall luster and eye appeal.
- 1439 **1940 MS-65.** Bold strike and clean surfaces. Satiny luster and great brilliance. Nice eye appeal.
- 1440 **1940 MS-63 +.** A nice specimen with very sharp strike and satiny brilliance. Hidden contact mark in eagle's feathers in center reverse.
- 1441 **1940-S MS-65.** Nice despite some weakness of strike in centers as often seen. Very clean surfaces and satiny luster. Mellowed from original brilliance.
- 1442 **1941 PF-64.** Lovely, even, gold color over highly reflective surfaces showing only minimal hairlines consistent with the grade. *A very attractive, premium example.*
- 1443 **1941 MS-64.** Sharply struck, clean, satiny and brilliant. Nice.
- 1444 **1941 MS-64.** An exceptional specimen, sharply struck. Very clean surfaces and super flashy with a hint of light gold color.
- 1445 **1941 MS-63.** Well struck with a few bagmarks typical for the grade. Satiny and brilliant. Decent example.
- 1446 **1941-D MS-65.** Very lovely, steel toning with satiny luster and great eye appeal. Strong strike and clean surfaces.
- 1447 **1941-D MS-64.** Boldly struck, mark free and brilliant. Satiny luster and very nice.
- 1448 **1942 PF-65.** Choice though slightly mellowed from full original brilliance. Free from the hairlines that plague these early proofs. Quite attractive with evenly colored surfaces.
- 1449 **1942 PF-64.** Brilliant and flashy though with some obverse cloudiness. Remarkably free of hairlines. *Very desirable.*
- 1450 **1942 PF-63 +.** Only a few light hairlines with nice flash and appearance.
- 1451 **1942 MS-65.** Bold strike and clean surfaces. Satiny and brilliant. Nice.
- 1452 **1942 MS-63 +.** Satiny luster and light gold toning, especially on the reverse. Clean surfaces except for a tick or two. Nice.
- 1453 **1942-S MS-63.** Some center weakness and a few signs of light contact. Satiny and somewhat mellowed.
- 1454 **1943 MS-64.** A rather appealing specimen with sharp strike and clean surfaces. Super satiny and brilliant.
- 1455 **1943 MS-63.** Well struck with a few marks. Satiny luster and brilliant.
- 1456 **1943-D MS-65.** Super satiny with light golden toning. Strong strike and clean surfaces. Very high on eye appeal.
- 1457 **1943-D MS-63 +.** Attractive, clean surfaces except for an occasional mark or two. Strong strike. Satiny, slightly mellowed.
- 1458 **1943-D MS-63.** Strong strike. Clean save for a bagmark on lower skirt in center. Satiny and slightly mellowed. *Attractive.*
- 1459 **1943-S MS-65.** Very slight center weakness. Clean, satiny surfaces, light golden cast. Exceptionally high on eye appeal.
- 1460 **1944 MS-63.** This coin exhibits a very bold strike. There is one contact mark on either side.
- 1461 **1945 MS-65.** Brilliant, nice eye appeal and clean surfaces.
- 1462 **1945 MS-65.** Very clean surfaces save for a few ticks consistent with the grade that do not take away from the coin. Nice eye appeal.
- 1463 **1945 MS-63.** Boldly struck, with a few bagmarks on the obverse. Satiny luster.
- 1464 **1945-D MS-64.** Relatively clean surfaces, satiny luster.
- 1465 **1945-D MS-63 +.** Very sharp strike. Clean surfaces save for a reverse bagmark in the eagle's feathers. Nice light golden color, nice eye appeal.
- 1466 **1945-D MS-63.** Sharply struck with a few hits in the obverse center.
- 1467 **1945-S MS-63.** Slight center weakness which doesn't detract from the coin. Very attractive eye appeal.
- 1468 **1945-S MS-63.** Boldly struck, brilliant.
- 1469 **1945-S MS-63.** Usual weak strike for the S-mint. A few light signs of abrasion. Nice eye appeal.
- 1470 **1946 MS-65.** A few light ticks. Very clean.
- 1471 **1946 MS-64.** Boldly struck, very brilliant and shimmering.
- 1472 **1946-D MS-65.** This coin exhibits a satiny surface, sharp strike and light golden toning. Very attractive and clean.
- 1473 **1946-D MS-65.** A second example with brilliant, clean surfaces and light golden toning.
- 1474 **1946-D MS-64.** Nice bold strike. Very clean save for some slight abrasions on Liberty's breast, which keep it from a higher grade.

- 1475 **1946-D MS-64.** Very boldly struck. Brilliant, with a shimmering appearance. Attractive to the eye.
- 1476 **1946-S MS-64.** Almost entirely mark-free, lovely, golden-red tone on obverse. Sharply struck and attractive.
- 1477 **1946-D MS-63.** A few light contact marks. Subdued luster.
- 1478 **1946-D MS-63.** A hint of mellow blue color. A few marks.
- 1479 **1946-D MS-63.** A boldly struck example with a few light marks. A mellowed, very light steel color gives this half dollar nice eye appeal.
- 1480 **1946-D MS-63.** Very attractive. Clean for the grade with a few marks. Very brilliant, shimmering luster gives this piece nice eye appeal.
- 1481 **1946-S MS-64.** Attractive, light golden toning, a few ticks. Bold strike and a rich, brilliant luster make this coin appealing.
- 1482 **1947 MS-65.** Clean, frosty surfaces and boldly struck with nice eye appeal.
- 1483 **1947 MS-65.** Sharply struck with satiny, lustrous surfaces.
- 1484 **1947 MS-64.** A few ticks, brilliant.
- 1485 **1947-D MS-65.** Boldly struck. Clean surfaces. Mostly brilliant with a touch of light golden toning.
- 1486 **1947-D MS-65.** Nice strike with satiny luster and clean surfaces make this half dollar attractive.
- 1487 **1947-D MS-64.** Very sharply struck. Satiny, brilliant surfaces topped off with a touch of golden toning. *Very attractive.*
- 1488 **1947-D MS-64.** Boldly struck and clean with just a few ticks. Mellow mint luster gives this coin nice eye appeal.
- 1489 **1947-D MS-63.** A few light surface marks and some center weakness keep this coin from a higher grade. *Very attractive.*
- 1490 **1947-D MS-63.** Super satiny luster. Clean and very attractive for the grade.
- 1491 **1947-D MS-63.** Clean surfaces and slightly mellow luster make this coin very attractive.
- 1492 **1947-D MS-63.** Slightly soft strike. Clean surfaces mellowed from full brilliance. Nice eye appeal.

— Franklin-Liberty Bell, 1948-1963 —

- 1493 **1949-D MS-63.** Nice, satiny example with light abrasion on Franklin's head and some slide marks on the reverse bell. Nice appearance with some light gold toning.
- 1494 **1950 PF-62.** Flashy, brilliant proof with just a few hairlines keeping it below PF-63. Very pretty otherwise.

— Silver Dollars —

— Early Dollars, 1794-1804 —



- 1495 **1795 Bolender 1, R-3.** Barely makes **VF-20** in terms of wear but has exceptionally clean fields and nice original gray color with tinges of gold and blue. A minor rim bruise is visible on the obverse at 2 o'clock and there is a very old, faint hairline scratch above the date, visible only under careful examination. *Quite pleasing overall and worth a strong bid.*

— Liberty Seated Dollars, 1840-1873 —

- 1496 **1840 MS-60.** A beautiful, prooflike example of this first year of issue. Boldly struck with clean fields showing only a few signs of mishandling. A couple of contact marks near center of obverse and on edge below and to right of date. Some light golden toning on the reverse. *Very attractive!*



- 1497 **1859 MS-62** and very close indeed to MS-63. Only a few light signs of mishandling visible in the fields as light hairlines. Wonderful, frosty mint luster with brilliant fields tending toward prooflike appearance. One old, faint scrape is visible on the reverse below final S of STATES and OF and a faint trace of some contact on the rim above OF. A very well-struck and quite appealing example of this date, which is very difficult to locate in high grade.



1498 **1867 MS-63.** A brilliant, extremely sharp specimen with lovely surfaces bordering on prooflike. Only a few light hairlines and surface marks. Just beginning to acquire some light gold toning. Very high on eye appeal and a tough coin to locate in this high grade, not only as a date but as a type. Very flashy and pleasing, sure to please any viewer.

1499 **1869 MS-60+.** A nicely struck example with prooflike fields and nice eye appeal. Perhaps dipped once in the past as the coin is bright for the most part and just beginning to acquire some gold color. The fields also show some light hairlines from mistreatment. Actually much better than it sounds and rather scarce as a date as well as more difficult to locate as a type than the no-motto coins. *Should be viewed.*



1500 **1871 PF-63.** Lovely, original, blue-toned example with highly reflective surfaces and only a few light hairlines located on the obverse. Nice eye appeal and worth viewing as this is a very nice representative of the type.



1504 **1877 PF-63.** A brilliant example with deep mirror fields. Some obverse cloudiness and reverse toning across the upper part. A few light hairlines and mishandling marks on the obverse. Light steel in color with a touch of gold. *Very pretty.*



1505 **1878 PF-63.** A brilliant, flashy, proof example held down in grade only by scattered light hairlines. Lovely cameo contrast and good eye appeal.



1506 **1880 PF-63.** Another brilliant example with only a few light hairlines and a couple of very small cloudy marks on the obverse surface. This coin has a very fresh appearance, most likely from having been dipped. *Very attractive.*

Trade Dollars, 1873-1885

1501 **1875-S MS-63.** A frosty, brilliant example with a strong strike and just a few, light surface marks. Quite pleasing with a touch of light golden color. *Very attractive and worth a strong bid.*

1502 **1876 MS-63.** A very sharply struck, original example with lovely, light golden toning. Only a few trivial signs of contact on the obverse. Wonderful, frosty mint luster and very high on eye appeal.

1503 **1876-S MS-63.** A brilliant, flashy example with wonderful, satiny mint luster and just a touch of gold toning. Very sharply struck, only a few light bagmarks consistent with the grade.

Morgan Dollars, 1878-1921

1507 **1878 8TF, MS-63+.** Quite brilliant with a prooflike obverse and frosty reverse. A few light signs of contact but clean overall and nicely struck.

1508 **1878 7TF, MS-63.** Brilliant with flashy luster, bold strike and only a few light marks.

1509 **1878-CC MS-64.** A brilliant, flashy specimen with a very sharp strike and only trivial signs of contact with other coins. Nice eye appeal!

1510 **1878-CC MS-64.** Blazing mint luster and nice eye appeal. Sharply struck, a near perfect reverse, very clean overall.

- 1511 **1878-CC MS-63.** A lovely strike with nice, soft luster and no bad contact marks.



- 1512 **1879 PF-64+.** A superb specimen with light golden toning, flashy proof surfaces and good cameo contrast. Only a few, very light hairlines keep this coin from PF-65 and it certainly lacks nothing by way of attractiveness. Quite difficult to locate this good looking. *Will no doubt command a strong bid.*
- 1513 **1879-S MS-65.** Boldly struck with superb mint luster, clean surfaces and great eye appeal. The reverse has just a touch of light golden toning.
- 1514 **1879-S MS-65.** Sharply struck with flashy mint luster and only a few signs of trivial contact with other coins. Very attractive appearance enhanced by some obverse peripheral toning in rainbow colors.
- 1515 **1879-S MS-65.** Beautifully struck with lustrous surfaces tending toward prooflike. Brilliant and very attractive.
- 1516 **1879-S MS-64+.** Held down in grade only by a few contact marks on the reverse. The obverse is fully MS-65. Rich mint luster and nice overall eye appeal.
- 1517 **1879-S MS-64.** Lovely strike, clean surfaces and blazing mint luster.
- 1518 **1879-S MS-64.** Boldly struck with blazing mint luster and semi-prooflike surfaces. Only signs of light contact keep this coin from MS-65. High on eye appeal.
- 1519 **1879-S MS-63.** Fully prooflike. Slightly cloudy surfaces but few contact marks. Well struck and good looking.
- 1520 **1880-S MS-65.** Sharply struck with incredibly lustrous surfaces and great eye appeal. Very clean and appealing with some lovely, peripheral rainbow toning on the reverse.
- 1521 **1880-S MS-65.** The obverse is exceptionally deep prooflike with great cameo contrast. Nicely struck with only the lightest signs of contact. *Very attractive!*
- 1522 **1880-S MS-65.** Prooflike with nice cameo contrast and deep mirror surfaces. Some very light golden toning on the obverse. Exceptionally clean and very attractive.
- 1523 **1880-S MS-65.** Prooflike with very nice contrast and field reflectivity. Only a very few, light signs of contact. Brilliant with nice eye appeal.
- 1524 **1880-S MS-64+.** A deep mirror, prooflike obverse and lovely frosty reverse. The reverse is particularly free from even the slightest signs of contact. Sharply struck as usually seen and very attractive.

- 1525 **1880-S MS-64+.** Sharply struck and about as clean surfaced as they come. Rich, satiny, mint luster and appealing.

- 1526 **1880-S MS-64+.** A satiny, lustrous specimen with exceptionally clean surfaces, sharp strike and great eye appeal.

- 1527 **1880-S MS-64+.** Lovely, example with prooflike deep cameo on the obverse and frosty reverse. A few light signs of contact but great eye appeal and sharp strike.

- 1528 **1880-S MS-64+.** Sharply struck with only a few light signs of contact on the reverse holding the coin down from MS-65. Rich luster and great eye appeal.

- 1529 **1880-S MS-64+.** A lovely specimen held down from a higher grade by a bagmark in the reverse field to left of the eagle. Sharply struck and nice eye appeal.

- 1530 **1880-S MS-64+.** Boldly struck with only a few light ticks indicating contact with other coins. Sharp with rich mint luster and nice appearance.

- 1531 **1880-S MS-64+.** Lovely, prooflike example with gorgeous bluish-purple toning on obverse and clean surfaces. Very high on eye appeal with usual sharp strike seen on this date.

- 1532 **1880-S MS-63.** Obverse is prooflike and shows a few more marks than the reverse, which is close to MS-64. Nice luster.

- 1533 **1880-S MS-63.** Sharply struck with exceptionally deep mirror surface on the obverse and frosty reverse near MS-64. *Very attractive.*

- 1534 **1880-S MS-63.** Some light golden toning on flashy, semi-prooflike surfaces. Nice luster and overall appearance.

- 1535 **1880-S MS-63.** Very appealing, frosty example of the grade with only a few light marks.

- 1536 **1880-CC MS-64+.** Lovely, satiny example with a bold strike and touches of light golden toning. A few trivial marks, none worth mentioning. *An attractive specimen worth viewing.*



- 1537 **1881 PF-63.** Very brilliant and attractive with only a few very light hairlines well scattered on surfaces. Light golden toning and quite high on eye appeal. *Worth viewing as well as a strong bid.*

- 1538 **1881 MS-64+.** Bright, flashy specimen with rich, satiny mint luster. Boldly struck with only light signs of contact.

- 1539 **1881-S MS-65.** Exceptionally clean and brilliant, with rich, satiny mint luster and tremendous eye appeal.

- 1540 **1881-S MS-65.** Flashy luster and bold strike with a touch of rainbow toning on the reverse. *Quite attractive and worth a strong bid.*
- 1541 **1881-S MS-65.** Super satiny mint luster and sharp strike with great eye appeal. Cleaner surfaces than usually found even in this high grade. Very pleasant.
- 1542 **1881-S MS-64.** Some light golden toning on the semi-prooflike surfaces. Rich, satiny, mint luster and the usual bold strike that characterizes the date. Very appealing.
- 1543 **1881-S MS-64.** Another specimen with beautiful luster and only minimal signs of contact. Bright, attractive and high on eye appeal.
- 1544 **1881-S MS-64.** Satiny mint luster and sharp strike. Very clean surfaces and great eye appeal. *Worth a strong bid.*
- 1545 **1881-S MS-64.** Very close indeed to MS-65, this specimen boasts an obverse that is fully that grade. This coin is held down in grade only by light abrasion on the eagle's breast. Very pretty with great strike and lovely mint luster.
- 1546 **1881-S MS-64.** Flashy, brilliant and strongly struck. Lovely luster with only a few signs of contact on the reverse.
- 1547 **1881-S MS-64.** Enhanced by a touch of peripheral toning to left obverse. Lovely satiny mint luster, very clean surfaces.
- 1548 **1881-S MS-64.** A boldly struck, beautiful specimen with only the lightest signs of abrasion. *Quite good looking and worth a strong bid.*
- 1549 **1881-S MS-63.** Slight bagmarks but a nice MS-63 coin. Good strike and attractive mint luster.
- 1550 **1882 MS-63.** A frosty specimen with light golden toning. A very clean cheek and nice overall appearance.
- 1551 **1882 MS-60 +.** Brilliant, well struck, reverse is fully MS-63.
- 1552 **1882-O MS-63.** Lovely, prooflike example with no bad contact marks and nice eye appeal. A hint of light gold toning.
- 1553 **1882-S MS-65.** A flashy specimen with some light golden toning and nice eye appeal. Clean surfaces and a bold strike.
- 1554 **1882-S MS-64.** Brilliant and very flashy with the surfaces bordering on prooflike. Only a few signs of contact on this sharply struck coin.
- 1555 **1882-S MS-64.** Another flashy, mint-state example with only a few light marks and great eye appeal.
- 1556 **1883 MS-64.** A blazing, frosty, mint-state example with great eye appeal. Some light golden and blue peripheral toning on the obverse. Only a few slight signs of contact. Bold strike. Much prettier than many coins of technically higher grade.
- 1557 **1883-CC MS-64.** Lovely golden toning on satiny surfaces which border on prooflike. Bold strike and very clean as well as attractive. *A premium example.*
- 1558 **1883-S MS-63.** Some signs of light contact but quite brilliant and flashy. Sharply struck with wonderful luster and eye appeal on this difficult date. *Worth a good bid.*

- 1559 **1884 MS-65.** A lovely, frosty example with rich, mellowed mint luster and just a hint of gold toning. Well struck with only very light contact marks and those quite minimal in number. A very pleasant coin.

- 1560 **1884 MS-65.** Bold strike and clean surfaces with satiny luster and light gold toning. *Attractive.*

- 1561 **1884 MS-63.** Bright, semi-prooflike example with sharp strike and clean surfaces. Decent eye appeal.



- 1562 **1884-CC MS-66.** An exceptional specimen exhibiting very strong strike and exceedingly clean, prooflike surfaces. Blazing luster with high cameo contrast and a touch of light golden toning just beginning. *Super eye appeal.*
- 1563 **1884-CC MS-65.** Strong strike, satiny, semi-prooflike luster. Faint abrasion mainly on reverse. Bright and very attractive.
- 1564 **1884-CC MS-64.** A bright example with satiny luster and clean surfaces. Strong strike and nice eye appeal.
- 1565 **1884-CC MS-64.** Bright, lustrous, sharply struck, semi-prooflike example. A light abrasion is the only detracting element. *Great eye appeal.*
- 1566 **1884-CC MS-63 +.** Decently struck, clean-surfaced example with subdued luster and dullish color.
- 1567 **1885-CC MS-65.** Nice looking with bold strike, very clean surfaces, satiny luster and very light gold toning.
- 1568 **1885-CC MS-65.** Frosty, dullish, boldly struck example with slight abrasion on reverse.
- 1569 **1885-CC MS-65.** Sharp strike and clean, deep mirror, prooflike surfaces. High contrast. Touch of light gold toning. *Very attractive.*
- 1570 **1885-O MS-65.** Satiny luster with touch of light gold toning. Clean surfaces and sharp strike. Nice eye appeal.
- 1571 **1885-O MS-64.** Brilliant, satiny, sharply struck example with a few light marks. Nice eye appeal.
- 1572 **1886 MS-65.** Bright and sharply struck with exceptionally clean surfaces and super satiny luster. Lots of eye appeal.
- 1573 **1886 MS-64.** Bright and attractive with only the lightest abrasion detracting. Sharp strike with satiny luster.
- 1574 **1886 MS-64.** Great eye appeal on this bright, near-65 example, held down only by the lightest hairlines on the cheek. Bold strike and super satiny mint luster.

- 1575 **1886 MS-63.** Sharp strike with minimal surface disturbance. Soft luster.
- 1576 **1886-O MS-63.** A decent example with rather sharp strike and a few signs of light contact. Subdued luster as typical for date with light golden toning.
- 1577 **1887 MS-64.** Sharp strike and clean. Satiny luster and no toning. *Very nice.*
- 1578 **1887 MS-64.** Very attractive specimen with pretty, satiny luster and some light purplish-gold toning on the obverse. Sharp strike and very clean.
- 1579 **1887 MS-64.** Only light signs of contact on this sharply struck example. Satiny luster with very light gold toning on the reverse. *Appealing.*
- 1580 **1888 MS-64.** Boldly struck, clean and satiny with some light gold toning. *Very attractive.*
- 1581 **1889 MS-63/65.** ANACS graded on 9-14-84 as indicated. Properly graded with lovely golden-blue reverse toning and very attractive.
- 1582 **1890-CC MS-63+.** Bright and satiny with bold strike and clean surfaces. Wonderful eye appeal, especially the reverse.
- 1583 **1890-CC MS-60+.** Decent strike and light abrasion. Subdued luster with somewhat cloudy obverse.
- 1584 **1891-CC MS-63.** A sharply struck, bright example with a moderate number of bagmarks. Satiny luster.
- 1585 **1891-CC MS-63.** Bright and flashy with sharp strike and light scattered abrasion.
- 1586 **1892-CC MS-64.** Decent strike with very clean surfaces. Satiny luster, tending toward prooflike. Lovely, light gold toning with some reddish-purple on obverse. Super eye appeal and very attractive. Reverse is fully MS-65.
- 1587 **1892-CC MS-63+.** A sharply struck, clean-surfaced example with only the lightest abrasion. Very frosty with some light golden toning. *Very attractive.*
- 1588 **1893-CC MS-63.** Very sharp strike for this sometimes weakly struck date. Minimal light abrasion with no deep marks. Frosty with some dark golden toning tending to blue on the reverse. *Very attractive.*
- 1589 **1896-S MS-63.** Attractive, an especially clean and appealing reverse. Sharp strike with a few signs of light contact. Nice and frosty with some light golden color on the reverse.
- 1590 **1896-S MS-63.** Very attractive, reverse is fully MS-64 or better. Slightly weak strike in center on either side. Very clean surfaces, satiny luster and a touch of subdued gold toning.
- 1591 **1898 MS-64.** Super strong strike, clean surfaces and satiny luster. *Good looking.*
- 1592 **1898-O MS-65.** Brilliant and sharply struck with clean, satiny surfaces. *Wonderful eye appeal.*
- 1593 **1898-O MS-63+.** Sharp strike, very clean surfaces, satiny luster and slightly subdued color. *Attractive.*

- 1594 **1898-O MS-63+.** Brilliant. Strike is sharp and surfaces exceptionally clean with the reverse fully MS-64 or better. Satiny luster and nice eye appeal.

- 1595 **1898-S MS-64.** Original, satiny toning. Medium blue-gold steel color. Sharp strike and exceptionally clean surfaces. Very high on eye appeal.



- 1596 **1899-O MS-66.** Very bold strike and incredibly clean, even surfaces. Attractive, very satiny luster. *This coin is of exceptional quality and should be viewed by anyone seeking the highest grade dollars.*
- 1597 **1899-O MS-65.** Sharp strike and clean save for light contact in field before face. Satiny luster with light golden toning. Very nice eye appeal.
- 1598 **1899-O MS-64.** Wonderful satiny luster and brilliant except for an area of toning on reverse near U of UNITED. Bold strike with a few trivial surface marks. *Very nice.*
- 1599 **1899-O MS-63.** Sharp, clean and brilliant with satiny luster and eye appeal.
- 1600 **1900-O/CC MS-63/65.** ANACS graded on certificate F7467T, which is unavailable. Bright and sharply struck with satiny luster.
- 1601 **1900-O MS-64.** A flashy coin with lots of eye appeal. Sharp strike, very clean surfaces and creamy luster.



- 1602 **1903 PF-63.** A very choice, proof specimen with only light hairlines. Incredibly brilliant and flashy with an overlay of light golden toning. The mirror fields have great depth. Outside of a couple of small cloudy areas and the above-mentioned hairlines, a superb example.
- 1603 **1903 MS-63.** A sharply struck, clean-surfaced specimen. Subtle luster typical of the date. Subdued color. Nice eye appeal.
- 1604 **1903-O MS-64.** Technically MS-65 save for a few light hairlines on the lower obverse. Sharply struck, satiny and bright. *Appealing.*

- 1605 **1903-O MS-63.** Sharply struck and relatively clean for the grade with satiny brilliance.
- 1606 **1903-S MS-64.** Very sharp strike with a few light marks consistent with the grade. Bright and satiny with an indication of prooflike on the reverse. *Very attractive.*
- 1607 **1904 MS-65.** Super satiny luster, slightly mellowed from fully brilliant. Very sharp strike and exceptionally clean surfaces. *Very attractive.*
- 1608 **1921 MS-64.** Satiny luster and brilliant with a sharp strike. Only one bagmark noticeable above GOD on reverse. *Nice.*
- 1609 **1921-S MS-63.** Bold strike, clean surfaces and satiny luster with some light golden toning. Decent.

Peace Dollars, 1921-1935

- 1610 **1921 MS-64.** Better-than-average strike for the date. Mark-free surfaces with satiny luster and light golden toning overall with areas of darker gold toning on the reverse. *Very high on eye appeal.*
- 1611 **1922 MS-65.** Sharp strike and clean surfaces except for a mark on Liberty's lower neck. Rich, satiny, mint luster and a very light golden cast with a couple of reverse milk spots. Very nice eye appeal.
- 1612 **1922 MS-65.** Satiny luster with only the lightest sign of contact. Sharp strike and mellowed color. Lots of eye appeal.
- 1613 **1922 MS-64.** Only light signs of contact on this sharply struck specimen. Satiny brilliance and splashes of light golden color. *Very attractive.*
- 1614 **1923 MS-65.** Only minimal marks on this sharply struck, untuned example. Blazing mint frost. *Very attractive.*
- 1615 **1923 MS-64.** Satiny mint frost on very clean surfaces. Sharply struck and brilliant. *Attractive.*
- 1616 **1923 MS-64.** Satiny mint luster overlaid with splashes of golden toning on the obverse and an even distribution of the same on the reverse. Sharp strike and very clean surfaces.
- 1617 **1923 MS-64.** Very attractive with satiny, mellowed luster. Sharp strike and clean.
- 1618 **1924 MS-64.** Sharp strike and very clean surfaces except for a couple of contact marks on the obverse at 2 o'clock and another in the field below. Satiny luster and brilliant with just a hint of gold. *Very nice.*
- 1619 **1925 MS-64.** Sharply struck and satiny with only a few light ticks. Lovely light gold toning as above. High on eye appeal.
- 1620 **1926 MS-65.** Sharply struck and exceptionally clean with brilliant, satiny luster. Color ever so slightly mellowed. Great eye appeal. *Will no doubt bring a very strong bid.*
- 1621 **1926-D MS-64.** Lovely, satiny brilliance with a few light signs of contact mainly on Liberty's neck. Sharply struck. Lots of eye appeal.

- 1622 **1927 MS-66.** Brilliant and sharply struck with none but the most trivial signs of contact. Brilliant with even, satiny luster. Tremendous eye appeal.
- 1623 **1927-D MS-64.** Brilliant, satiny mint luster with only a few signs of light contact. Sharp strike. *Very good looking.*
- 1624 **1927-D MS-63 +.** Sharply struck, brilliant and satiny with minimal signs of contact. *Wonderful appearance.*



- 1625 **1927-S MS-65.** Sharp strike and only trivial surface disturbance on this satiny, brilliant coin. Great-looking example of this very tough date.
- 1626 **1928-S MS-63.** Satiny luster and light golden toning with some light abrasion and a few ticks. Bold strike. *Nice.*
- 1627 **1934 MS-65.** Very sharp strike with impeccably clean surfaces. Wonderful, satiny luster with light, even, gold toning on the obverse and a deeper shade of the same color on the reverse. *An exceptional coin with great eye appeal.*
- 1628 **1934-D MS-64.** Very sharp strike and impeccably clean surfaces save for a few light hairline slides in the cheek area. Super satiny luster and light golden toning. Extremely attractive. This coin would be a full MS-65 were it not for the slides described above.
- 1629 **1934-D MS-64.** Bold strike and a few light ticks. Satiny luster and light gold toning. *Very attractive.*
- 1630 **1935 MS-65.** Sharp strike, satiny brilliance with only a couple of light ticks to detract from this attractive coin.
- 1631 **1935 MS-64.** Satiny luster and light golden toning with a few light contact marks on the neck. Sharply struck and very attractive.
- 1632 **1935-S MS-64.** Sharp strike and satiny luster, very nice, light gold toning. One light contact mark near center obverse and another below DO of DOLLAR on reverse. *Very attractive.*
- 1633 **1935-S MS-64.** Sharply struck, satiny brilliance and few light ticks. *Quite attractive.*
- 1634 **1935-S MS-63.** Held down in grade only by a light bagmark on the chin and in the field before the chin. Attractive satiny brilliance and sharp strike.



1229

1272

1273



1295



1321



1354



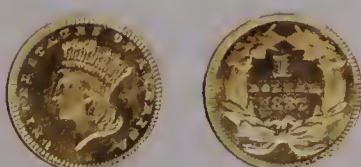
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1387



1401



2007



2043

Session II

Saturday, November 21, 1987

7:00 p.m.

U.S. Gold Coinage

Gold Dollars

Small Liberty Head, Type I 1849-1854

2001 **1851 MS-63.** Typical weakness in center of reverse. A few tiny contacts on face and left field. Great luster, with orangish color around periphery. *Simply stunning.*

2002 **1851 MS-63.** Typical weakness in center of reverse, slight die break on edge at 5 o'clock and a few minor contacts. Subdued, uniform matte luster. *Good looking.*



2003 **1854 MS-63.** Better-than-average reverse. Very, very minor contact. Lovely, matte-like, gold appearance with some cartwheel. Color is a bit on the yellow side. *A stunning coin.*

Indian Princess, Type III 1856-1889

2004 **1874 MS-64.** Typical reverse, O of DOLLAR is almost missing. A few very light field contacts, full cartwheeling. Near fully brilliant. *Appealing.*



2005 **1880 MS-63/65.** Solid strike, all letters sharp. Virtually prooflike surfaces, some flan defect in lower right obverse field looks almost like copper discoloration. Reverse near perfection. Fully brilliant with a great appearance.

2006 **1886 MS-64.** Good strike, with clash marks apparent on reverse. Slight field contacts on obverse and reverse. Near brilliant with some satiny look, but no prooflike appearance. Most attractive with obvious cartwheel.

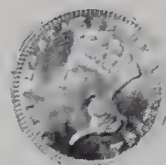


2007 **1887 PF-64** or better. Naturally perfect strike and nary a hairline shows. Possibly had some slight cloudiness that is no longer visible. Fully proof and brilliant with tiny orange area on right obverse. *Absolutely stunning coin.*

Comes with ANACS papers graded PF-63/63 dated May 1985. This was before the PF-64 grade was available and cloudiness might have influenced the grading. This is all a proof gold dollar should be, and most would call it PF-65. *(See color photo.)*



2008 **1887 PF-63.** Perfect strike and near perfect surfaces, but traces of a couple of hairlines on each side. Fully proof with full brilliance. Indistinguishable from the preceding proof from a slight distance.



2009 **1889 MS-64+.** Sound, solid strike, a few letters recut. Just a few traces of marks in the obverse field prevents this from being an MS-65. Subtle brilliance with trace of cartwheeling. *Just lovely.*

2010 **1889 MS-63+.** Solid strike. Very slight contacts on obverse and reverse. Even, satiny, matte surfaces, trace of cartwheeling. Good eye appeal.

Quarter Eagles

Classic Head Left, 1834-1839

2011 **1839-C EF-40.** Lightly brushed, a couple of minor scratches on the head. The unusual variety with the C mintmark on the obverse above the date. Most popular.

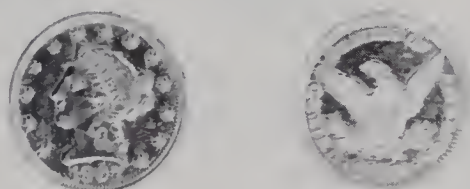
2012 **1839-C VF-30.** Slightly porous surfaces. Obvious reengraving on the 9, might be over an 8 and 3 repunched higher over another 3. Most unusual, even for a C-mint quarter eagle and should be examined.

Liberty Head, 1840-1907

- 2013 **1853 MS-63.** Reverse is weakly struck on eagle. Some cartwheeling but matte-looking, dull surfaces. Some adhering dirt on reverse. Attractive for early-date issue.



- 2014 **1901 MS-64.** Perfect strike with brilliant, frosty surfaces and only a trace of contact. Fully brilliant with near full cartwheel. *Stunning example.*
- 2015 **1902 MS-64.** Good strike and even, flat surfaces with minimal contact. Even subdued brilliance and attractive.
- 2016 **1902 MS-64.** Almost a carbon copy of the preceding piece, bought at the same time. A hair more brilliant.
- 2017 **1904 MS-64.** Good strike. One very minor obverse contact mark and a couple above the eagle on reverse. Matte-like brilliance, tiny copper spot at right. *Lovely appearance.*
- 2018 **1905 MS-63+.** Well struck. Even fields with some slight contact marks and a copper spot on top hair curl. Matte-looking, satin look and attractive.



- 2019 **1907 PF-63.** Although not hairlined, the fields appear slightly cloudy when viewed at the right angle. Quite a presentable example of a non-gem proof gold issue.
- 2020 **1907 MS-63+.** Good strike, some slight contact marks in fields. Subdued luster with cartwheeling. Slightly lighter in color. *Most attractive.*

Indian Head, 1908-1929



- 2021 **1908 Indian, MS-65.** Virtually immaculate but for one very tiny mark in feathers. Even, matte-like surfaces, slight, brownish-tan luster. *About as nice as they come in non-proof.*
- 2022 **1910 Indian, MS-63.** Good strike with very, very slight contact marks. Somewhat dullish, matte-like look and good strike. *Quite attractive.*
- 2023 **1911 Indian, MS-64/63.** Subdued but partially brilliant luster and good strike. A few tiny contact marks, especially on reverse



- 2024 **1911-D Indian, MS-60.** With traces of light brushing. Virtually contact free. Over 50 percent wire edge on obverse and 30 percent on reverse. Lustrous and destined to approach an MS-63 price.
- 2025 **1913 Indian, MS-64/3.** Good strike and near perfect obverse and a few tiny reverse contact marks. Good, matte-like brilliance for the issue. *Outstanding eye appeal.*
- 2026 **1913 Indian, MS-63.** Subdued, matte-looking brilliance with tiny contact on each side. Good strike and most appealing.
- 2027 **1914 AU-50.** Almost mark free, but just the slightest wear.
- 2028 **1914-D Indian, MS-64/3.** Near perfect obverse and some tiny contact marks on the reverse. Nice, matte-like brilliance and good strike. *Most appealing.*
- 2029 **1915 Indian, MS-63.** Satiny brilliance and good strike. Typical tiny contacts for the grade. Nice eye appeal.
- 2030 **1925-D Indian, MS-64.** Good strike. Minimum of contact on obverse, trace more on reverse. Nice, subdued brilliance and attractive.
- 2031 **1925-D Indian, MS-63+.** Good strike, just a hair too much contact for an MS-64. Nice, medium luster and pleasant eye appeal. Typical line through date from striking.
- 2032 **1926 Indian, MS-63+.** Just a few contacts, obverse and reverse. Matte to dull brilliance. Good strike and attractive.
- 2033 **1926 Indian, MS-63+.** One tiny contact on cheek, very little elsewhere. About the same shading as preceding lot. Good strike and eye appeal.
- 2034 **1926 Indian, MS-63.** Traces of contact on either side and good brilliance for the issue. Good strike and most attractive.
- 2035 **1926 Indian, MS-63.** Exceedingly similar to preceding lot, with near same brilliance.
- 2036 **1926 Indian, MS-63.** Very slight cut on cheek, otherwise similar to two preceding lots.
- 2037 **1926 Indian, MS-63.** Good strike. Only a few contact marks, trace on cheek. Subdued matte-looking luster.
- 2038 **1926 Indian, MS-63.** Very similar to preceding piece, but appears to have a slightly raised obverse rim.
- 2039 **1926 Indian, EF-40.** Good surfaces for the grade.
- 2040 **1927 Indian, MS-63+.** Good strike and minimal contact marks. Quite brilliant for the series. Most presentable.
- 2041 **1928 Indian, MS-63+.** A few minor contact marks, brilliant for the series. Good strike, nice appearance.
- 2042 **1928 Indian, MS-63.** Similar to preceding lot, but more subdued luster.

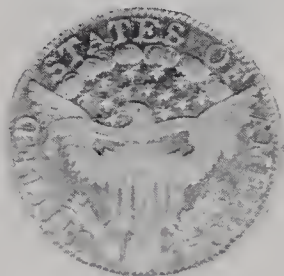
— Three-Dollar Gold, 1854-1889 —



- 2043 **1888 MS-63+**. Well struck and well centered. Immaculate surfaces with a couple of tiny contacts and a little hairlining. Semi-brilliant with considerable cartwheeling. *Most striking for a three-dollar piece.*

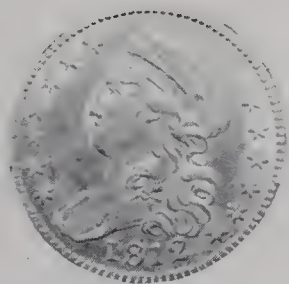
Half Eagles

— Draped Bust-Large Eagle Reverse —
1795-1807



- 2044 **1804 Draped bust, EF-45/AU-50**. Well struck, immaculate surfaces. Breen-1A, with small 8 over large 8, actually 180 all repunched over larger 180 from eagle die punches. Reverse very sharp with much original luster. This is one of the rarest die combinations, called R-6 by Breen with only four known when monograph was written. A much underrated type, sold originally unclassified. *(See color photo.)*

— Capped Bust-Left, 1807-1812 —

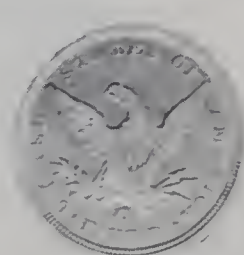


- 2045 **1812 Capped bust left, AU-50**. Even, lovely, matte surfaces with no defects. Breen-1B, R-2, the most common die variety of the date. A simply lovely example of this issue in high grade. *(See color photo.)*

Classic Head, 1834-1839

- 2046 **1836 AU-55**. A sharply struck, lustrous example with clean surfaces and nice appearance. Bright gold color with much residual mint luster.

— Liberty Head-No Motto, 1829-1865 —



- 2047 **1840-O EF-45**. Nice, clean, original example with a touch of light wear and some residual mint luster. Some surface roughness around the obverse periphery as made but not disturbing the appearance of the coin. Fields otherwise quite clean showing only a minor mark or two. Lovely, golden color particularly on reverse. A very tough coin and appealing overall.



- 2048 **1844-O AU-58**. Extremely sharp. One is tempted to call this coin uncirculated because of its fantastic sharpness and nearly full luster. Only faint rubbing on the high points holds the coin down. Listed by Scott as "Very rare in unc." The fields have rich, satiny mint luster showing only light signs of mishandling. Lovely, mellowed gold color. *A very nice coin worth a strong bid.*

- 2049 **1846-C EF-40**. Light even wear, no marks inconsistent with the grade. *Most desirable.*



- 2050 **1848-D AU-55**. Prooflike. A simply sparkling coin, with prooflike fields obverse and reverse, just the slightest wear on the highest devices. Center of eagle is a little weakly struck, D virtually touches the arrow. *An important coin.*
- 2051 **1848-D AU-50**. Not prooflike, with typical surface contact marks. The reverse better struck, and the D is well below the arrow. These two lots make an interesting comparison.
- 2052 **1852-D AU-50** and perhaps better in terms of sharpness. Cleaned at one time to its current brightness and showing some light hairlines in the fields as a result. Very slight central weakness as struck, common on these poorly made Dah-longa coins. The reverse is perhaps five points better than the obverse. Overall a nice example of this scarce coin.



2053 **1854-D MS-60 +**. A lovely, brilliant example with nice, satiny mint luster and rich gold color. Very sharply struck with only a few light signs of mishandling in the fields and a tiny contact mark or two. *A very appealing example of this tough coin in top grade, bound to create interest.*

2054 **1857 MS-62**. Typical appearance for early mint half eagles, lots of contact on obverse but no wear. Subdued cartwheel luster.

— Liberty Head with Motto, 1866-1908 —

2055 **1881 MS-61**. Fully mint, but dull, matte luster, having a fair share of contact marks.

2056 **1887-S MS-62**. Quite brilliant, bordering on full MS-63, especially the reverse.

2057 **1893 MS-62**. Fair number of contact marks, with matte-like, subdued luster.

2058 **1893-S MS-63**. No real problems, good surfaces with even, subdued brilliance.

2059 **1893-S MS-62**. Just a few too many contact marks, but nice, even brilliance. Destined to be sold as an MS-63.

2060 **1899 MS-63 +**. Almost mark free, but very subdued matte luster, a little on the tannish side.



2061 **1900 MS-64 +**. A virtually immaculate coin, just a whisker away from full MS-65. Some microscopic contact marks and a slight copper spot at 11 o'clock. Even, satiny luster.



2062 **1900 MS-64**. Prooflike. A simply sparkling coin with full prooflike surfaces and tiny contact in the field. It is virtually certain that both leading grading services would call this an MS-64. Graded by ANACS as MS-63/63 in November 1985 before new grades were added. Quite surprising that they didn't mention prooflike.

2063 **1900 MS-63**. A fully brilliant coin with minimal contact marks. Very slightly off-center to the right. A nice specimen.

2064 **1900 MS-62**. An unusual-looking coin with slightly mottled, gold and copper toning on obverse. Subdued luster with a few too many contacts for an MS-63.

2065 **1901-S MS-63 +**. Very few contacts with satiny luster.

2066 **1902-S MS-63**. Nice, mellow luster with minimal contacts.

2067 **1907 MS-63 +**. Lovely coin with minimal contacts and cartwheeling with satiny luster.

2068 **1907 MS-63**. Fully brilliant with a few field contacts and far above average.

2069 **1907 MS-63**. Very similar to preceding, but slightly more subdued luster.

2070 **1907 MS-63**. Very similar to preceding, but just slightly less luster. All three of these coins bought at the same time, obviously from a roll.

2071 **1907 MS-62**. Mint coin with just a bit too many contact marks. Moderate luster.

2071A **1907-D Half eagle, MS-60 +**. A well struck example with nice satiny luster and mellowed golden color. A few obverse signs of contact.

2071B **1907-D Half eagle, AU-55**. A bright and flashy specimen with only light signs of contact. Well struck and a decent representative of the date or type.

— Indian Head, 1908-1929 —

2072 **1914-D Indian, MS-63**. Nice fresh surfaces, good luster and scarcer date.

2073 **1915 Indian, MS-63 +**. Nice luster, fresh coin with just a couple too many light reverse marks for an MS-64.

— Eagles —

— Draped Bust-Large Eagle, 1797-1804 —



2074 **1799 Draped bust, AU-50**. A lovely, clean, very slightly circulated coin with traces of prooflike surfaces remaining. Breen 4-E, R-3, the irregular date obverse. A very minor rim die break at 7 o'clock on obverse and just about free of any contact marks. A superior specimen. *(See color photo.)*

— Liberty Head-No Motto, 1866-1907 —

- 2075 **1889-S MS-62.** Fully brilliant coin, but light contacts keep it from an MS-63.
- 2076 **1893 MS-64.** Lovely, subdued brilliance, some very light obverse contact marks. Reverse is fully MS-65, but light edge ding at 2 o'clock.
- 2077 **1894 MS-63.** Some very light marks, but subdued matte luster.
- 2078 **1894 MS-61.** Typical, numerous light marks all over, satiny appearance underneath.



- 2079 **1897 MS-63.** Fully prooflike. Great strike. If this coin had wire edges, it would unhesitatingly be called a proof. The fields have signs of polishing and slight graininess, with the few contacts very obvious on the mirror surfaces. Striking appearance.
- 2080 **1901 MS-62.** Light strike. Minor contact marks, but rather dull, matte surfaces.
- 2081 **1901-S MS-62 +.** Good strike. Only a shade away from MS-63, perhaps a few too many light marks for that grade. Satiny surfaces, brilliant luster. Nice cartwheel effect.
- 2082 **1901-S MS-60.** Soft strike on reverse near edges. Rather minimal contact marks. Virtually no luster at all, uniformly matte-looking. Slightly tan in shade. Appearance is in keeping with the grade.
- 2083 **1903-S MS-64.** Good strike. A few light field marks. Satiny to brilliant luster with nice cartwheeling. Great eye appeal except for tiny mark opposite lips.
- 2084 **1903-S MS-63 +.** Good strike, minimal contact, but one long, light scuff keeps it from MS-64. Satiny to brilliant cartwheel surfaces. Great eye appeal except for minor chin mark.
- 2085 **1907-D MS-64.** Good strike. A few light marks on obverse field, the reverse is a virtual MS-65. Satiny to brilliant surfaces with lots of cartwheel. Just a great coin.

— Indian Head, 1907-1933 —

- 2086 **1907 No motto, MS-64.** Good strike. Virtually mark free fields with only traces of contact. Near fully brilliant. *Absolutely great eye appeal.*
- 2087 **1907 No motto, MS-63.** Average strike. Just a trace of field contact, slightly more than preceding specimen. Satiny, brilliant surfaces. *Pleasing to the eye.*
- 2088 **1909 Indian, MS-63 +.** Good strike. Very few field marks, two slightly heavier ones keeping it from a 64. Satiny to brilliant surfaces with nice cartwheel. *Excellent eye appeal.*

- 2089 **1913 Indian, MS-63 +.** Good strike. A few extra light obverse marks keep this from MS-64. Satiny to brilliant surfaces, with some cartwheel evident. *Nice eye appeal.*
- 2090 **1913 Indian, MS-62.** Average strike. Lots of tiny field marks. The surfaces are more satiny than brilliant. Slight cartwheel effect evident.
- 2091 **1915 Indian, MS-64/63.** Nice strike. The obverse is nearly clean of marks, while the reverse has a few very light scuffs. Satiny to brilliant surfaces, halo in front of head and clean cheeks give this Indian great eye appeal.
- 2092 **1926 Indian, MS-63.** Good strike. Classic MS-63 fields, face almost clean. Even, satiny luster, attractive.
- 2093 **1932 Indian, MS-63 +.** Good strike. Minimal marks for the grade. Satiny to brilliant surfaces. Nice eye appeal from the head on point of view.

Double Eagles

— Liberty Head, 1850-1907 —

- 2094 **1895-S MS-63 +.** Good strike with semi-prooflike surfaces. Light field contact. Satiny to brilliant surfaces make the eye appeal quite acceptable.
- 2095 **1897-S MS-63.** Nice strike and fields with less contact than the following two lots. Convex in appearance. Nice, satiny eye appeal.
- 2096 **1897-S MS-62.** A few too many contact marks for an MS-63, scuff in the lower right field. *A most attractive piece.*
- 2097 **1897-S MS-62.** Good strike. Very similar to preceding. Small, deep cheek cut, satiny to brilliant surfaces. *Most attractive.*
- 2098 **1900 MS-63.** Fully brilliant, very little field contact, a bit more on the face. Reverse has a few stray field marks.
- 2099 **1902 AU-55.** Just the slightest rub on top of hair and eagle's head. Fairly brilliant, relatively clean fields. Nice example of a scarce date.
- 2100 **1903-S, nearly MS-63.** Slightly satiny, with a couple of slightly deeper marks than acceptable on an MS-63.



- 2101 **1904 MS-63 +.** Prooflike, very near full MS-64. Brilliant, flashy fields, just a touch of action in front of chin, slight contact on cheek. Reverse is fully MS-64. *An exciting coin.*

- 2102 **1904 MS-63 +**. Semi-prooflike and not quite the eye appeal of the preceding. Actually less obverse contact than the preceding with slight satiny appearance.
- 2103 **1904 MS-63**. A strong MS-63 with semi-prooflike surfaces and light contact in fields. Reverse a full MS-64. Nice coin.
- 2104 **1904 MS-63**. Satiny surfaces with minimal contact on both sides. Moderate mark over 0 of 1904.
- 2105 **1904 MS-63**. Lustrous with some light contacts, reverse near perfect.
- 2106 **1904 MS-63**. Virtually prooflike and flashy. Only a couple of slightly deeper marks on the cheek keep this from a higher grade. *A lovely coin.*
- 2107 **1904 MS-62 +**. Just a whisker away from a full MS-63. Brilliant and flashy.
- 2108 **1904 MS-62**. Lots of tiny contact marks, but fully mint state and lustrous.
- 2109 **1907 MS-63 +**. Virtually prooflike and brilliant. One face contact away from higher grade.
- 2110 **1907 MS-63**. Semi-prooflike with very light contacts.
- 2111 **1907 MS-63**. Appears almost prooflike under the minor contacts. A little action on cheek.
- 2112 **1907 MS-62**. Although fully mint state, just a little too much action for a higher grade.
- 2113 **1907-S MS-63**. A lovely, lustrous, near mark-free coin of a scarcer date.
- 2121 **1911-D MS-63 +**. Lovely, brilliant coin with a few very light contacts.
- 2122 **1911-D MS-63 +**. Still another choice coin similar to preceding.
- 2123 **1913-D MS-63**. A strong MS-63 with minimal contact and a somewhat scarcer date.
- 2124 **1914-D MS-63 +**. Nice, very light contact and slightly scarcer date.
- 2125 **1914-S MS-63 +**. Certainly a choice piece, slightly more common than the preceding.
- 2126 **1914-S MS-63 +**. Good strike. Nice, satiny, brilliant surfaces give this shiny saint eye appeal.
- 2127 **1914-S MS-63**. This one almost makes MS-64. Nice, satiny, brilliant surfaces add to the eye appeal of this coin.
- 2128 **1914-S MS-63**. Good strike. Minimal marks and satiny surfaces. This coin just misses MS-64.
- 2129 **1914-S MS-63**. Nicely struck. One light scuff in upper left field. Satiny surfaces.
- 2130 **1915-S MS-63**. A few light contacts on the mostly brilliant surfaces. Exceptionally pleasant to the eye.
- 2131 **1915-S MS-63**. A couple of light marks. Nicely struck.
- 2132 **1915-S MS-63**. Good strike. A few light scuffs on the satiny surface. Good eye appeal.
- 2133 **1915-S MS-63**. A few field and body scuffs. Satiny luster.
- 2134 **1915-S MS-63**. Minor field contact marks and one a bit larger on the figure. Lustrous, satiny look, fairly attractive.
- 2135 **1922 MS-64**. Good strike with minimal marks. Satiny, lustrous surfaces.
- 2136 **1922 MS-63**. Nicely struck. Minimal marks but a couple slightly heavier marks keep this coin from MS-64. Brilliant, lustrous and yellowish in color. Good eye appeal.
- 2137 **1922 MS-63**. Good strike, brilliant and shiny. A few marks, especially in the left field. *Outstanding eye appeal.*
- 2138 **1922 MS-63**. Well struck with very light marks, bordering on higher grade. Subdued, satiny luster with one semi-shiny spot in right center.
- 2139 **1922 MS-63**. Nicely struck. Light contact marks, a few are heavier but consistent with the grade. Brilliant and flashy with great eye appeal.
- 2140 **1922 MS-62**. ANACS certificate F2393P. A few too many marks for MS-63. Satiny luster and attractive for the grade.
- 2141 **1923 MS-62**. Fully mint state but lots of small contact marks. Good strike and satiny luster.

———— Saint-Gaudens, 1907-1933 ————

- 2114 **1908 No motto, MS-63 +**. Near perfect fields, and very close to an MS-64. Satiny, lustrous.
- 2115 **1908 No motto, MS-63**. Nice. Typical for grade.
- 2116 **1908 No motto, MS-63**. Similar to preceding, but a couple more marks.
- 2117 **1908 No motto, MS-63**. Similar to preceding, but on lower side of grade.
- 2118 **1909 MS-63**. Brilliant with typical marks for the grade. A slightly scarcer date.
- 2119 **1910-D MS-63**. A nice, mid-range MS-63, brilliant.



- 2120 **1911-D MS-64**. A nearly flawless coin which takes close examination to find any contacts. Exceptional.

NOTE: The following five lots of exceptional 1923-D's were all purchased at the same time and are near identical in appearance—a simply wonderful group.



- 2142 **1923-D MS-65.** Just traces of a few very light scuffs. Satiny with almost brilliant centers and well struck. *Wow!*
- 2143 **1923-D MS-64.** A few very light contact marks consistent with the grade and good strike. Satiny with near brilliant centers. *Lovely.*
- 2144 **1923-D MS-64.** Exceptionally clean fields with just a few light marks. Satiny rims and semi-brilliant centers. Good strike and wonderful eye appeal.
- 2145 **1923-D MS-64.** Good strike with a few very light marks. Semi-brilliant overall. *Flashy.*
- 2146 **1923-D MS-64.** Traces of a few light marks, well struck. Satiny to semi-brilliant with a spot of even more brilliance in left field. Great eye appeal.
- 2147 **1923-D MS-63+.** Surfaces almost as nice as preceding lot with just a few tiny marks. Good strike and satiny luster. Nice eye appeal.



- 2148 **1924 MS-64.** Near mark free, semi-brilliant and flashy. Nicely struck. *Great eye appeal.*
- 2149 **1924 MS-64.** Nicely struck and minimal contact marks. Almost uniformly satiny. *Lovely.*
- 2150 **1924 MS-64.** Good strike. A few very light marks and subdued, satiny color. *Striking.*
- 2151 **1924 MS-64.** Well struck. Just a trace of light contact. Virtually full brilliance. *Simply outstanding.*
- 2152 **1924 MS-63+.** Good strike. Very light contact but too much for MS-64. Satiny with semi-brilliance. Great eye appeal.
- 2153 **1924 MS-63+.** Virtually mark free. Semi-brilliant, a more brilliant spot on right. Good strike. *Exceptional eye appeal.*

- 2154 **1924 MS-63+.** Lots of very light field action and mostly satiny luster. Good strike. Reverse is outstanding, but attractive overall.
- 2155 **1924 MS-63+.** Minimal contact with a couple of marks a bit heavier. Semi-brilliant to satiny. *Flashy.*
- 2156 **1924 MS-63.** Very few marks. Just a whisker away from higher grade. Almost brilliant around periphery of obverse, otherwise satiny. *Lovely.*
- 2157 **1924 MS-63.** Just a minimum of light marks, a couple slightly heavier. Virtually fully brilliant. *Eye catching.*
- 2158 **1924 MS-63.** Just a minimum of marks, almost MS-63+. Nice, satiny luster. *Excellent eye appeal.*
- 2159 **1924 MS-63.** A few light marks and good strike. Very satiny, especially on the reverse. *Lovely.*
- 2160 **1924 MS-63.** Almost fully semi-brilliant with just a few light marks and a couple slightly heavier. Great eye appeal when viewed head on.
- 2161 **1924 MS-63.** Two or three heavier contact marks. Virtually fully semi-brilliant. *Attractive.*
- 2162 **1924 MS-63.** Almost fully brilliant with some very light handling marks in the fields. Good strike. Very attractive viewed head on.
- 2163 **1925 MS-63.** Very attractive and almost fully brilliant. Lots of extremely light field marks. Good strike.
- 2164 **1925 MS-63.** Good strike and very light field marks. Almost dull, satiny surfaces. On the brownish side. Acceptable.
- 2165 **1925 MS-63.** Nicely struck with minimal marks. Satiny with a trace of brilliant highlights. Good eye appeal.
- 2166 **1926 MS-64.** Very, very few marks, almost an MS-65. Virtually semi-brilliant. *Outstanding eye appeal.*
- 2167 **1926 MS-64.** Just a few minimal marks. Fully semi-brilliant or better. Good strike. *Simply lovely.*
- 2168 **1926 MS-63.** A few light marks, one slightly heavier in the right field. Good strike with a matte to satiny look. *Attractive.*
- 2169 **1926 MS-63.** Fully brilliant with minimal marks. Good strike. Nice eye appeal.
- 2170 **1926 MS-63.** Good strike. Just a few superficial marks and nearly full brilliant. *Excellent eye appeal.*
- 2171 **1926 MS-63.** Minimal marks, fully semi-brilliant or better. Good strike. Great eye appeal.



- 2172 **1927 MS-65.** Good strike, just a trace of contact in upper left field. Virtually fully brilliant. *Outstanding eye appeal.*
- 2173 **1927 MS-65.** Good strike. Just a few more contacts than in preceding lot. Virtually semi-brilliant. Good eye appeal.
- 2174 **1927 MS-64.** Good strike. Minimal, very light marks. Fully brilliant and flashy. *Eye catching.*
- 2175 **1927 MS-64.** A minimum of light marks. Fully brilliant and a virtual twin to preceding lot. *Eye catching.*
- 2176 **1927 MS-64.** Good strike. A few very light field marks and even and satiny in appearance. *Simply great eye appeal.*
- 2177 **1927 MS-64.** Good strike. A few very light scuffs in field. Near shiny, satin appearance. *Attractive.*
- 2178 **1927 MS-64.** Good strike. Just a few extremely light marks. Fully semi-brilliant or better. *Outstanding.*
- 2179 **1927 MS-64.** Good strike. A few light surface scuffs. Semi-brilliant throughout and lovely.
- 2180 **1927 MS-63+.** Good strike. A couple more marks than above, but still very clean. Semi-brilliant. *Very attractive.*
- 2181 **1927 MS-63+.** Good strike. Minimal marks, mostly in left field. Almost brilliant throughout. *Lovely.*
- 2182 **1927 MS-63.** Good strike. Minimal marks, but one minor scuff on right. Almost fully brilliant. Great eye appeal.
- 2183 **1927 MS-63.** Good strike. Minimal marks, but just a few too many for a higher grade. Lustrous and satiny. *Nice.*
- 2184 **1927 MS-63.** Good strike. Just a few surface marks. Lustrous and satiny. *Nice.*
- 2185 **1927 MS-63.** Good strike. A few very light field contacts, one miniscule copper spot. Satiny to brilliant luster. *A great looker.*
- 2186 **1927 MS-63.** Good strike, very few marks, but a couple are a little harsh. Bright, satiny appearance. Great looking head on.
- 2187 **1928 MS-64.** Good strike. Virtually mark free, lustrous and semi-brilliant. *Wow!*
- 2188 **1928 MS-64.** Good strike. Virtually as nice as the preceding. Semi-brilliant with great eye appeal.
- 2189 **1928 MS-63+.** Good eye appeal. Clean, but one nick on lower reverse keeps it from MS-64. Satiny and semi-brilliant. Another nice one.

- 2190 **1928 MS-63.** High end MS-63, good strike, very few marks. Long shallow mark at left. Satiny overall. Good eye appeal.
- 2191 **1928 MS-63.** Good strike. Minimal, very light field marks. Bright satiny look, with slightly more brilliant area about figure. *Striking appearance.*

Gold Dollars

- 2192 **1849 AU-55.** Not far from mint state. A bright, clean example sporting much original luster. A few marks on the obverse including a noticeable one above the tip of coronet. Most likely dipped at one time to its current brightness.
- 2193 **1849 AU-50.** A well-struck example with one tiny mark on the reverse after F of OF. Otherwise clean surfaces.



- 2194 **1852 MS-63.** Once sold as MS-65, this choice specimen is well struck and has minimal signs of contact with other coins. Obverse is toned a lovely, deep gold color, reverse is a mixture of that same color with some lighter areas. Quite clean looking and with nice luster and overall eye appeal.
- 2195 **1854 MS-60+.** A nice, original example with subdued mint luster and pale gold color. Well struck with generally clean fields showing only minor evidence of careless handling. *Worth viewing.*
- 2196 **1855 EF-45,** but with some indication of flan irregularity and a couple of very tiny digs, one on the obverse above O of OF and another at bottom reverse. Otherwise a nice example of the grade.
- 2197 **1874.** Once sold as **MS-63,** this coin today would grade closer to MS-62 due to some light obverse hairlines. The coin is well struck with nice luster and mellowed gold color. The overall eye appeal of this coin is quite pleasing.
- 2198 **1874 AU-58/MS-60.** An original example with rich, gold color and sharp strike. Very close indeed to MS-60 and held down only by light signs of mishandling mainly in the obverse fields. A tiny mark shows on the rim between final S of STATES and O of OF. This is the type of coin one often sees cleaned and marked uncirculated.



- 2199 **1889 MS-65.** A brilliant, extremely flashy example with fantastic eye appeal. Lots of mint frost on this well-struck example. A few light hairlines in the field before Liberty's forehead and a few others, barely discernible, in the reverse fields. Were it not for the hairlines, this coin would be perfect. This specimen will no doubt command a strong bid.

Quarter Eagles

2200 **1851 VF-35.** Evenly worn with no damage or defects.



2200A **1882 MS-64 +.** A superb, brilliant, semi-prooflike example of near gem quality. Fantastic eye appeal and extraordinarily clean surfaces showing only faint signs of contact with other coins. Very sharply struck with lovely golden toning. A couple of small reverse toning spots in the wings of the eagle. This may be one of the nicest in existence of the pitifully small mintage of only 4,000 business strikes. *This amazing coin will no doubt command a strong bid on the basis of its quality and allure. (See color photo.)*

2201 **1895 MS-63.** A very sharply struck specimen with the luster and eye appeal of a higher grade. Held down in grade by light signs of mishandling in the fields, mainly on the obverse. Nice luster and light gold color. A tiny toned spot shows on either side. *Quite attractive and worth viewing.*

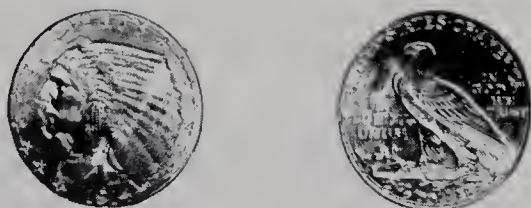
2201A **1904 MS-63.** A nice, golden-toned example with a semi-prooflike obverse and frosty reverse. Very attractive with clean surfaces showing only the most trivial signs of mishandling on the obverse. One small toning spot of the eagle's left wing near the tip. *A really great-looking coin which will no doubt command a strong bid.*

2202 **1904 MS-63.** A well-struck example with flashy mint luster and nice eye appeal. A few light, obverse hairlines on the otherwise clean surfaces. Nice, bright gold color.

2203 **1907 MS-60,** a few light scratches on either side. Otherwise new with a sharp strike and nice, light gold color.

2204 **1910 MS-60 +.** A nicely struck example with rich, satiny surfaces and only a few light signs of contact. The reverse shows a few light hairlines but the luster and eye appeal are outstanding for the grade.

2205 **1914 EF-40.** Polished long ago and retoning nicely.



2206 **1914-D MS-63 +.** Superb and flashy. Once sold as MS-64 and very close indeed to that grade. Only a very few light marks. Tremendous mint frost, bold strike and rich, satiny luster. *Worth seeing.*

2207 **1914-D MS-62.** Decently struck with nice luster. Surfaces show some contact marks and evidence of mishandling.

2208 **1915 MS-62.** Would be MS-63 but for well-hidden contact marks on the devices on both obverse and reverse and others above the head of the eagle and below TRUST on reverse. A bright, lustrous example which has nice eye appeal and is much better looking than the description might indicate.

2209 **1925-D EF-45.** Sharply struck. Cleaned long ago although it is retoning nicely.

2210 **1926 MS-63.** Lovely, mellowed gold color over satiny mint luster. Well struck, very clean surfaces show only a single

mark worth mentioning on the reverse below U of UNUM and a copper toning mark in front of eagle's breast. This last is small and does not affect the appearance of the coin.

2210A **1910 MS-62.** Once sold as MS-63 +, this sharply struck coin has just a few too many very light marks for that grade today. It does have nice satiny luster and original gold color and nice eye appeal. *Worth viewing as well as a good bid.*

2210B **1927 MS-60 +.** Exceptionally clean specimen for the grade, nice strike and attractive appearance. *Should be examined by anyone looking for a better-grade uncirculated example.*

2211 **1928 MS-60,** but lightly cleaned at one time. Well struck with a nice appearance.

Three-Dollar Gold

2212 **1854-O VF-30.** A decently struck example with clean surfaces save for an obverse scratch from above Liberty's head coming downward. Cleaned at one time but not unattractive.

Half Eagles

2213 **1885-S MS-60.** A nicely struck, original example with only a few light handling marks and nice, soft mint luster.

2214 **1899 MS-62 +.** Well-struck. Luster slightly subdued, surfaces very clean, showing no bad marks or signs of contact. Only a few light hairlines in field below eagle. *Appealing.*

2215 **1899 MS-62.** A nice, satiny example with a bold strike and original appearance. A few very light signs of contact in center obverse but otherwise clean and pleasing.

2216 **1900 MS-62.** Nicely struck with somewhat satiny luster. A few light bagmarks before Liberty's face, one on cheek, a light hairline above star 12. Otherwise clean and attractive.



2217 **1901-S MS-64.** Bright, satiny, with a sharp strike and great eye appeal. Super flashy with reverse being very close to perfection and obverse showing only a few very light signs of contact. *A great type example, should be examined by anyone looking for an attractive, high-grade specimen.*

2218 **1907-D MS-63.** Once sold as an MS-64. Typical strike, a few light marks consistent with grade. Bright and attractive.

2219 **No lot.**

2220 **1909-D.** Sold as an MS-64 several years ago, now would grade somewhat less. A contact mark on the upper right reverse. Very boldly struck with nice, satiny luster.

Eagles

2221 **1900 MS-60.** A standard MS-60 example with its fair share of light scuffs and bagmarks.

2221A **1910 MS-63.** Nicely struck with lovely satiny surfaces showing only a few light signs of contact on the Indian's neck. Bright and extremely attractive. Once sold as a high grade, justifiable on the basis of its eye appeal.

Indian Head, 1907-1933



2222 1913. Sold as an **MS-64** and close to that grade. Wonderful, rich satiny luster with a sharp strike and only a few light contact marks well hidden in the obverse devices. A very attractive, attention-getting coin.

2223 No lot.



2224 1932 **MS-63**. A lovely, mellowed example with superb luster and eye appeal. A few light bagmarks on the lower obverse but nothing inconsistent with the grade. The reverse is close to **MS-64**. Well struck. *An exceptional type example.*

Double Eagles

Liberty Head, 1850-1907



2225 1880-S **AU-55/58**. Nice, original example with lots of mint luster and sharp strike. Only light surface marks and bag abrasion consistent with the grade. Akers' work on the double eagle series says this date is unknown in gem uncirculated and very scarce in **AU**. This flashy example would fit very nicely in a standard uncirculated set. *An outstanding opportunity to acquire a choice example of the date.*

2226 1901 **MS-60**. A sharply struck with prooflike surfaces. A few light contact marks and signs of mishandling but cleaner surfaces than the usual **MS-60**. Brilliant, nice gold color and appearance. Relatively low mintage of 111,526 pieces.

2227 1904 **MS-63**. Brilliant, flashy, with great luster and eye appeal. Sharply struck with only the barest sign of contact with other coins. *A nice addition to any type set.*

2227A 1904 **MS-62**. A nice, frosty specimen with mellowed gold color. Very close to **MS-63** and quite pleasing.

2228 1904 **MS-60**. A difficult coin to grade since the obverse shows evidence of handling while the reverse is closer to **MS-63**. *Sharply struck and worth seeing.*

2229 1907 **MS-60**. A nice, pale gold colored, original example. Decent strike and light bagmarks consistent with the grade.

Saint-Gaudens, 1907-1933

2230 1908 No motto. Once sold as **MS-64** this coin would grade closer to **MS-63** by today's stricter standards. Exceptionally clean surfaces and nice, original, mellowed gold color though we do detect a single mark on the rim at 7 o'clock reverse. *Wonderful eye appeal and worth a strong bid.*

2230A 1908 No motto, **MS-60 +**. A rather clean-surfaced example with nice, original appearance.

2231 1908-D No motto, **MS-60**. Nice, soft gold color and only the lightest of bagmarks. Well struck, original and technically a higher grade.

2232 1911-D. Once sold as **MS-64**, today grades closer to **MS-63** due to edge marks mainly on reverse. Generally clean surfaces with brilliant luster and bold strike.

2233 1914-D **MS-60 +**. Once sold as **MS-65** because of its exceptionally clean surfaces. Nicely struck with satiny luster and nice appearance.

2233A 1914-S **MS-64**. Exceptionally clean-surfaced specimen with nice, satiny luster. Well struck with nice, even, golden color and much eye appeal. Double eagles of this quality are seldom encountered.

2234 1914-S **MS-63**. Nice, clean surfaces, sharp strike and wonderful, original luster. Very nice appearance.

2235 1914-S **MS-63**. Previously sold as **MS-64**, this coin has a beautiful general appearance with only a few light surface marks. The reverse has a matte-like appearance and shows only a couple of scuffs. A sharply struck, attractive coin.

2236 1914-S **MS-60**. A wonderfully brilliant specimen with nice satiny luster and bold strike. Great eye appeal. *From Pine Tree's Walter Breen Sale, Sept. 5-6, 1985, Lot 503.*

2237 1920 **MS-63**. A beautiful, clean-surfaced specimen with fresh, blazing mint luster and great eye appeal. Nicely struck and very attractive.

2238 1920. Once sold as **MS-63**, this coin is brilliant with blazing mint luster. Sharply struck as well, but perhaps a few too many marks for **MS-63** today. Still very appealing.

2239 1922. Once sold as **MS-63** this coin today would grade closer to **MS-62**. Sharply struck with nice, satiny color. Attractive with clean surfaces save for a single area of roughness in left obverse field.

- 2240 **1923 MS-62.** Once sold as MS-63, this coin is close to that grade but held down by a scuff on right obverse below Liberty's arm. Relatively clean otherwise with brilliant, satiny luster. *Attractive.*
- 2241 **1923 MS-60 +.** Once sold as MS-63, this coin has just a few too many signs of contact for that designation. Nice strike, luster and relatively clean surfaces for the grade.
- 2242 **1924 MS-63 +.** Once sold as MS-64, this coin has brilliant, satiny mint luster and is sharply struck. Only a very few light signs of contact and rich gold color. Very clean looking and attractive.
- 2242A **1924 MS-63 +.** A brilliant and flashy example with great satiny surfaces and wonderful luster. Only a few light signs of contact, none of which deserve special mention. Nicely struck with much eye appeal.
- 2242B **1924 MS-63 +.** Very brilliant with rich, satiny mint luster and very clean surfaces. High on eye appeal, worth viewing.
- 2243 **1924.** Once sold as MS-64, this coin would grade closer to **MS-63** by today's standards. Very bright and attractive with only slight abrasion in a few areas and sharply struck. Nice satiny luster as well and good eye appeal.
- 2243A **1924 MS-63.** Another choice uncirculated example with a nice strike and wonderful satiny surfaces which are quite free of marks. *Attractive.*
- 2243B **1924 MS-63.** Yet another choice example with a bold strike and rich satiny mint luster. The surfaces are exceptionally clean and only show a few contact marks well hidden in the drapery around Liberty's knees.
- 2243C **1924 MS-63.** Again another choice example with a sharp strike and super mint luster. The surfaces are very clean and show only a few shiny spots on the reverse from contact with other coins. Very nice eye appeal.
- 2244 **1924 MS-63.** Lovely, frosty example with minimal signs of contact and rich, mellowed golden color. Boldly struck with very nice eye appeal.
- 2245 **1924 MS-63.** Clean surfaced with a nice strike and bright mint luster. Light gold in color and wonderful eye appeal.
- 2246 **1924 MS-63.** Another clean-surfaced example with a nice strike and bright mint luster. Light gold in color and super eye appeal. A couple of stray hairline marks in the right obverse field.
- 2247 **1924.** Once sold as MS-63, today grades closer to **MS-62**. Nice, subdued mint luster but just a few too many marks to make MS-63. Boldly struck with a nice appearance.
- 2248 **1924 MS-62.** Once sold as MS-63, one can clearly see why. Good-looking, few marks and lovely light golden color which brings out its brilliance. *Pleasing and worth a good bid.*
- 2249 **1924 MS-62.** Once sold as MS-63, this coin has clean surfaces and nice, bright mint luster. Boldly struck with great eye appeal.
- 2250 **1924 MS-62.** Another coin which was once sold as MS-63. Nice, light gold color, sharp strike and clean surfaces. This group contains some very nice examples especially for type collectors.
- 2251 **1924 MS-60.** A nice, bright, uncirculated example with generally clean surfaces and light gold color. Sharply struck as is usual for the date.
- 2252 **1925 MS-60.** Once sold as MS-63, this nicely struck and generally clean-surfaced coin has a few light marks just above the center of the obverse near Liberty's midsection. Otherwise decent, with no marks worth special mention.
- 2253 **1926 MS-62.** This bright and attractive coin was once sold as MS-63, one look will tell you why. It has a fresh appearance with a bold strike and lovely, rich gold color.
- 2254 **1926 MS-62.** Another, mellowed, gold-colored example with a bold strike and nice eye appeal. A few light surface marks keep it from MS-63.
- 2255 **1926 MS-60/63.** A brilliant specimen with blazing mint luster held down only by obverse contact marks. The reverse is quite pretty and the coin sharply struck.
- 2256 **1927 MS-65.** A well struck, exceptionally clean example with pale gold color and great eye appeal. The very pleasant appearance of this coin will no doubt create strong interest.
- 2257 **1927 MS-64/64.** ANACS graded on one of the current multi-colored certificates, numbered BNL118. Beautiful, mellowed, gold-toned, with only a few trifling contact marks and sharp strike. *A very attractive specimen worth a strong bid.*
- 2258 **1927 MS-63 +.** Superb, golden-toned example. Bold strike and only a few light signs of contact. Very attractive, rich, satiny mint luster. *Worth a strong bid on the basis of its beauty.*
- 2259 **1927 MS-63.** An exceptional example with great luster and eye appeal as well as a strong strike. One light scuff in the upper left obverse field. Otherwise close indeed to MS-64.
- 2260 **1927 MS-60.** A nice, appealing, standard uncirculated example with nice luster. No very bad contact marks.

Territorial Gold



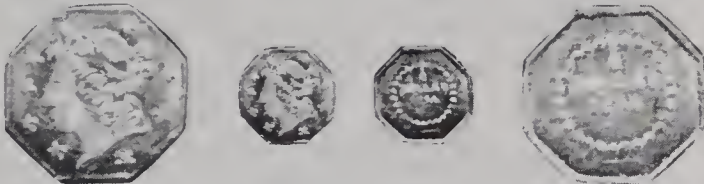
- 2260A (1834) Bechtler gold dollar. Kagin-1, R-4. Nice, clean-surfaced, original EF-40 example with faint initials inscribed in the field above and below ONE on obverse and barely visible to the naked eye. Broken die reverse showing the diagonal break across center. Slightly off-center on the obverse with some purplish toning among the legends on either side. Weight 1.93 grams.

California Fractional Gold

Octagonal Quarters

- 2261 1881 Indian head, MS-63. Prooflike. D-16, BG-799O, L-53A, R-5. Clean and attractive. *From Stack's Roper Sale, March 1984, Lot 323.*

- 2262 1854 Liberty head, MS-63. Semi-prooflike. D-24, BG-105, L-5A, R-4. Nice. *From Mid America, September 1985, Lot 1314.*



- 2263 1856 Liberty head, MS-65. Die state III, frosty with nice color. D-28, BG-107, L-9A, R-5. *From Mid America, September 1985, Lot 1318.*

- 2264 1856 Liberty head, MS-63. State II, struck from clashed and rusted dies. D-29, BG-111, L-10A, R-4. *From Mid America, September 1985, Lot 1319.*

- 2265 1856 Liberty head, MS-63. D-29, BG-111, L-10A, R-4. Very slight flan crease at lower obverse. *From Stack's January 1985 sale, Lot 1190.*

- 2266 1857 Liberty head, MS-65. Unusually nice for a Kroll hoard issue. D-31, BG-1301, L-K1, R-2. The Breen illustration is only VF. *From Mid America, September 1985, Lot 1374.*

- 2267 1859 Liberty head, AU-50. Fairly sharp reverse. D-34, BG-702, L-12A, R-4.

- 2268 1859 Liberty head, AU-50. Fairly sharp reverse, but 9 is barely visible. D-34, BG-702, L-12A, R-4.

- 2269 1859 Liberty head, EF/AU-50. Reverse is weak in center. D-34, BG-702, L-12A, R-4.

- 2270 1869 Liberty head, MS-60. Semi-prooflike. Demoted for scratch in right obverse field. D-54C, BG-750, L-30D, high R-7. Very rare as only about six known. Attractive. *From Mid America, September 1985, Lot 1330.*

- 2271 1870-G Liberty head, MS-63. Prooflike and attractive for the grade. D-60A, BG-762, L-33D, R-5. *From Mid America, September 1985, Lot 1333.*

- 2272 1876 Liberty head, MS-63. Naturally frosty with little luster. D-74C, BG-780, L-48D, R-5. *From Mid America, September 1985, Lot 1337.*



- 2273 1881 Liberty head, MS-65. Prooflike and just lovely. D-112, BG-887, L-53A, R-5. *From Mid America, September 1985, Lot 1373.*

Round Quarters



- 2274 1872 Washington, MS-63. Prooflike reverse, only one variety of this type. D-101, BG-818, L-39A, high R-5. A scarce type issue in great demand.

- 2275 1860 Liberty head, MS-63. Prooflike, with coppery toning. Sharp rims, unusual on this piece. D-136, BG-819, L-17A, R-5. *From Mid America, September 1985, Lot 1354.*

- 2276 1870 Liberty head, MS-64. D-150, BG-808, L-30A, R-4. *From Mid America, January 1986, Lot 2230.*

- 2277 1870 Liberty head, MS-65. Gem prooflike. D-152, BG-835, L-32A, R-4.

- 2278 1871 Liberty head, MS-63. Unlisted die state. Clashing and rust marks. D-154, BG-809, L-33A, R-4. *From Richard T. Hooker of Philadelphia (with old envelope marked with numerous notes); Mid America, September 1985, Lot 1346.*

- 2279 1871-G Liberty head, MS-63. Fully semi-prooflike. D-156A, BG-840, L-35B, high R-4. *From Mid America, January 1986, Lot 2233.*

Octagonal Half Dollars

- 2280 1871 Liberty head, MS-63. D-241, BG-911, L-23A, high R-5. *From Stack's Roper Sale, March 1984, Lot 302.*

- 2281 1873 Liberty head, AU-50. D-248, BG-915, L-29A, R-5. Rarely found in mint state.

Round Half Dollars

- 2282 1871 Liberty head, MS-63. D-364, BG-1011, L-39A, R-4. *From Stack's Roper Sale, March 1984, Lot 308.*

U.S. Coinage

1894 Proof Set



2283 Original 1894 proof set, average PF-63 or better. The toning on the four silver pieces is near identical, especially on the half, quarter and dime with gold and blue edges and brilliant, medium gray center. The dollar has a similar cast but the blues about the peripheries are not as intense. The dollar, PF-64, is near perfect, with a few stray hairlines and reflective surfaces. The half, PF-63+, has a few very light lines on the cheeks, but beautiful toning. The quarter, PF-63, has a

very, very light disturbance in the field in front of the nose and the same toning. The dime, PF-63, also matching, has a few stray lines. The nickel, PF-63, is reflective but not as brilliant as a PF-65. The Indian cent, PF-64+, is full red, spotless, with a trace of purplish toning on the reverse. All-in-all a very lovely set. Mounted in a white plastic holder inscribed "Lot 976." (6 pieces as a set)

Patterns

2284 1859 cent, MS-63. Judd-228, R-1. Transitional with regular obverse die muled with 1860 reverse. Lovely tan and pale red. Nice strike and luster. *An interesting addition to an Indian head cent set.* May in fact be a regular issue and not a pattern.

2285 1859 cent, MS-63. Judd-228, R-1. Transitional with regular obverse die muled with 1860 reverse. Lovely tan and pale red. Nice strike and luster and very clean surfaces. The reverse has a partial, high wire edge and prooflike appearance. *Very attractive and worth a strong bid.*

2286 1864 cent, MS-65. Judd-353, R-5. Only a few tiny spots on the obverse. Very clean, even, satiny surfaces. Experimental piece on a thin planchet as usual for this coin. Wonderful luster, strong strike and great eye appeal.

2287 1869 three-cent nickel, PF-60+. Judd-676, R-4. There are no detracting marks on the piece, but it has a washed out appearance. Lustrous and nice strike for a nickel piece. *From Ivy's ANA Sale, 1982, Lot 2858.*



2288 1867 nickel, PF-65. Judd-573, R-7. Fantastic reddish-purple example of this regular die trial piece in copper. This coin is perfection and possesses the most beautiful color one could imagine on a copper proof. Mark free. *A fantastic coin.*



2289 1896 nickel, PF-63. Judd 1770, R-5. Struck in nickel, and much less frequently encountered than the aluminum piece. Nice, but not fully brilliant. A few fly specks. *From Ivy's ANA Sale, 1982, Lot 2907.*



- 2290 **1859 Longacre half dollar** in copper, PF-63. Judd-242, R-4. Superb reddish-purple example with a slight scuff on upper right obverse before face and a faint hairline running diagonally on Liberty's cheek and neck. Still quite attractive and with much flash and eye appeal.



- 2290A **1877 half dollar**, PF-60+. Judd-1511, high R-7. The obverse is light red with darker red and purple toning in areas and somewhat uneven color. This is in part due to the application and removal of lacquer over the years, which may also account for some light hairlines. Reverse is much more even, with a deep red color and nice overall appearance. An extremely rare coin with a high R-7 rating. Some details of both obverse and reverse show very slight doubling most likely due to more than one blow from the dies. A very tiny planchet flaw between the 7's in the date and the lightest rim nick at 10 o'clock on obverse serve to forever identify this coin. The last specimen of this coin sold was the Maris-Garrett (1976) example re-offered as part of the Rudy Sieck collection in the 1981 ANA Sale. The only other examples that have been offered for sale are the Farouk coin auctioned in Cairo in 1954, the Lohr specimen sold by Empire Coin Co. around 1962 and the River Oaks example auctioned by Bowers and Ruddy in November 1976. This could possibly be either the Farouk or the Lohr specimen. One example also resides in the Byron Reed Collection. *A great opportunity to acquire this outstanding rarity.* 175.92 grains.



- 2291 **1879 goloid dollar**, PF-63, struck in goloid metal. Judd-1626, R-6. Blazing specimen with a few light hairlines in the fields and a mark in right obverse field as well as a thin toning line from Liberty's face to lower neck. Still a brilliant and very attractive example of this important pattern. *Worth a strong bid.*

Silver Commemoratives



- 2292 **1900 Lafayette dollar**, MS-64. Good strike, especially for the issue. Minimal, extremely light marks. Slightly mottled, light gray toning. Not lustrous, with trace of highlighting on hair. Tiny gray spot at lower left of bust of Washington. *Most attractive.*
- 2293 **1900 Lafayette dollar**, MS-63. Good strike for the issue. Minimal marks, especially on busts. Nice, light gray and gold toning, especially on obverse. Moderate luster and attractive.



- 2294 **1900 Lafayette dollar**, MS-63. Lovely, original example with subdued luster enhanced by light golden toning. Very clean fields showing only a few light contact marks on Washington's cheek and another on right upper reverse. Sharply struck with nice eye appeal.
- 2295 **1900 Lafayette dollar**, MS-60. Medium golden-toned specimen with a sharp strike and subdued mint luster. The surfaces show signs of contact and mishandling consistent with the grade.
- 2296 **1900 Lafayette dollar**, MS-60. Well struck with some areas of light golden toning on frosty surfaces. A few light hairlines on either side with the only bad contact mark in the field below the horse on the reverse. Nice appearance overall.



- 2297 **1893 Isabella quarter**, MS-63. Very lovely, light blue and golden toning with clean surfaces showing only a tiny contact mark to right of Isabella's crown and another in left reverse field. Sharply struck with nice, subdued mint luster and much eye appeal.

2298 **1893 Isabella quarter, MS-63.** A well-struck example with nice, light golden toning and rich, satiny mint luster.

2299 **1893 Isabella quarter, MS-63.** Subdued matte-like luster on this boldly struck coin. Nice, even, light golden toning on the mark-free surfaces.

2300 **1893 Isabella quarter, MS-60/63.** Good strike for the issue, partial obverse wire edge. Very few marks. Golden-gray luster under devices, fields more blue gray. Not a lot of life to this coin.

2301 **1921 Alabama, MS-64.** A few minor marks on heads, heavier line on the eagle. Good strike. Natural gold and blue-gray toning. Most attractive, especially the reverse.

2302 **1921 Alabama, MS-63.** Nice surfaces, minimal marks on both sides. Good strike. Light blue-gray natural toning, fair luster. *Lovely look.*



2303 **1921 Alabama 2 × 2, MS-63.** Lovely, original specimen attractively toned in light shades of blue, golden and steel color. Sharply struck with nice, soft mint luster and only a couple of trifling signs of contact with other coins. A pristine example with nice eye appeal. *Worth a strong bid!*



2304 **1936 Albany, MS-65/64.** Virtually immaculate obverse, a few minor contacts on reverse. Almost untuned, but has never been dipped. *Outstanding eye appeal.*

2305 **1936 Albany, MS-64.** A blazing, satiny example with tremendous eye appeal. Sharply struck, only a few contact marks and those not pronounced. Mostly brilliant surfaces with just a touch of golden toning on the obverse. *Quite flashy and worth a strong bid.*

2306 **1936 Albany, MS-63.** A nicely struck specimen with subdued mint luster and very clean surfaces. Reddish-brown toning about the peripheral areas. Attractive overall.

2307 **1937 Antietam, MS-65.** Good strike and virtually immaculate surfaces except for one scuff on U of PLURIBUS on reverse. Original, lustrous light toning, slightly gold around periphery. *Sensational!*

2308 **1937 Antietam, MS-64.** Just a few contact marks, mostly on obverse. Well struck. Lustrous, light gray and gold toning. Great eye appeal.

2309 **1937 Antietam, MS-64.** Good strike, trace of contact at high points. Very light, speckled, gold-tan toning, fair luster. Attractive viewed head on.



2310 **1937 Antietam, MS-64.** A sharply struck specimen with lovely, blue and gold toning. Very attractive with clean surfaces and nice eye appeal. *Worth a strong bid.*

2311 **1937 Antietam, MS-64.** Another sharply struck specimen with nice, light, golden-steel color and only minimal surface marks. Attractive luster and eye appeal.

2312 **1935 Arkansas, MS-64.** Eagle's claw not fully struck up. Tiny flan defect on nose, trace of contact. Light golden-gray toning with darker edges from holder. *Most appealing.*

2313 **1935 Arkansas, MS-63.** Fully struck with a few tiny contacts, especially on obverse. Light, original toning, darker tan on reverse devices. Lustrous. Nice viewed head on.

2314 **Lot of two Arkansas: 1935-S MS-63.** Exceptionally clean-surfaced example with nice luster and light golden toning; **1937 MS-60+.** Lovely, satiny example with light golden toning and bold strike. (2 pieces)



2315 **1934 Boone, MS-64.** A sharply struck, satiny example with clean surfaces save for a few light obverse hairlines and a couple of light ticks on the reverse. A lovely coin with some light golden toning.

2316 **1935/34 Boone, MS-63.** Nice, satiny example, good strike and some light golden toning. Clean surfaces save for a couple of light contact marks on cheek consistent with the grade.

2317 **1935 Boone, MS-64.** An exceptional example with a sharp strike, wonderful, satiny mint luster and immaculately clean surfaces showing only a couple of hairlines on the obverse and even those marks are visible only at a right angle. *A very appealing specimen worth a strong bid.*

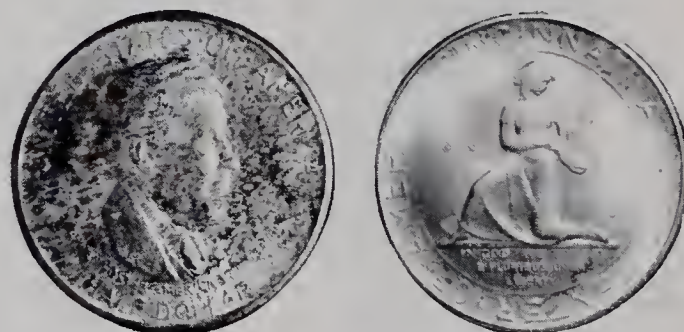
2318 **1935 Boone, MS-63.** Attractive, light golden toning on satiny surfaces. Only a few minor signs of contact and a few barely visible hairlines behind Boone's head. A very attractive specimen.

2319 **1935 Boone, MS-63.** Another well struck, bright, satiny example with good eye appeal and clean surfaces. A couple of light obverse hairlines but otherwise clean.

- 2320 **1935-D Boone, MS-64.** Good strike and just a minimum of very light contact marks. Light gray and gold toning, almost brilliant. *Great!*
- 2321 **1936 Boone, MS-65.** Virtually a spotless coin with very light toning and some gold near the edges.
- 2322 **1936 Boone, MS-64.** Just a few traces of contact. Original, light toning with some gold, but not highly lustrous.
- 2323 **1936 Boone, MS-63.** A nicely struck example with light golden toning, satiny clean surfaces and nice eye appeal.
- 2324 **1936 Boone, MS-63.** Typical marks for an MS-63, nice surfaces. Lustrous, light gray color and traces of iridescent toning.
- 2325 **1936-D Boone, MS-64.** Just a trace of contact and fully lustrous with almost no toning. Original.
- 2326 **1937-D Boone, MS-64.** Just a trace of contact, fully lustrous and fully original with almost no toning.
- 2327 **1936 Bridgeport, MS-64.** Nice surfaces, traces of obverse contact. Lightly toned and original.
- 2328 **1936 Bridgeport, MS-63.** Nice surfaces, tiny rim mark on cheek, reverse near spotless. Light, original toning with traces of peripheral gold.



- 2329 **1925-S California Jubilee, MS-64.** An extremely brilliant, flashy example with great eye appeal. Its appearance is enhanced by lovely, light golden and blue toning. A few of the most trivial contact marks keep this coin from MS-65. Well struck. *Should create much interest.*
- 2330 **1925-S California Jubilee, MS-63 or better.** Obverse is almost spotless except for one long, very light mark above bear. Appears unnaturally bright. Certainly would pass for MS-64 when it tones back.
- 2330A **1925-S California Jubilee, MS-60.** Well-struck, deeply toned example, somewhat dullish surfaces and a few marks.



- 2332 **1936 PDS Cincinnati set.** Average MS-63+. Two pieces are virtually MS-64 and the other is a nice MS-63. From an original holder as obverse of the P and reverses of the D and S are virtually untuned. Opposite sides have mottled gold and tan toning acquired from paper backing of holder. The P-mint piece has stray marks, the D and S pieces are MS-64. *A most unusual set, only missing the original Dennison black paper holder. (3 pieces)*
- 2333 **1936 PDS Cincinnati set, average MS-63 or better.** A fully original set removed from the black slide holder. The obverse of the P and the reverses of the D and S pieces are virtually untuned, as they faced forward in the holder. The opposite sides have the typical mottled gold and tan toning from the back of the holder. There is a good case for all three pieces being called MS-64, but conservatively should be called MS-63. *A lovely set. (3 pieces)*



- 2331 **1936 PDS Cincinnati set** with original card of issue and coins toned accordingly (reverse of the P-mint coin and obverse of the D and S). Average grade is very near MS-64 and perhaps better. The P and S coins are fully MS-64 with

the S having some cloudiness on the obverse. The D-mint coin shows a few contact marks on either side near the center but they detract very little. All of the coins have nice, satiny luster and good eye appeal. *A great set worth a strong bid.*

2334 **1936 Cleveland, MS-63+**. Wonderful, frosty mint luster with some light golden toning on the obverse. Sharply struck with exceptionally clean surfaces showing only minimal signs of contact consistent with a high MS-63.

2335 **1936 Columbia, MS-65**. Virtually immaculate, almost no marks at all and those are very light. Almost untoned, but a gem nevertheless.

2336 **1936-D Columbia, MS-64**. A couple of light marks and light toning, slightly darker at some edges.

2336A **1936-D Columbia, MS-63+**. A sharply struck, beautiful specimen save for an obverse staple scratch. Lovely, light golden toning on attractive, satiny surfaces. Were it not for the obverse mark, this coin would be MS-65.

2337 **1892 Columbian, MS-63+**. Would make MS-64 were it not for a mark on the cheek. Lovely, bluish-golden toning on satiny surfaces. Sharply struck with only a few, light signs of contact consistent with the grade.

2338 **1892 Columbian, MS-60+**. A bright, frosty, well-struck example with nice eye appeal. Very clean surfaces and just a hint of light gold toning.

2339 **1892 Columbian, MS-60+**. Superb obverse with prooflike surfaces and light golden toning. The reverse is just not up to par, having a somewhat dull appearance. Should be viewed as it is well struck, clean-surfaced and very attractive on the important obverse and still at least MS-60 on the reverse.

2340 **1893 Columbian, MS-64**. Attractive, light golden toning enhances the satiny, brilliant surfaces on this coin. Very clean with only a few contact marks and nice eye appeal. Slight flan mark as made at 9 o'clock on edge of obverse.

2341 **1935 Connecticut, MS-64+**. A few very light stray marks keep this from MS-65. Lovely, light toning with some gold at peripheries. *A simply striking coin.*



2342 **1935 Connecticut, MS-64**. Lovely mixture of light golden toning with a deeper shade around devices. Well struck with super eye appeal. Only a few light signs of contact, none worthy of particular mention. Nice, satiny luster. Pleasing.

2343 **1935 Connecticut, MS-64**. A lovely mixture of light golden toning with a deeper shade around devices. Sharply struck with clean surfaces showing only a few bagmarks on the eagle and a couple horizontal hairlines near center on the same side. Nice, satiny luster and attractive.

2344 **1935 Connecticut, MS-64**. Appealing, gold-toned specimen with areas of darker color. Well struck with clean surfaces and nice luster and eye appeal.

2344A **1935 Connecticut, MS-64**. Obverse is somewhat subdued and the reverse brilliant and flashy with golden toning.

2345 **1935 Connecticut, MS-63**. A sharply struck specimen with some light golden and purple toning. Mostly brilliant with relatively clean surfaces and good eye appeal.

2346 **1935 Connecticut, MS-63**. A brilliant, flashy example with some light golden toning. Sharp strike and generally clean surfaces showing only trivial signs of contact with other coins. Very high on eye appeal.

2347 **1936 Delaware, MS-63**. A bright, fresh, mint-state example with some light signs of contact on the ship. Clean surfaces with nice, frosty mint luster and a bold strike help give this coin its nice appearance.

2348 **1936 Elgin, MS-65**. Evenly toned in medium gray shades with some darker gray at the peripheries. Virtually contact free with satiny luster.

2349 **1936 Elgin, MS-64**. Virtually free of toning with a few stray contact marks on obverse and a couple more on reverse.

2350 **1936 Elgin, MS-64**. Very light golden toning. Obverse with a few stray marks, reverse near perfect.

2351 **1936 Elgin, MS-64**. Very light, even toning with just a few stray marks.

2352 **1936 Elgin, MS-64**. Very light toning and a few stray marks, especially on beard, and a couple on reverse.

2353 **1936 Elgin, MS-63**. Typical appearance with few marks, but somewhat matte-like appearance. Light, original toning.

2354 **1936 Elgin, MS-60+**. Sharply struck with some light, golden-bluish toning and only a few light surface marks. Subdued, satiny mint luster.

2355 **1936 Gettysburg, MS-63**. Nice, light golden toning on this sharply struck coin. Satiny surfaces and nice eye appeal. A couple of bagmarks on the fascies keep this coin from a higher grade.

2356 **1936 Gettysburg, MS-63**. A nice, satiny specimen with a touch of light gold color and bold strike. A few light hairlines on the obverse and bagmarks on the reverse shields. Still, quite attractive.

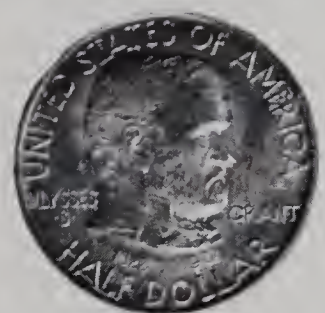
2357 **1936 Gettysburg, MS-63**. Very light golden toning with typical light contact marks, especially on the faces.

2358 **1936 Gettysburg, MS-62**. Another sharply struck example with golden-bluish toning on the satiny surfaces. Too much action for MS-63 but still a very presentable specimen.

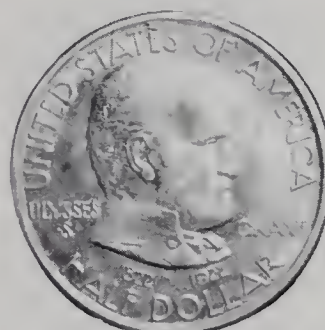
2359 **1936 Gettysburg, MS-60+**. Yet another sharply struck example also with golden-bluish toning. The surfaces are relatively clean but show a bit too much action for MS-63.



- 2360 **1922 Grant with star, MS-63.** This well-struck example with light golden toning is close to MS-64. Very clean surfaces showing only a few minor marks from contact with other coins. *Attractive and worth a strong bid.*

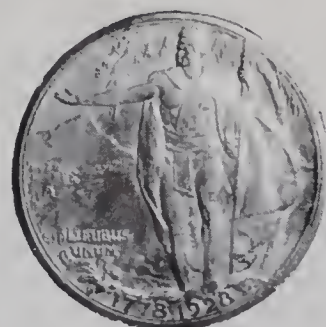
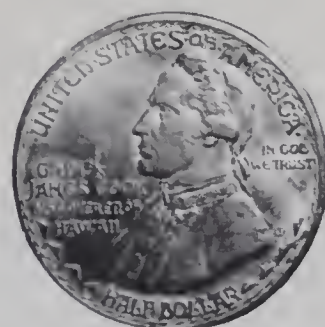


- 2361 **1922 Grant with star, MS-63.** Beautiful blue and medium gray, lustrous toning overall, slightly darker at the edges. Minimal marks, but some light hairlines in the obverse fields. *Far above average and should attract considerable attention.*



- 2362 **1922 Grant, MS-65.** A superb, satiny example with a bold strike and just a touch of light gold toning. Exceptionally clean surfaces. *Great eye appeal.*

- 2363 **1922 Grant, MS-63.** Nicely struck, golden and blue toned example. Exceptionally clean surfaces with nice, satiny luster. *Attractive.*



- 2364 **1928 Hawaiian, MS-63.** A nice, satiny example with light golden toning. Clean surfaces save for a bagmark on upper left leg near center reverse. Sharply struck. Nice appearance.



- 2365 **1935 Hudson, MS-64.** Bright and attractive, with light purplish toning in the centers of both sides. Decently struck for the issue with clean surfaces showing only a few marks.

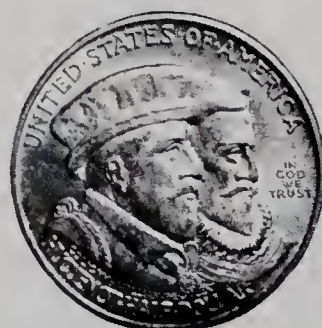
- 2366 **1935 Hudson, MS-63+.** Another bright, attractive specimen with light purplish toning in the centers of both sides. Sharply struck with generally clean surfaces showing only a few marks consistent with the grade.

- 2367 **1935 Hudson, MS-63.** Light golden and purple toning on this sharply struck specimen. Wonderful, satiny luster with clean surfaces showing only a few light marks. The color and innate brilliance of the surfaces give this coin great eye appeal. *Should be seen.*

- 2368 **1935 Hudson, MS-63.** A lovely, even, gold-toned specimen with a decent strike and exceptionally clean surfaces showing only light hairlines and those not in abundance. *Quite pleasing in appearance and worth a strong bid.*

- 2369 **1935 Hudson, MS-63.** Another nice example similar to the last but with deeper golden toning, and a rich, satiny luster. Only a few light signs of contact. Nice eye appeal.

- 2370 **1935 Hudson, AU-55.** A nice coin but very weakly struck in the sails of the ship.



- 2371 **1924 Huguenot, MS-64.** Well struck with nice, satiny luster and gold toning with areas of deep blue.

- 2372 **1924 Huguenot, MS-63.** Nice, frosty specimen with light golden toning and only a few surface marks consistent with the grade.

- 2373 **1924 Huguenot, MS-63.** A bright and attractive specimen with clean surfaces showing only a few hairlines in upper left reverse and a minor contact mark or two.

- 2374 **1924 Huguenot, MS-63.** Another bright example with clean surfaces save for the upper left reverse which shows some hairlines from brushing. Still, a decent looking coin with nice, satiny surfaces and a touch of light golden toning.

- 2375 **1946 Iowa, MS-67.** Came graded as an MS-67 and hard to argue with it. No toning, but no evidence of dipping. Frankly we can't find a contact mark on the coin. Not a rare coin, but a rare grade.

- 2376 **1946 Iowa, MS-65.** Another great Iowa with a few traces of contact. Virtually as the preceding lot and just lovely.
- 2377 **1946 Iowa, MS-64.** Nicely toned in light tan, gold and purple, especially around peripheries, but not fully lustrous. Basically mark free.
- 2378 **1925 Lexington, MS-63.** Light golden-tan toning overall, just a minimum of light contact marks.
- 2379 **1918 Lincoln, MS-64.** Beautiful gray-blue and gold toning with lighter centers. Just a trace of right field contact away from perfection.
- 2380 **1918 Lincoln, MS-64.** Light golden-gray toning, with subdued luster. Some very light field contact but lovely.
- 2380A **1918 Lincoln, MS-63 +.** Lovely, original specimen with light golden toning and nice, brilliant, satiny surfaces. Only a few very light signs of contact, none of which warrant special mention. The reverse is of higher grade and the coin is very strong on eye appeal. *Worth an extra bid.*
- 2381 **1918 Lincoln, MS-63.** The toning is MS-67 quality, unfortunately there is a moderate contact area opposite Lincoln's nose. The light toning and wide gold perimeters make this a very flashy coin.
- 2382 **1918 Lincoln, MS-63.** A boldly struck example with nice, satiny surfaces enhanced by attractive blue and golden-green toning. A few contact marks consistent with the grade but overall a very attractive specimen.
- 2383 **1918 Lincoln, MS-62.** Attractive with original toning in gray and gold, but a few too many contacts in obverse field.
- 2384 **1936 Long Island, MS-64.** Very light golden toning, just a few tiny contacts on the hair, reverse almost clean.
- 2385 **1936 Long Island, MS-63.** Obverse has no toning, reverse has some contact on the sails with splash of toning.
- 2386 **1936 Lynchburg, MS-65.** Almost no toning. Three tiny marks on face opposite ear, reverse is immaculate. *A lovely coin.*
- 2387 **1936 Lynchburg, MS-64.** Light greenish-gold toning. A few light contacts in lower left obverse field, tiny mark on reverse.
- 2388 **1936 Lynchburg, MS-63.** Very light toning, with traces of dark gold in the peripheral letters on both sides. Very few contact marks.
- 2389 **1920 Maine, MS-63.** Very little toning, fully brilliant with some reverse contacts, all fairly light.
- 2390 **1920 Maine, MS-60 +.** Light golden toning, slightly mottled. Trace of fingerprint on reverse, more field contact than obverse.
- 2391 **1920 Maine, MS-60 +.** Light gold toning, just a few too many field contacts, especially on reverse.
- 2392 **1934 Maryland, MS-64.** Very clean for the issue, which is hard to find. A minimum of very light contact, extremely light, original toning.
- 2393 **1934 Maryland, MS-64.** A few more marks than the preceding lot. Virtually no toning with full luster. *Handsome.*
- 2394 **1934 Maryland, MS-64.** Light gray toning with good underlying luster. Slight vertical mark in left field.
- 2395 **1934 Maryland, MS-63.** Light steel-gray toning, lighter on peripheries. Contact marks on cheek.
- 2396 **1934 Maryland, MS-63.** Brilliant attractive piece, light gold on peripheries, lighter in the centers. Some minor contacts.
- 2397 **1934 Maryland, MS-63.** A brilliant, flashy specimen with a bold strike and nice, satiny mint luster. Only minimal signs of contact and nice eye appeal. *Worth a good bid.*
- 2398 **1921 Missouri 2x4, MS-63.** Typical Missouri with light field contacts, possibly dipped once. Above average strike, most hair full up. Some darker tones under obverse letters.
- 2399 **1921 Missouri plain, MS-63.** Brilliant peripheries with purple-gray center. Typical strike with minimal contacts.
- 2400 **1921 Missouri plain, MS-63.** Typically light on top of hair. Light around the peripheries, medium purple-gray in center. Minimal field contact. Not bad looking for the issue.
- 2400A **1921 Missouri plain, MS-60 +.** Nicely struck with golden-blue toning. Nice, satiny mint luster and clean surfaces.
- 2401 **1923-S Monroe, MS-63 +.** Light golden toning, mottled over light gray, probably a fingerprint on reverse. Just a minimum of light contacts.
- 2402 **1923-S Monroe, MS-63.** Brilliant with light, even, gold toning. Typical field contact on both sides.
- 2403 **1923-S Monroe, MS-63.** Subdued luster with light gray toning, lighter at peripheries. Typical scattered marks.
- 2404 **1923-S Monroe, MS-63.** Slightly subdued brilliance with light gray toning. Typical contacts.
- 2405 **1923-S Monroe, MS-63.** Attractive golden toning, with very slight mottling, lots of underlying brilliance. A few scattered marks on both sides.



- 2406 **1923-S Monroe, MS-63.** Some darker gold toning, brighter at the peripheries. The cheek has lots of contact, but within MS-63 range. Scattered marks on reverse.
- 2407 **1938 New Rochelle, MS-64.** Very light, original toning, just a trace of contact. The reverse is especially attractive.
- 2408 **1938 New Rochelle, MS-63+.** Tiny obverse mark, few more in reverse field. Very light original toning, with some browns at edges. Reasonable luster.
- 2409 **1938 New Rochelle, MS-63.** A most appealing coin with lots of flash. Underlying brilliance with an attractive mottling of gold and purple. Some traces of field contact keep it from a higher grade.
- 2410 **1938 New Rochelle, MS-63.** Very similar to preceding, less mottling and more brilliance. Some nice gold around the peripheries. Some very minor contacts and maybe a trace of a fingerprint.
- 2411 **1938 New Rochelle, MS-63.** Very brilliant with even, light gold toning. The brilliance emphasizes the few mild contact marks. Quite attractive.



- 2412 **1936 Norfolk, MS-65.** Virtually mark free, fully struck, lustrous with very light, original toning.
- 2413 **1926-S Oregon Trail, MS-64.** Beautifully toned with light and dark golds, especially in the peripheries. A few traces of contact and minor reverse edge nick.
- 2414 **1926-S Oregon Trail, MS-63.** Attractive with subdued brilliance, darker toning in devices. Very minor contact.
- 2415 **1926-S Oregon Trail, MS-63.** Beautifully toned example with underlying luster. Gray-gold with splashes of purple. *Nice coin.*
- 2416 **1933-D Oregon Trail, MS-65.** Virtually spotless, somewhat mottled tan and gold on both sides. Nice, original appearance.
- 2417 **1933-D Oregon Trail, MS-64.** Just a trace of contact. Light gray, original toning with fair luster.
- 2418 **1936 Oregon Trail, MS-64/65.** A few tiny obverse contacts. Choice with light toning, some darker near rims. Great luster.
- 2419 **1936-S Oregon Trail, MS-65.** Virtually mark free, traces of mottled tan toning over light surfaces, nice luster.
- 2420 **1936-S Oregon Trail, MS-63.** Unusual splashes of gold on the edges. A few moderate hits on the Indian's leg.
- 2421 **1936-S Oregon Trail, MS-63.** The reverse is not quite up to MS-63, but still attractive. Some deep gold and purple toning on obverse, trace of fingerprint.

- 2422 **1937-D Oregon Trail, MS-64.** Just a few traces of contact on original toning, slightly deeper gold rims. Lustrous.
- 2423 Lot of three commemoratives: **1926 Oregon, AU-55**, no toning but attractive; **1928 Oregon, AU-55**, similar to the preceding with slight rub; **1925 Stone Mountain, MS-62**, undoubtedly dipped with some contact. (3 pieces)

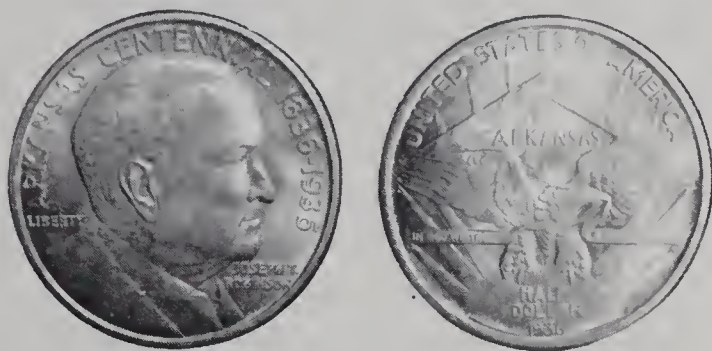


- 2424 **1915-S Panama-Pacific, MS-63.** Well struck with good luster for the issue. Slightly darker gray toning in the centers. A few minor contacts, one on arm and one on shield most noticeable.
- 2425 **1915-S Panama-Pacific, MS-63.** Attractive Pan-Pac with typical marks of an MS-63, fully struck up. Light gray toning with narrow band of blue and gold around edges on obverse and reverse. *Quite striking!*
- 2426 **1915-S Panama-Pacific, MS-63.** Nice Pan-Pac, more typical strike. Nice, dark gold band about the peripheries. Very minor contacts.
- 2427 **1920 Pilgrim, MS-63+.** Relatively clean fields, well struck with some brown toning at outer rims.
- 2427A **1920 Pilgrim, MS-63/65.** A blazing specimen with wonderful, satiny mint luster. Sharply struck with obverse showing a few bagmarks and reverse being just about perfect. Very nice eye appeal.

Half Roll of 1921 Pilgrims

- 2428 **1921 Pilgrim, MS-60+ average.** A half roll of ten pieces, rarely found in original rolls. Most have some light gold toning. A few are slightly better than MS-60+, a few worse. *An unusual opportunity to obtain some original 1921 Pilgrims.* (10 pieces)
- 2429 **1936 PDS Rhode Island set, average MS-63 to 64.** Original group, the three obverses match almost exactly with traces of brown toning at edges. Reverses similar, with lighter centers, more brown at rims, especially on the S-mint piece. Undoubtedly mounted in an original holder where toning occurred. (3 pieces)
- 2430 **1936 Rhode Island, MS-64.** Nice, fresh example with light gold toning. A very minimum of marks. Good type coin.
- 2430A **1936 Rhode Island, MS-63.** A brilliant, flashy, uncirculated example with surfaces bordering on prooflike. Nicely struck, only a few signs of contact and light golden color.
- 2431 **1937 Roanoke, MS-65.** Just a few traces of light contact. Subdued luster and overall light gray toning, brownish at outer obverse rims. *Lovely piece.*
- 2432 **1937 Roanoke, MS-63+.** A great looking coin, with light gold around the periphery and a very minimum of marks. Lots of nice luster.

- 2433 **1937 Roanoke, MS-63.** Certainly on the choice side, but a few too many obverse field marks, reverse quite nice. Very light toning, good luster.



- 2434 **1936 Robinson-Arkansas, MS-65.** A near perfect specimen with gray-purple center and lighter, more brilliant peripheries. Unusual toning and fully original.
- 2435 **1936 Robinson-Arkansas, MS-63+.** Quite brilliant with steel-gray toning. A couple of marks on the cheek keep it from a higher grade.
- 2436 **1935-S San Diego, MS-65.** In PCGS holder. Fully brilliant with very light yellow toning overall.
- 2437 **1935-S San Diego, MS-65.** In PCGS holder. Almost a carbon copy of previous lot and lovely.
- 2438 **1935-S San Diego, MS-64.** Traces of a few contact marks. Some light gray and brownish toning, medium luster.
- 2439 **1935-S San Diego, MS-63.** Unusual, streaky gold toning, but quite attractive. Minimal marks.
- 2440 **1936-S San Diego, MS-63+.** Moderate marks for the grade, wholly brilliant, very light toning. Reverse especially nice.
- 2441 **1926 Sesquicentennial, MS-64.** Minimal marks, fully brilliant and very light golden toning.
- 2442 **1926 Sesquicentennial, MS-64.** Also fully brilliant, minimal contact on a very difficult issue.
- 2443 **1926 Sesquicentennial, MS-63.** Typical strike, with light gray color, splashes of purple-gold at edges. Minimal contact.



- 2444 **1935 Spanish Trail, MS-64,** bordering on MS-65. A few stray, light, obverse contact marks. Light gray toning with brownish obverse rims. Nice luster for the issue.
- 2445 **1925 Stone Mountain, MS-65.** Nice, original toning, light gold and gray with a few light, mottled spots of brown. A common coin, tough in high grades.
- 2446 **1925 Stone Mountain, MS-65.** Sparkling pristine piece, with toning on the outer rim of the obverse probably from having been mounted in an album. Lovely specimen of a common coin that is quite rare in superb condition.

- 2447 **1925 Stone Mountain, MS-64.** Nice luster with light gold and gray toning. Just a minor contact or two.
- 2448 **1925 Stone Mountain, MS-64.** Reasonable luster with a fair amount of light gold toning.
- 2449 **1925 Stone Mountain, MS-63.** Attractive light gold toning, but just a few too many light contacts for a higher grade.
- 2450 **1925 Stone Mountain, MS-63.** Almost uniform gray-steel color covering the minor contact marks.
- 2451 **1925 Stone Mountain, MS-63.** Overall deep gold-gray toning, trace of fingerprint on reverse.



- 2452 **1934 Texas, MS-65.** Lustrous, one tiny contact on the breast but very attractive.
- 2452A **1934 Texas, MS-63.** Just a hint of light golden toning on this decently struck example. Only a few signs of light contact.
- 2453 **1934 Texas, MS-63+.** Quite brilliant with even, light gold toning, just a few minor contacts on both sides.
- 2454 **1934 Texas, MS-63.** Brilliant with partial light gold toning. Some very minor contacts.
- 2455 **1934 Texas, MS-63.** Light gold toning, darker just on the rims. Minimal contact.
- 2456 **1935-S Texas, MS-62.** Light gold toning, not too brilliant, a hint of friction.
- 2457 **1936-D Texas, MS-64.** Spectacular gray, purple and gold toning, nice underlying luster. Only noticeable defect is mark on lower left star point.
- 2458 **1936-S Texas, MS-63.** Slightly mottled gold and light gray toning, giving subdued luster. Minimal marks.



- 2459 **1925 Vancouver, MS-64+.** Wonderfully brilliant obverse with trace of very light contact. Very light color with some gold near most edges. *About as nice as ever seen.*
- 2460 **1925 Vancouver, MS-64+.** Nearly a twin to the preceding lot but with a couple more contact marks and more brown and gold toning near peripheries on both sides. *Another premium example.*

- 2461 **1925 Vancouver, MS-63+**. Nice lustrous example, some mild contact with original, light golden toning.
- 2462 **1925 Vancouver, MS-63+**. Medium gold toning, lustrous and brilliant for the issue.
- 2463 **1925 Vancouver, MS-63+**. Iridescent purple and gold toning, rather attractive. Minimal contact.



- 2464 **1925 Vermont, MS-64**. Fully brilliant, little toning. Just a couple of minor marks on cheek.
- 2465 **1927 Vermont, MS-63**. Typical for grade with nice original toning.
- 2466 **1927 Vermont, MS-63**. Very similar to preceding, a bit more uniform toning.
- 2467 **1927 Vermont, MS-63**. Still another typical, original example, darker at rims.
- 2468 **1927 Vermont, MS-63**. Another brilliant piece, little toning with typical minor contacts.
- 2469 **1927 Vermont, MS-63**. Not fully brilliant, little toning on cheek with typical contact marks.
- 2470 **1927 Vermont, MS-63**. Medium gold toning, typical contacts for the grade.
- 2471 **1927 Vermont, MS-62**. Some blotchy gold toning, just a bit too many contact marks for an MS-63.
- 2471A **1927 Vermont, MS-62**. Fully struck, nice, light golden toning. Few signs of light contact. Nice luster and appearance.
- 2472 **1946 Booker T. Washington, MS-65**. A flashy piece with outstanding color and luster. Simply a knockout for a most common issue.
- 2473 **1954-P and D Washington-Carver, MS-63**. Lightly toned pair, nice for issue. (2 pieces)
- 2474 **1936 Wisconsin, MS-65**. Virtually flawless fields, original toning, slightly darker on beaver and brilliant. *Lovely!*
- 2475 **1936 Wisconsin, MS-64**. Bought at same time as above lot. Light, original toning, a trace more contact. Brilliant.
- 2476 **1936 Wisconsin, MS-63**. Light gold toning, typical light contact on the high points.
- 2477 **1936 Wisconsin, MS-60+**. Some light coppery toning on the high spots, typical contact marks.

- 2478 **1936 York, MS-65**. Virtually mark free, lustrous with light golden toning, stronger near the rims. *Simply terrific!*
- 2479 **1936 York, MS-65**. Bought at same time as the preceding, near identical in appearance.
- 2480 **1936 York, MS-65**. Lustrous and mark free with light golden toning overall.
- 2481 Pair of commemoratives. **1926 Sesquicentennial, MS-63**, lightly toned; **1947-S B.T. Washington, MS-63**, original. Nice inexpensive pair. (2 pieces)
- 2482 Mixed lot: **1926-S Oregon, 1925 Lexington and 1925 Stone Mountain**, all in AU-50; **1925 Norse thick medal, EF-40**. (4 pieces)

Gold Commemoratives



- 2483 **1903 Louisiana Purchase-Jefferson, MS-64**. Well struck and virtually mark free, about 75 percent wire edge on obverse. HA of PURCHASE weakly struck on reverse. Proof-like fields, especially on obverse. *A breathtaking coin.*
- 2484 **1903 Louisiana Purchase-Jefferson, MS-64**. Also virtually mark free, 75 percent wire edge on the obverse. HA of PURCHASE is weakly struck. Satiny surfaces, attractive.
- 2485 **1903 Louisiana Purchase-Jefferson, MS-63**. Just a little weakness on top of hair and HA of PURCHASE almost fully struck. Just some traces of light contact on cheek. Bright, satiny appearance and most attractive.



- 2486 **1903 Louisiana Purchase-McKinley, MS-63+**. Originally sold as an MS-64, but reduced due to today's tighter grading standards. Just traces of contact and satiny to brilliant luster. *A most acceptable coin.*
- 2487 **1903 Louisiana Purchase-McKinley, MS-63**. Fully struck, with some light field contacts, tiny horizontal mark on chin. Satiny appearance, slightly on the orangish side, the fields slightly darker. *A pretty coin.*
- 2488 **1903 Louisiana Purchase-McKinley, MS-63**. Some very light field contact and a tiny vertical line on the chin. Satiny surfaces.

2489 **1903 Louisiana Purchase-McKinley, AU-50.** Just very light wear with a few mild digs in left obverse field. *Worthy of a high-grade circulated set.*

2490 **1903 Lewis and Clark, VF-35.** Even wear with one small ding on edge at 12 o'clock on obverse.



2491 **1915-S Panama-Pacific dollar, MS-64.** Fully struck and barely a mark shows on the coin. Even, lustrous, satiny appearance. *A lovely coin.*

2492 **1915-S Panama-Pacific dollar, MS-64.** Almost a twin to the preceding lot, but one tiny mark on the upper cheek. Lustrous, satiny and lovely.

2493 **1915-S Panama-Pacific dollar, MS-64.** Almost mark free, lustrous and perhaps a bit more brilliant than the preceding lot. Another nice coin.

2494 **1915-S Panama-Pacific dollar, MS-63.** Well struck, rich gold-colored example, mellowed with age. Original and undipped. An appealing coin.

2495 **1915-S Panama-Pacific dollar, MS-60+.** Nice surfaces, but several deep hairlines diagonally on the face. Good luster for the issue. Looks quite nice, but slightly dull on the cap.



2496 **1915-S Panama-Pacific \$2½, MS-64.** Good strike for the issue with typical surfaces. There is some die polish on the right obverse and left reverse under the eagle. A couple of tiny marks on the eagle. Typical matte surface, uniform and nice. About as nice as any and a little lifeless as usual.

2497 **1915-S Panama-Pacific \$2½, MS-63.** Good strike with a few stray contact marks, but a clean coin. Typical matte surface with slight highlighting.



2498 **1916 McKinley, MS-63.** A couple of light marks on the head, the strongest being a light vertical line, the reverse clearly an MS-64. Satiny luster, fine appearance.

2499 **1916 McKinley, MS-63.** A few very light contact marks, satiny surfaces with almost prooflike appearance around the obverse peripheries.



2500 **1917 McKinley, MS-65.** Well struck, virtually mark free with one microscopic tick on the head. Lustrous, satiny surfaces. *Outstanding appearance.*

2501 **1917 McKinley, MS-64.** A couple of tiny marks in the left obverse field. Satiny and lustrous with a cartwheel appearance. *A striking coin.*

2502 **1917 McKinley, MS-63.** A couple of tiny ticks in front of the ear and a couple of tiny marks on the reverse. Satiny, somewhat matte-like with no cartwheel effect.

2503 **1917 McKinley, MS-60/63.** Almost prooflike in appearance, slight haze in obverse field. Accompanied by ANACS papers dated January 1987 as MS-60/63. Attractive for the grade.



2504 **1922 Grant, MS-65.** Virtually immaculate with a couple of extremely light marks in the right obverse field. Bright, satiny appearance, almost matte-like. Tiny copper spot on collar. *Striking.*



2505 **1926 Sesquicentennial \$2½, MS-64.** Some very slight surface contact marks, medium lustrous appearance. Nicest of the nine Sesquicentennials offered.

2506 **1926 Sesquicentennial \$2½, MS-64.** Very similar to preceding lot with about the same luster. *Attractive coin.*

2507 **1926 Sesquicentennial \$2½, MS-63.** Typical surfaces for the grade, almost fully brilliant. *Striking appearance.*

2508 **1926 Sesquicentennial \$2½, MS-63.** Brilliant luster, but a few tiny contacts, especially on reverse. Lots of eye appeal.

2509 **1926 Sesquicentennial \$2½, MS-63.** Typical surface contacts for the grade, virtually as brilliant as the preceding lot. Another attractive coin.

2510 **1926 Sesquicentennial \$2½, MS-63.** Another with typical surfaces for the grade, but more subdued, matte-like, brilliant appearance. Good eye appeal.

2511 **1926 Sesquicentennial \$2½, MS-63.** Very similar in appearance to preceding, but slightly more subdued luster.

2512 **1926 Sesquicentennial \$2½, MS-63.** Still another virtual twin to the preceding two, but slightly better luster.

2513 **1926 Sesquicentennial \$2½, MS-63.** Still another twin to the preceding lots with about the same degree of luster.

End of Session

Session III

Sunday, November 22, 1987

1:00 p.m.

— 1792 Washington Peace Medal —



3001

1792 Washington peace medal, engraved silver, **About Uncirculated**, 125 x 80 mm, 1,794 grains (116.25 gms). Basically untuned as lightly cleaned. Not in Julian, type of Belden-4C, Prucha-34. The first medal of this type and style was described by the present cataloger in Lot 1597 of Bowers & Ruddy's Gerry Nelson Collection Sale in April-May 1982. Lot purchased by David Dreyfuss of Washington. It was resold as part of Bowers & Merena's Collection of David Dreyfuss Sale in April 1986 as Lot 5109.

As noted in the original description, this medal is engraved on two thin shells, made convex and joined at the edges by a silver rim. This is strikingly different from all other known types. The present medal is very similar to the Dreyfuss specimen, but the loop is parallel to the medal as commonly found on other flat-plate medals *except* those in the Richardson series. In addition, this piece has the curled 9 type, similar to the piece listed as Belden-4C presently in

the collection of the American Numismatic Society. In design the present specimen is much closer to the ANS piece than to the Dreyfuss piece. The obverse legend is two lines long not three, and the reverse has open, not closed, tail feathers. The engraving style appears identical to that of the Dreyfuss piece.

As stated in the Nelson description, the question might arise—is this a genuine contemporary Indian peace medal? The following points were made:

1. As all other known specimens of these medals are engraved on flat-plate, oval silver discs, why would a counterfeiter go to the great extra expense and trouble to prepare two convex hollow discs to fabricate the medal?

Description continued on following page.

2. If another medal was copied, why the obvious differences? Of course many of the differences between the Dreyfuss and the present specimen balance out in comparison to other medals.
3. A comparison of the workmanship of the Dreyfuss medals and of course the present specimen shows strong similarities, but some obvious differences from the Richardson series.
4. Since this medal (both under consideration) predates any other Richardson piece, might this not have been a precursor in which Richardson tried out the shell style and discarded it in favor of the plate method?
5. The hollow-shell plate method of manufacture was adopted by the U. S. Mint in 1801 in order to produce the Jefferson peace medals. Although not engraved, they were die struck, as equipment available at that time was not capable of striking large medals.

The Dreyfuss medal was submitted to two experts, Donald L. Nathanson and Dr. F.J. Dockstader of New York, both leading experts in antique silver. Both wrote letters stating that the Nelson-Dreyfuss medal was genuine beyond doubt. Both letters (the Nathanson letter is dated January 4, 1982) were reproduced in their entirety in the Nelson and Dreyfuss sales.

However, we must take the more conservative tack taken in the Dreyfuss sale. No further evidence has been forthcoming since the 1982 Nelson sale, and consequently the medal's authenticity rests solely on expert testimony. Lacking any contemporary hallmark, this authentication source is missing. Of course opinions vary among experts, and one expert who examined the medal at the Nelson sale believes the medal is a fabrication made about 1960 in Ohio. However, equally astute experts are convinced that the Dreyfuss (and obviously the present specimen) is contemporary and genuine. As stated in the Dreyfuss sale, the fabric of the medal "looks right," and it has the proper style and "feel." However, because of the slightly controversial nature of this present medal, *it will be sold "as is," without our usual guarantee of authenticity and will not be subject to return for any reason.* It should be noted that the sale price for the Dreyfuss specimen was \$16,500 in 1986.



- 3002 **1792 oval Washington peace medal.** Probably about **Extremely Fine**. 125 x 80 mm, 735 grains (74.67 gms). Some light purple toning. Very similar in design to the preceding medal, but almost assuredly not contemporary. Made of an oval flat plate, but apparently this piece has two thin sheets held together at the rims. The design is weakly cut with only cursory detail. Has a rolled rim with the loop parallel to the face and integrally part of the rim.

The Indian has four ostrich feathers, the 9 of 1792 has the looped style with a 13 star reverse. On the reverse, below the eagle is a very lightly engraved snake, and in the lower right is 7 (upside down)/64. One expert who saw this piece felt

that it might have been made at the New York Shop in London in the early 1960's. Whether the scratched initials relate to this is questionable.

Actually a rather handsome piece, and certainly more obtainable than the extremely rare originals. *This lot will be sold "as is" with no guarantee of authenticity and is not subject to return for any reason.*

- 3003 **1817 James Monroe.** Early bronze, 62 mm, J-IP-9. Deep red-brown finish, dull bronze **Proof**. This is not the size customarily sold by the Mint to collectors, and probably dates to the 1861 issues using the 1846 reverse. No repolishing as in Lot 1598 of NASCA's Kessler-Spangenberg sale in April 1981 and thus presumably an earlier strike. *From B&R Springfield II Sale, December 1981, Lot 4130 at \$105.*
- 3004 **1849 Zachary Taylor.** Bronze, 62 mm., J-IP-28. **Proof** in red-brown mahogany color of the 1860-1880 period from **original dies**. Unlike the restrike IP-28 in NASCA, Lot 1619, with early pre-1846 die, this specimen has the proper post-1846 reverse die. Undoubtedly rare. *From B&R Springfield II Sale, December 1981, Lot 4136 at \$286.*

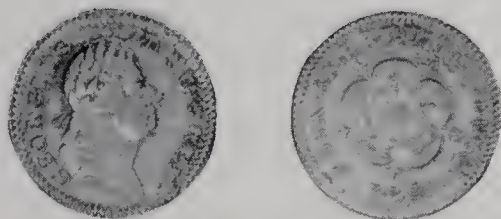


- 3005 **1881 James A. Garfield.** Bronze 60 x 76 mm, J-IP-44. Deep red, brilliant **Proof** and a most striking finish for the Mint series. Extremely rare in early bronze—not in the NASCA offering. Records show that **only 32 early bronze medals were struck**. In great demand as all early ovals are quite rare. *From B&R Springfield II Sale, December 1981, Lot 4147 at \$512.50.*



- 3006 **1889 Benjamin Harrison**. Bronze 60 x 76 mm, J-IP-47. Light brown-red mahogany **Proof** in superb preservation. This piece was in the NASCA sale as Lot 1638, but they gave mintage as only 22 pieces, while the actual records show that actually **51 specimens were minted**. Still an extraordinarily small issue for a publicly sold Mint product. A rare and most desirable medal. *From B&R Springfield II Sale, December 1981, Lot 4150 at \$660. (See color photo.)*

Colonial Coinage



- 3007 **1722 Rosa Americana halfpenny**. .D:G:REX type, scarce variety. Basically **EF** but as typical of bath metal appears porous and has traces of lacquer or wax under the devices. Surfaces are partly glossy. Golden olive color. *From Coin Galleries, April 1985, Lot 1092.*
- 3008 **1722 Rosa Americana twopence**, basically **Fine**. The bath metal composition has a yellow-brown look, with rather uneven surfaces and an irregular crack through the bust and several on reverse. Some darker spots, not too attractive a coin but many details of Very Fine. *A good representative specimen.*
- 3009 **1760 Voce Populi**, P in front of face. Nice, clean **VF** with typical, slightly irregular flan. *Nice.*

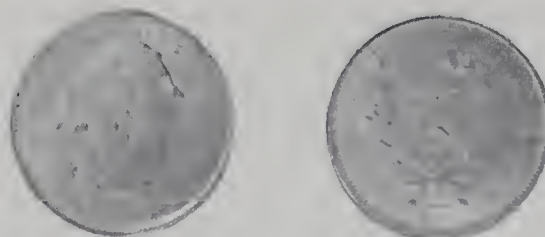
- 3010 **1785 VERMONTS.**, RR-4. Decent **VG** on typical, slightly defective flan, obverse much nicer than reverse. *A scarce issue.*
- 3011 **1786 VERMONTENSIMUM**, RR-7. Struck on a very defective flan, with many depressions, especially on obverse. A few strong details, but grades about **VG**.
- 3012 **1786 Vermont baby head**, RR-9. Struck on a very defective flan, with perhaps 5-10 percent of the metal missing on the right side. Also several deep depressions on the reverse. Surprisingly good detail on the pieces, little copper toning and overall probably **VG**.
- 3013 **1788 Vermont**, RR-17. Attractive **Fine to VF**, but neatly holed over head, about 1/8 inch in size.
- 3014 **1783 Nova Constellatio**, small US with pointed rays. Strong **Fine** but overall granularity.



- 3015 **1778 Rhode Island ship halfpenny**, dark **VF**. The scarcer wreath-below-the-ship variety in brass. Some wear near top half of the obverse. *From B&M's Hoke Greene Sale, June 1985, Lot 2308.*
- 3016 **1794 Talbot, Allum & Lee cent**, **VG**. Variety with small ampersand. Some pin scratches on the obverse field and edge abrasion at 3 o'clock on reverse.
- 3017 **1795 Washington grate cent**, **Fine**. Somewhat blackish surfaces over most of coin, may have been in a fire.

U.S. Coinage

Half Cents



- 3018 **1806 MS-63**. Large 6, stems. Breen-4, Gilbert-3, CCM-4. Lovely red and tan example from the Chapman hoard with typical weakness on the bust and corresponding upper part of reverse as well as a few leaves in the lower right wreath. A few keg marks as usually found but no spots on this very attractive coin. *A better-than-usual example from the hoard.*
- 3019 Lot of four. **1806 Fine-12**. Large 6, stems. B-4, G-3, CCM-4; two **1825 VG**, B-1 and -2; **1853 AU-55**. Once cleaned and now retoned a nice reddish-brown color with hints of gold. The last is from a C.E. Bullowa sale, Lot 276. (4 pieces)

- 3020 Lot of two. **1825 VF-30**. B-2, CCM-2, G-1. Generally nice, brown color save for a dark deposit in the field before face; **1829 AU-55 +**. B-1, CCM-1, G-1. Nice, light brown color with blue overtones and only light rubbing on the high points. One spot below bust on obverse. (2 pieces)
- 3021 Lot of two. **1851 AU-55**, with much original, red and light brown color; **1854 EF-45**, with nice, even, dark brown color and a series of rim bumps which disturb the edge. (2 pieces)

Large Cents

- 3022 **1857** Small date, **VF-25**. N-2. Cleaned and retuned to a reddish orange-brown.

Small Cents

Indian Head, 1859-1909-S



- 3023 **1863 PF-65**. A lovely, brilliant example with deep proof fields and a hint of light gold toning on the copper-nickel colored surfaces. Extremely attractive with no marks or defects. ANACS graded PF-65/65, certificate G-8634-K, dated 12-10-86. Extremely choice and no doubt one of the finest of the 460 proofs originally struck.
- 3024 Lot of two **1863**'s. One is a nice **MS-63** with attractive copper-nickel color and some interesting die crumbling on the rim above TES of STATES. One area of weakness on either side but otherwise good detail of strike; the other is **MS-60** and shows some fingerprints on the obverse though the reverse is bright and attractive. (2 pieces)



- 3025 **1867 PF-65**. Lovely, gold and tan colored proof with some purple overtones on the reverse. Extremely attractive obverse with brilliant surfaces and wonderful appearance. The reverse shows a very tiny dark spot in the shield. Nice square borders as characteristic of the only 625 specimens struck in proof.
- 3026 **1871 MS-63**. A well-struck, brilliant specimen with only a few light signs of contact and very attractive eye appeal. Lovely, pale red color.
- 3027 **1875 PF-63**. Nice, golden-toned example slightly mellowed in appearance. Brilliant, reflective surfaces with pleasant eye appeal. One tiny dark area on the denticles above the first S in STATES. *Mintage only 700 in proof.*
- 3028 **1885 PF-60 +**. Golden and iridescent color with one contact mark in the field below STATES. *From Stack's, September 12-14, 1984, Lot 838.*

- 3029 **1886** Type 1, **PF-63**. Lovely, deep sea-green and tan example with only a few light signs of contact on the face of the Indian. Quite attractive. *From Coin Galleries, May 23, 1984, Lot 1107.*

- 3030 **1890 PF-63**. Lovely reddish-purple example with a few small reverse spots.
- 3031 **1893 PF-63**. A very attractive brown, blue and violet example with clean surfaces showing nice reflectivity. Only 2,195 minted. *From Coin Galleries, May 23, 1984, Lot 1115.*
- 3032 Lot of two Indian head cents. **1894 PF-60**. Cleaned long ago and retuned a nice, pale orange color; **1909-S VF-35**, and solidly so. Nice brown color. (2 pieces)
- 3033 **1898 PF-60**. Nicely toned golden and purple example. A few very tiny reverse spots and a touch of mishandling on Indian's cheek. Still, quite attractive because of the color.

- 3034 **1903 PF-63**. Lovely reddish-golden toning with nice proof surfaces and only a few very tiny spots. *From Coin Galleries, February 27, 1985, Lot 1468.*

- 3035 **1904 MS-65**. Lovely, even surfaces with nice, mottled golden-orange toning. Very clean and attractive with a sharp strike and no major marks or problems.

- 3036 **1909-S MS-60 +**. A pleasant mixture of gold and light brown color with much luster beneath. Boldly struck with no surface marks worth mentioning and nice overall eye appeal.

Lincoln Cents, 1909-Date

- 3037 **1909-S-VDB MS-63 +**. A superb orangish-red color with a bold strike and incredibly clean surfaces. Only two very tiny reverse spots hold this coin down in grade. A premium example with great eye appeal.
- 3038 **1909-S-VDB VG-8**. Cleaned long ago and retuned a nice brownish-orange color. The reverse is a bit stronger grade-wise. A few marks in center obverse and another on the rim at 7:30 consistent with the grade.
- 3039 **1909-S MS-63**. Sharply struck with lightly mottled, golden color and nice eye appeal.
- 3040 Lot of 16 key Lincolns. Four **1909-S**, average **VG**; four **1922-D**, average about **Fine**; four **1924-D**, average **VG** and four **1931-S**, average **VF**. (16 pieces)
- 3041 **1913 PF-63**. Nice, deep, golden toning with some bluish-purple toning on the obverse. Very clean surfaces with only a few, very tiny spots and nice flat edges characteristic of the proofs. *Rather attractive.*
- 3042 **1914 MS-65**. Lovely, orange and red toning with a nice strike and very clean surfaces.
- 3043 **1916-S MS-63**. A well-struck and very clean-surfaced specimen with golden toning on the obverse and the reverse mixed with brownish-blue color.
- 3044 **1920-D MS-65**. Lovely, golden-toned specimen with clean surfaces. Some weakness on the lower reverse including the MER of AMERICA and corresponding part of the obverse.

- 3045 **1922-D MS-64**, but with a number of marks on the obverse bust of Lincoln and in the field before his throat as well as the wheat stalks on reverse. Otherwise quite beautiful and very attractive with lovely, reddish-orange color.
- 3046 **1922-D MS-63**. Nicely struck with steel and gold toned obverse and bright golden-red reverse. Clean surfaces save for a mark in the field before Lincoln's head.
- 3047 **1922-D MS-63**. Another nicely struck, golden-toned specimen with a trace of a fingerprint on the obverse. Nice overall eye appeal.
- 3048 **1924 MS-65**. A well-struck, bright red example with some very tiny spots on the obverse.

Two-Cent Pieces

- 3049 Three pieces. **1864** Small motto, **Good** to **VG**. One well worn and another nicer. *Should be seen.* (3 pieces)
- 3050 **1865 MS-63**. Lovely, glossy, brown and gold color. Sharply struck with nice, frosty surfaces and no nicks or other problems that plague many of these.

Three-Cent Pieces

Silver, 1851-1873

- 3051 **1851 MS-60+**. Nicely mellowed specimen with a decent strike and a few light obverse hairlines. A touch of weakness at top part of date. The satiny luster and original appearance of this coin give it nice eye appeal.
- 3052 **1851 AU-50** or better in terms of sharpness with old signs of harsh cleaning which left myriad lines. This coin looks better than it sounds as it is very sharp with much residual mint luster.
- 3053 **1862 MS-63**. Very boldly struck with satiny luster and some light blue toning. Some faint hairlines and mishandling marks are visible beneath the toning on either side.
- 3054 **1862 MS-60+**. A nice, frosty specimen with a decent strike and attractive, light golden toning. Some contact marks and mishandling visible under a glass along with what appears to be an easily removable deposit at star to left on reverse.

Nickel, 1865-1889

- 3055 **1871 PF-63**. Nice, light golden toned specimen with brilliant proof surfaces, a couple of very tiny obverse spots. *Quite attractive.* From *Coin Galleries, February 12, 1986, Lot 3080.*
- 3056 **1875 PF-63**. A very brilliant, attractive example with nice, light blue and gold color. Clean surfaces with great reflectivity showing only a couple of tiny obverse spots that do not harm its general appearance. *High on eye appeal.*
- 3057 **1875 MS-64**. A very well-struck, light golden and steel colored example. Clean surfaces with only a tiny planchet defect at edge near U of UNITED barely disturbing the surface and a small spot over Liberty's head. Wonderful eye appeal on this nice type example. Cataloged as MS-65 in *New England's A.J. Amato Sale, July 21-22, 1978, Lot 249.*

- 3058 **1879 PF-63**. Brilliant, flashy steel and gold toned example with clean surfaces and strong eye appeal. One small spot on the edge near bottom reverse. A very nice specimen.
- 3059 **1881 MS-63+**. Lovely, pale blue and golden toning with nice strike showing all of the lines in the denomination. Clean surfaces showing none of the spotting common to this issue. From *Coin Galleries, November 14, 1984, Lot 2215 as brilliant proof.*
- 3060 **1888 MS-63**. A boldly struck, frosty example with attractive golden-gray color and clean surfaces. All of the vertical lines in the denomination show. Good eye appeal.

Nickels

Shield Nickels, 1866-1883

- 3061 Lot of three. **1866** With rays, bold **EF-45** with a nice, original appearance; **1883/2 AU-55**, cleaned at one time and retuned an attractive golden-steel color with the appearance of a much higher grade. There is a rather bold outline of the 2 beneath the 3; **1883** No cents, **AU-50**. (3 pieces)
- 3062 **1867** No rays, **MS-60+**. Bright luster and bold strike though the five on reverse is slightly weak on the lower portion. Boldly doubled date. One tiny flan flaw at 9 o'clock obverse and a tiny spot below C of CENTS on reverse. From *McIntire's Greater Houston Money Sale, Lot 1207.*
- 3063 **1867** No rays, **MS-60**. Nice, prooflike example with a bold strike and some reverse hairlines. From *Coin Galleries, November 14, 1984, Lot 2227.*
- 3064 **1869 PF-60+**. Nicely brilliant example with light, mottled golden toning. Clean surfaces with some slight discoloration in the horizontal lines of shield. From *Coin Galleries, May 23, 1984, Lot 1145.*
- 3065 **1882 MS-63**. Sharp strike and nice, light golden toning over subdued mint luster. Very pleasant coin with nice eye appeal.
- 3066 **1882 MS-63**. Nice, mellowed color on this original example. Clean surfaces save for a single obverse spot and nice, satiny mint luster. Boldly struck and nice eye appeal.
- 3067 **1883 AU-50**. Nice steel-gold color and a few hits on either side. Rim bump over TR of TRUST on obverse.

Liberty Nickels, 1883-1912-S

- 3068 **1883 MS-63**. No cents. Nicely struck save for a few stars to right obverse and the lower left wreath on reverse. Some light golden toning covers the nice luster.
- 3069 **1884 MS-60+**. Strongly struck with some light golden toning and a few light signs of mishandling on the obverse. One contact mark near center reverse. From *Coin Galleries, February 24, 1984, Lot 1444.*
- 3070 **1887 PF-60**. A nice, brilliant example with some obverse hairlines from improper cleaning. A couple of toning streaks on the obverse along with a few spots. Better than it sounds. From *Coin Galleries, May 23, 1984, Lot 1153.*

- 3071 **1891 MS-63.** Lovely, frosty example with clean surfaces and sharp strike. A few very trivial fly specks. *Quite pleasing for the type collector or someone looking for a premium example of the date. From Coin Galleries, November 14, 1984, Lot 2246.*
- 3072 **1900 MS-63 +**, borderline MS-64. Nicely struck with great golden color and wonderful eye appeal. The surfaces are generally quite clean with soft mint luster. *Worth looking at.*
- 3073 **1908 MS-63.** Nice gray color on this somewhat satiny example. A few weak stars and an area of the same on reverse wreath. Rather pleasing with a good strike otherwise and clean surfaces.
- 3074 **1910 MS-63** with some claim to MS-64. Subdued, frosty mint luster with light golden toning. Almost entirely free of marks and thus technically the higher grade.
- 3075 **1910 MS-60 +**. Nice, golden-toned example with clean surfaces and a nice strike. *From Coin Galleries, February 24, 1984, Lot 1456.*



- 3076 **1912 Liberty nickel roll.** An original, uncirculated roll averaging MS-60 +. A couple of the coins have spots but they are an exception. Most are decently struck and have lovely, light gold and steel color. The coins are all uniform indicating that this roll has been kept together since the time of issue. *This is a remarkable opportunity as original rolls of early coinage do not appear often and will no doubt become even rarer as time passes.*
- 3077 **1912 MS-63**, with flashy, blazing mint luster and bold strike. A few slide marks appear on Liberty's lower neck.
- 3078 **1912-D MS-63.** Lovely, even, gold-toned example with extraordinarily clean, satiny surfaces. Boldly struck with lots of eye appeal. *Worth a strong bid as it is extremely pleasant.*

Buffalo Nickels, 1913-1938-D

- 3079 **1913 Type I, MS-65.** Very sharply struck with subdued, satiny luster and just a touch of gold toning. Very clean surfaces and with nice eye appeal.
- 3080 **1913 Type I, MS-64.** Boldly struck with satiny mint luster and nice eye appeal. One tiny contact mark on the reverse below the buffalo. Otherwise clean and very attractive.
- 3081 **1913-D Type II, MS-63.** Subdued mint luster and bold strike. Light golden toning and clean surfaces with no disturbing marks worth mentioning. *Attractive!*
- 3082 **1914 MS-65/63.** Superb obverse, a few light marks on reverse. Otherwise a very flashy coin. *Definitely worth a premium.*
- 3083 **1914 MS-63.** A blazing, satiny example with a couple of hits on the buffalo and some central weakness of strike. *Actually a very flashy example and worth viewing.*

- 3084 **1928-D MS-64.** A superb mixture of steel and reddish-golden toning. Slightly soft in the centers but with immaculately clean surfaces and tremendous eye appeal.
- 3085 **1928-S MS-63.** Attractive and technically higher grade having clean surfaces with satiny mint luster and a lot of flash. Slightly soft in strike with a hint of light golden toning.
- 3086 **1929-D MS-63.** A brilliant, very flashy specimen with nice satiny surfaces. Well struck, a few contact marks in the field before the Indian's face and area of darker toning on the nose. Far better than it sounds, this coin has much eye appeal.
- 3087 **1929-S MS-64.** A superb, satiny example with nice light golden toning and much eye appeal. Slightly soft in terms of strike but not really weak. One contact mark on the back end of buffalo. *Great eye appeal.*
- 3088 **1931-S MS-64.** Well struck with nice reddish-golden toning. Clean surfaces and very attractive.
- 3089 **1938-D MS-65.** Rich, satiny surfaces and attractive light golden toning give this sharply struck piece nice eye appeal.

Jefferson Nickels, 1938-Date

- 3090 Lot of two. **1939-D MS-65.** ANACS graded on 11-20-80; **1942-P PF-63.** Mottled, light golden toning. (2 pieces)
- 3091 **1942-P PF-63.** A bright, attractive specimen with very nice eye appeal.
- 3092 **1942-P PF-63.** Another bright, attractive specimen with nice appearance and hint of light golden toning.
- 3093 Lot of three PCGS nickels. **1954 PF-65;** two **1961's**, one **PF-65** and the other **PF-66.** (3 pieces)

Half Dimes



- 3094 **1794.** Valentine-4. Sharpness of VF-20 with a series of obverse scratches. Cleaned at one time but acquiring a nice gray color. Reverse is bold and pleasant looking. Still a decent representative of the date in spite of the obverse marks.
- 3095 Lot of three. **1829 EF-45**, with nice original gold toning; **1830 EF-40** and **1831 EF-45** with nice original gold toning. (3 pieces)
- 3096 **1834 MS-63.** A brilliant, flashy example with nice, satiny surfaces and just a touch of light golden toning. Sharply struck with only the barest signs of contact in evidence. Very pretty with great eye appeal.
- 3097 **1838 MS-60 +**. Nicely struck, with deep gray toning and clean surfaces save for a couple of light marks on the edges. Interesting die crumbling on the obverse edge to left. *From Steve Ivy's Cambridge Sale, Lot 413, there called MS-63.*

3098 **1848 MS-60+**. Scarce, large-date variety, particularly difficult to locate in high grade. Nice, golden-gray color with even surfaces showing only a few light marks beneath the toning on the obverse. Obverse die was made using the date logo type for the dime series, making this an interesting major die variety. *Sharply struck and worth a strong bid. From Steve Ivy's Cambridge Sale, Lot 417, there called MS-63.*

3099 **1852 MS-63**. Lovely, steel-blue and gold toning with an extremely sharp strike. Very attractive with exceptionally clean surfaces and great eye appeal.

3100 **1854 MS-63**. Arrows at date. Nice light golden toning on this sharply struck specimen. A few very light mishandling marks on the obverse. *Quite attractive and worth a good bid. From Stack's, September 12-14, 1984, Lot 40.*

Dimes

3101 Lot of four. **1833 EF-45**, with what appears to be an easily removable reverse deposit and edge nick at 2 o'clock on the same side. Very sharp with nice, original color; **1886 MS-63**, with great flash and eye appeal. Some weakness on Liberty's head and peculiar milky reverse toning; **1906-S AU-55**, with a few slide marks on the cheek; **1942-S AU-55**. (4 pieces)

Liberty Seated, 1837-1891



3102 **1842 MS-63+**. An incredibly brilliant, prooflike specimen with deep mirror fields. Very sharp strike with only a few light hairlines. The sharpness of strike and depth of the fields suggest that this might be a proof or specimen striking though we would like to see a squarer edge. Nice cameo contrast and attractive, light golden toning help give this coin its great eye appeal. *Worth a strong bid.*

3103 **1857 MS-60+**. Boldly struck with rich, satiny surfaces and tremendous eye appeal. Only a few light contact marks on the generally clean surfaces and lovely golden toning. *A premium example.*

3104 **1887 PF-63**. A brilliant, attractive specimen with nice cameo contrast and only a few light hairline marks. Enhanced by pretty, golden-blue toning which makes this eye-appealing coin *worth a strong bid.*

Barber Dimes, 1892-1916

3105 **1892-O MS-60/63**. A nicely struck specimen with rich, satiny mint luster and attractive, light golden toning.

3106 **1893 PF-62**. Brilliant and flashy but some evidence of mishandling showing in the field and area of the cheek. *Should be examined.*

3107 **1898 MS-63**. A sharply struck example with nice golden and blue toning on the obverse and golden toning on the reverse. The subdued, satiny luster and clean surfaces help give this coin its own special appeal.

3108 **1903 PF-62**. A brilliant, golden-toned example with touches of purple. A few obverse hairlines including one on Liberty's face but flashy overall with nice eye appeal.

3109 **1906 MS-64**. A nicely struck example with nice, satiny surfaces and light golden toning. A few contact marks consistent with the grade including those near center obverse. A choice, desirable example.

3110 **1908-D MS-63**. A very sharply struck example with nice, satiny mint luster and golden-blue toning. The surfaces are clean although there are a few light hairlines beneath the toning visible with a glass.

Mercury Dimes, 1916-1945

3111 **1916 MS-65**. Full split bands. A sharp strike with exceptionally clean, even surfaces showing nice, satiny luster. Lovely, light golden toning on the obverse with a hint of red, while the reverse has a deeper shade of gold. *Quite lovely.*

3112 **1916 MS-60+**, full split bands; **1916-S MS-60**, full split bands. The first looks as though it was dipped at one time but both are nice, sharp specimens. (2 pieces)

3113 **1916-S MS-64**. Full split bands. An extremely sharply struck specimen with brilliant, satiny surfaces and splashes of gold toning. Only a few trivial signs of contact on this choice specimen. Amazing eye appeal. *This coin will no doubt command the serious interest of bidders.*

3114 **1917 MS-64**. Full split bands. A lovely, sharp, satiny specimen with clean surfaces and wonderful luster. A tiny toned spot in the field between Y of LIBERTY and designer's initial. *From H.I. Melnick's Dr. Glen Clark Sale, February 17, 1984, Lot 3275.*

3115 **1917-PDS set**. The 1917 is **MS-60** and sharply struck with gray-golden toning; the 1917-D is **AU-58** and the 1917-S is a clean **MS-60+**. *From McIntire's Greater Houston Sale, January 29-30, 1982, Lot 474. (3 pieces)*

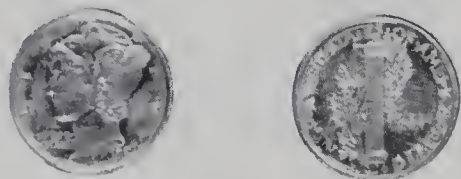
3116 **1918-PDS set**. The 1918 is a bold, golden-toned **AU-58** with much luster. The 1918-D is a bright, satiny **MS-63** with a few light contact marks located in the right fields on both sides. The 1918-S is a lovely, frosty **MS-64** with full split bands and a somewhat matte-looking obverse. One tiny toned spot below center bands on reverse. The last is *from Certified Numismatic Auctions, April 15-16, 1982, Lot 797. (3 pieces)*

3117 **1919 AU-58** and **1919-D MS-60+**. The last has full split bands and is held down in grade only by a few light hairlines, mainly in lower right reverse field and is *from Kurt Krueger's G.S.N.A. Sale, June 11-14, 1981, Lot 188. (2 pieces)*

3118 **1919-S MS-63**. Nice luster and surfaces with nearly full split bands. Some light golden toning mainly on the obverse. *From McIntire, August 6-7, 1982, Lot 620.*

3119 **1920 MS-63+**. Extremely bold and frosty with rich, mint luster and great eye appeal. Full split bands and just beginning to acquire golden toning. *Very attractive.*

- 3120 **1921 EF-40.** Old signs of cleaning on this very sharply struck example.



- 3121 **1921-D AU-55** with some claim to higher grade due to residual mint luster. Lightly cleaned at one time. *Still an attractive specimen that would fit well into a standard uncirculated set.* Decently struck with no surface marks worth mentioning.

- 3122 **1923 MS-60 +.** Fully struck with full split bands and some light golden toning; **1924 AU-58.** (2 pieces)



- 3123 **1923-S MS-64,** with full split bands. Superb luster and eye appeal with mostly even, light gray-golden toning. Only one small hairline mark in the lower right reverse field keeps this coin from perfection. *This wonderful specimen is worth viewing as well as bidding on.* From *Superior's Lawson Sale, June 3-6, 1985, Lot 689.*

- 3124 **1924-D MS-63.** Very boldly struck with full split bands, clean surfaces and frosty luster. The surfaces are enhanced by some light golden toning. From *N.E.R.C.G.'s Boston International Sale, August 9-11, 1982, Lot 717.*

- 3125 **1925 MS-60,** with full split bands but once cleaned. Just beginning to acquire light golden toning; **1925-D MS-60.** Boldly struck with old signs of cleaning on the obverse. The last is from *H.I. Melnick, Dr. Glen Clark Sale, Feb. 17, 1984, Lot 3282.* (2 pieces)

- 3126 **1925-S MS-63 +** and very close to MS-64. Full split bands with bright frosty mint luster and only the barest contact marks visible. *Pretty.*

- 3127 **1925-S MS-63.** Full split bands. Sharply struck with soft, satiny mint luster and nice eye appeal. Clean surfaces with only the barest hint of gold toning beginning to form.

- 3128 **1926 MS-65.** Full split bands. Sharply struck with clean surfaces and golden toning.

- 3129 **1926 MS-60, FSB,** once dipped; **1927 MS-63.** Sharply struck, nearly FSB and smooth, satiny mint luster. (2 pieces)

- 3130 **1926-D MS-64.** A superb, sharply struck example with full split bands. Great luster and eye appeal with no major marks worthy of mention. Super, light purplish toning. *Very pretty and worth a strong bid.*



- 3131 **1926-S MS-63.** Nice, light golden toning and only minor signs of contact with other coins. Sharply struck with full split bands and nice overall luster and looks. A very appealing example of this scarce date. From *N.E.R.C.G.'s Long Beach II Sale, October 1-3, 1981, Lot 5143.*

- 3132 **1927-D MS-63** with full split bands. A nice, frosty, lustrous example with a few light hairline marks and some milky areas on either side, particularly on the lower reverse. Just beginning to acquire some light golden toning. From *Heritage's Worth Hill-Lanting Sale, Lot 1009.*

- 3133 **1928-PDS.** The P-mint coin is a nice **MS-60 +,** with full split bands. The -D- coin is a choice **AU-58 +,** just a few hairlines on the obverse away from MS-60 and boldly struck with full split bands. Finally the -S- example is a super **MS-63** or better with a mint-made planchet defect through L of LIBERTY. Otherwise quite choice and attractive. From *Kurt Krueger's F.U.N. Sale, January 4-8, 1983, Lot 1406.* (3 pieces)

- 3134 **1928-S MS-65.** A super satiny example with clean surfaces showing only a single bagmark on the reverse above R of PLURIBUS. A touch of light gold toning on this eye-appealing specimen.

- 3135 **1929 MS-63.** Boldly struck, full split bands and brilliant, frosty mint luster; **1929-S MS-63 +,** brilliant luster and sharp strike as well as full split bands. The last from *Bowers and Ruddy Galleries' 1981 A.N.A. Sale, Lot 536.* (2 pieces)

- 3136 **1929-D MS-64.** A bold specimen with full split bands and lovely, bright, satiny surfaces and great eye appeal. A few surface marks and none worth particular mention.

- 3137 **1929-D MS-64.** Full split bands. A nicely struck, clean-surfaced example with rich, satiny surfaces and great eye appeal. Brilliant, with just a hint of steel color.

- 3138 **1930 MS-63.** Extremely sharp strike with full split bands and brilliant, frosty surfaces; **1930-S MS-63 +** with brilliant luster and sharp strike as well as full split bands. Some light, brownish-golden toning on the obverse. The last is from *Bowers and Ruddy Galleries' Hetrich Sale, January 28-30, 1982, Lot 1602.* (2 pieces)

- 3139 **1931 MS-64.** A beautiful, satiny example with mellowed surfaces and golden toning. A few light signs of contact, one being the barest tick on Liberty's cheek. Attractive! From *Steve Ivy's Cambridge Sale, Lot 774.*

- 3140 **1931 MS-63 +.** Extremely sharp strike with full split bands and soft mint luster. Obverse die striations are just that although at first glance they seem to be indications of harsh cleaning; **1931-S MS-63.** Brilliant luster and sharp strike as well as full split bands. Some light golden toning on the reverse and in a couple places on the obverse. The last is from *Bowers and Ruddy Galleries' Hetrich Sale, January 28-30, 1982, Lot 2474.* (2 pieces)



2044



2045



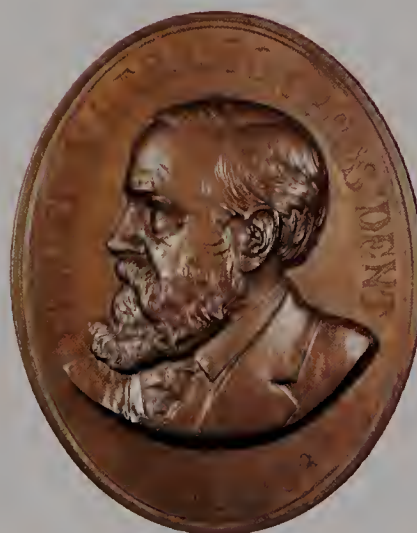
2074



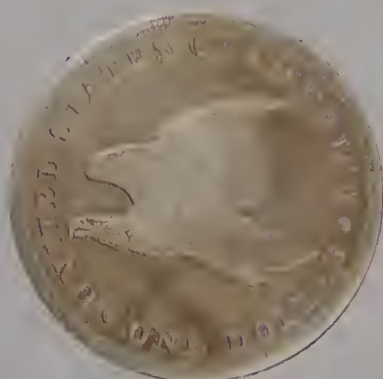
2288



3245



3006



3250



3513



- 3141 **1931-D MS-66!** Full split bands. A blazing, satiny, gem uncirculated example with fantastic eye appeal. Everything anyone could want for the date. Very sharply struck with exceptionally clean surfaces and just a touch of light gold toning. *This rather remarkable example may very well be the focus of a bidding war.*
- 3142 **1931-D MS-64.** Full split bands. A beautiful, satiny example with mellowed surfaces and golden toning. Exceptionally clean surfaces with one sign of contact on the cheek. Attractive! *From Steve Ivy's Cambridge Sale, Lot 776.*
- 3143 **1931-D MS-63** and close to MS-64. Held down in grade only by a few light obverse spots. Blazing mint luster, nicely struck with full split bands. High on eye appeal. *From Bowers and Ruddy Galleries' Hetrich Sale, January 28-30, 1982, Lot 2470.*
- 3144 Lot of two **1934's**. Both are nice with full split bands, one grading **MS-63** with mottled golden toning and the other **MS-60+**. (2 pieces)
- 3145 **1934-D MS-65+**. Full split bands. A very sharp, attractive example with nice, satiny surfaces free of marks and a touch of golden toning.
- 3146 **1934-D MS-65.** Well struck with clean surfaces and golden toning.
- 3147 **1934-D MS-64.** A superb, prooflike example held down in grade by the very lightest abrasion of Liberty's cheek and a few reverse contact marks. Full split bands with the tremendous eye appeal one would expect in an MS-67 or better.
- 3148 **1935-PDS.** All of the coins are sharply struck and attractive with full split bands. The P-mint coin grades **MS-64**, the D mint **MS-60** and the S-mint example **MS-63**. *Another nice group of dimes worth bidding on.* (3 pieces)
- 3149 Lot of 16 dimes, **1935-1944**. Average grade for the group is about **MS-63**. Several of the coins have full split bands and about a third of the group is in the 1930's. A few of the coins only make **AU** but overall this is a nice lot which contains some premium examples. (16 pieces)
- 3150 Lot of four **1936's**, two P's, D and S. The two P-mint coins have full split bands and grade **MS-60** or better. The -D- coin also grades **MS-60** or better. The S-mint example grades **MS-63** and has full split bands, nice luster and eye appeal. Contact marks on lower neck of Liberty. (4 pieces)
- 3151 **1937-PDS MS-60+**. All are nice, sharp specimens with full split bands though the branch mint coins appear to have once been dipped. All have nice luster and minimal signs of contact with other coins. (3 pieces)
- 3152 **1937-S MS-65/63.** A nice, satiny specimen with good eye appeal and a few light contact marks on the reverse to right.

- 3153 **1938-PDS**, nearly **MS-63** on average. The P-mint coin is **MS-63**, the D mint has heavy toning and is held down to **MS-60+** only by a couple obverse contact marks and the S mint is a frosty **MS-63** with full split bands. (3 pieces)
- 3154 Lot of seven. **1939-PDS**, the P-mint coin is **MS-60+**, the D-mint coin is a very sharp **MS-63** with FSB and the S mint grades **MS-60+** but has several obverse scratches. Also in this lot are three 1940's averaging **MS-63** or better with two of the coins having full split bands, one of the coins being **MS-64**. The final coin is a 1940-S, **MS-64**, with full split bands. (7 pieces)
- 3155 Lot of eighteen, 1941-1945-S, including a complete short set save for the 1942-S and with a few duplicates. Average grade for the lot approaches **MS-63**. The coins were put together with an emphasis on sharp strikes and full split bands. Almost all are nice, frosty coins with only a couple of **AU** quality. Included in the group is a choice **MS-63+** micro S. (18 pieces)
- 3156 **1942/41 EF-45** in terms of sharpness but unfortunately cleaned to an artificial brilliance. No surface marks worth particular mention. *From our 334th sale held in Long Beach, May 31-June 1, 1984, Lot 2378.*
- 3157 **1942/41-D EF-45**, and very sharply struck. This coin still has nearly full split bands but was unfortunately cleaned at one time. Some residual mint luster in the peripheral legends and no bad contact marks.
- 3158 **1942-D MS-65.** Full split bands. A nice, satiny example with clean surfaces and splashes of deep, golden red toning.

—Twenty-Cent Pieces, 1875-1878—

- 3159 **1875-S MS-63.** A lovely, satiny example with brilliant surfaces showing only trivial signs of contact with other coins. Sharply struck for the issue with good detail on Liberty's head and all of the central feathers of eagle in sharp relief. *A coin with great eye appeal worth a strong bid.*
- 3160 **1875-S EF-45.** Once cleaned but retoning nicely. This sharply struck specimen has generally clean surfaces and a very pleasant appearance for the grade.
- 3161 **1875-S EF-45.** Nice, original, reddish-golden and purple toning. Clean surfaces with a nice appearance save for a tiny mark above the eagle's wing to right.

Quarters

—Draped Bust, 1804-1807—

- 3162 **1806 Browning-1, Fine-12** but cleaned at one time. A rim bruise below 6 of date and a scratch near the edge between stars 9 and 10. A few other hairline marks but good detail and nice general appearance enhanced by light gray color.
- 3163 **1806 AG-3.** Bold date and outline of Liberty with some of the bottoms of **LIBERTY** showing along with four stars. The reverse is not as bold with only a few characters of the legend showing and only the central outline of the eagle. No marks or damage, just wear. Nice, light gray color.

Liberty Seated, 1838-1891



- 3164 **1876-CC MS-63.** Fine reeding with 153 instead of the usual 119. About a dozen times rarer than the usual 1876-CC and not found on any other issue. Bluish-gray toning. A few light contact marks with nice underlying luster. *An intriguing coin worth a good bid.*

Barber Quarters, 1892-1916

- 3165 **1893-O MS-63.** A sharply struck, brilliant example with nice, satiny mint luster and clean surfaces showing only a few light marks consistent with the grade. A few light streaks in flan on reverse as made. Quite attractive, all things considered and worth a good bid.
- 3166 Two **1896-S's**, both have **Good-4** or better obverse but are **AG-3** on the reverse due to wear obscuring about eight letters on one specimen and the majority of reverse legend on the other. (2 pieces)
- 3167 **1903-O MS-63** and bordering on MS-64. Very sharply struck with nice mint frost and great eye appeal. Some light hair-lines are visible on the obverse beneath the mellowed, golden-toned surfaces. The reverse has similar attractive toning and is fully MS-64 and possibly MS-65. *A very appealing specimen worth viewing.*



- 3168 **1909 MS-63/65** with very deep, prooflike surfaces. Nice cameo contrast on this boldly struck coin which displays clean surfaces and only light signs of contact on the ultra sensitive surfaces. Just a touch of light gold toning. The reverse is superb and if examined by itself would be thought a proof. *Fantastic eye appeal and worth an extra bid.*
- 3169 **1910-D MS-63.** A brilliant example with super satiny mint luster and strong strike. Only a few light ticks and generally splendid eye appeal.

Standing Liberty, 1916-1930

- 3170 **1917 Type I, MS-64.** Full head. Deep reddish-steel color and sharp strike. Very clean surfaces with nice, satiny luster and eye appeal.
- 3171 **1917 Type I, MS-63.** Full head. Lovely, clean surfaces and rich, satiny mint luster. A nice, boldly struck coin with attractive gold toning and wonderful eye appeal.

- 3172 **1917 Type I, MS-63.** 80% full head. Soft mint luster and light golden toning. One tiny obverse edge bump and two on the reverse.
- 3173 **1917 Type I, AU-50** or better but lightly whizzed to its current brightness. Choice.
- 3174 **1917-S Type I, MS-62.** Full head. Wonderful, mellowed mint luster. Light golden toning with several darker areas of same on the obverse. Clean surfaces and attractive with no surface marks worth particular mention.
- 3175 **1917 Type II, MS-64.** Full head. Extremely attractive. Once sold as MS-65, one can easily see why. It's beautiful, frosty, with soft, golden toning over mellowed mint luster and immaculately even, clean surfaces. One contact mark to right obverse and another in the reverse field after OF keep this coin from a much higher grade. *Very choice and worth viewing.*
- 3176 **1917 Type II, MS-64** or better with wonderful, soft mint luster and immaculately clean surfaces. Some slight center weakness but great eye appeal overall.
- 3177 **1926-D MS-65.** A blazing, satiny specimen with some slight weakness of strike in the centers as well as a couple of areas on the reverse. The surfaces are quite clean with nice luster and eye appeal.
- 3178 **1926-D MS-65.** Another nice, satiny specimen with some weakness on Liberty's head and the eagle's body. Clean surfaces with brilliant, attractive mint luster.
- 3179 **1929 AU-58.** Held down in grade by slight luster breaks but has plenty of mint luster.

Washington Quarters, 1930-Date

- 3180 **1932-D MS-63.** Well struck with nice, golden and blue toning. Surfaces are clean save for some light marks in the field below IN GOD WE TRUST. Nice luster and original look.
- 3181 **1937 MS-65.** Very sharply struck with blazing, white mint frost. An exceptional example with clean surfaces and great eye appeal.

Half Dollars

Flowing Hair, 1794-1795



- 3182 **1795, Fine-12.** O-108, R-5. The variety with marred star 1 and break in the denticles on the reverse below right ribbon end. Lovely, light gray color with nice detail and clean surfaces. One small edge ding below the first star. *A pleasing example which will no doubt elicit a strong bid from someone who appreciates it for its mark-free, original quality.*

- 3183 **1795, VG-8** overall. O-110, R-4. Actually VF-20 in terms of sharpness but with a number of light obverse scratches and a slightly wrinkled flan from ill treatment. The bold detail makes this coin desirable.

— Draped Bust, 1801-1807 —

- 3184 **1806/5 VF-20**. O-103, R-2. Signs of having once been expertly plugged at 12 o'clock obverse. Without the plug, would be nearer EF. Some interesting die breaks.
- 3185 **1806** Pointed 6, stem through claw, **EF-40**. O-120A, R-6. Nice, two-toned gray color, the devices being lighter. Wonderful detail for the variety with the surface showing scattered light marks well hidden by the gray toning. A rather pleasing example of this tough variety.



- 3186 **1807 AU-58**. O-105, R-2. Sharply struck with gray toning on obverse and blue-green mixed with a darker shade of gray on reverse. Clean surfaces showing only a solitary mark in the field below bust. *A good-looking coin worth viewing.*
- 3187 **1807 EF-40**. O-105, R-2. A well-struck example showing only light traces of wear on the high points. Nice, even, two-toned gray color with the high spots in the lighter shade. The surfaces are generally clean though a light scratch shows in the right obverse field under the toning. *Worth examining.*

— Capped Bust, 1807-1836 —

- 3188 Lot of three. **1812**, barely **EF-40**, with a touch of gold toning; two **1819/18's**: one O-101, R-1, bright, **EF-40** and one O-102, R-2, original gray toning, **VF-25**. (3 pieces)
- 3189 Lot of two. **1817 EF-45**, with nice detail and attractive, original toning showing two hits above Liberty's head; **1821 VF-25**. (2 pieces)
- 3190 **1819 AU-58**. O-110, R-3. A semi-prooflike example with bright gold and purple toning. Well struck with clean surfaces showing only one dark spot above the eagle's head.
- 3191 Two **1820's**. One O-103, R-1, **EF-40** and one O-106, R-1, **AU-50**, a nicely struck specimen showing some bright residual mint luster. A couple of light marks extend toward the edge from Liberty's throat on the latter. (2 pieces)
- 3192 **1820/19 AU-55**. O-102, R-1. Sharply struck and clean-surfaced with much residual mint luster and nice appearance.
- 3193 Lot of two **1824's**. O-109, R-2, **AU-50** and O-115, R-2, **EF-40**. (2 pieces)
- 3194 Lot of two. **1825**, O-105, R-2, **VF-35** and **1826** O-108, R-3, **AU-50**. (2 pieces)

- 3195 Lot of two. **1825**, O-112, R-3, **VF-35** and **1826**, O-112, R-2, **AU-50**. (2 pieces)
- 3196 **1828 EF-40** and **1829**, O-114, R-3, **AU-50**. (2 pieces)
- 3197 Lot of two. **1828**, O-107, R-2, **EF-45**, with a rim bump below 1 of date; **1829**, O-113, R-2, **EF-45**. (2 pieces)
- 3198 Lot of two. **1830 EF-40** and **1831 EF-45**. (2 pieces)
- 3199 **1830**, O-108, R-3, **EF-45** and **1832 EF-40**. (2 pieces)
- 3200 **1830**, O-110, R-3, **EF-40** and **1832 EF-45**. (2 pieces)
- 3201 Lot of two. **1833 AU-50**, but cleaned at one time and some roughness in left obverse field. Sharply struck with some residual mint luster; **1835 EF-45**, O-109, R-2. (2 pieces)
- 3202 **1836/1336 MS-63**. O-108, R-3. Boldly struck with edge denticles sharp and complete. Lovely, lustrous, golden-bluish toning. Traces of 3 beneath 8 of date are quite vivid. *A beautiful coin which would be hard to beat for the type or variety collector.*

— Reeded Edge, Reverse "Half Dol." — 1838-1839

- 3203 Lot of two **1838's**. One is **EF-45** with light gold toning and interesting die breaks from Liberty's forehead to edge and on reverse from T in UNITED in an arc down to space separating O and L of DOL; the other is **EF-40** with a tiny dig in the field before Liberty's nose. (2 pieces)
- 3204 **1839-O VF-35**. Nice detail on this scarce coin, which shows some faint scratches in right obverse field. Yellowish gray in color with late die states including pronounced breaks through bases of much of reverse legend.

— Liberty Seated, 1839-1891 —

- 3205 **1846 AU-50**. Tall date. Very sharp example with clean surfaces save for a tiny dig to right obverse. Perhaps dipped at one time but nice residual luster.



- 3206 **1853** Arrows and rays, **EF-40**. Nice detail and lovely, even shades of gray.
- 3207 **1862-S AU-50**. A bright coin with a nice strike and some residual mint luster. We note a tiny mark on the rim at 2 o'clock obverse.
- 3208 **1874** Arrows, lower end **VF-20** but whizzed.

Barber Halves, 1892-1915



- 3209 **1908-D MS-63/65.** A very sharply struck and clean-surfaced example with lovely light golden and blue toning. Would be a much higher grade but for a few faint contact marks near the center of obverse. Wonderful, satiny mint luster and tremendous eye appeal with the reverse being a full MS-65. *This coin would make a lovely addition to a type set.*
- 3210 **1908-D MS-60 +/63.** Only a few light handling marks on the obverse hold this coin down from MS-63. All the other attributes are present such as bold strike, satiny mint luster and appealing, light golden toning. *A very pretty specimen!*
- 3211 **1911 MS-63.** Satiny mint luster and light golden-purplish toning on the obverse. Very clean and boldly struck with good eye appeal. A few light marks on the face consistent with the grade. A very decent specimen.

Walking Liberty, 1916-1947

- 3212 **1916-D MS-60 +.** A bright, satiny example with exceptionally clean surfaces and very strong eye appeal. A few stray hairline marks on obverse but decently struck. *Worth a good bid.*
- 3213 **1920-S AU-55.** Boldly struck, light rubbing in evidence on high points and much residual mint luster of a satiny nature. A few light surface marks but none worthy of special note. *Quite attractive overall and a nice example of this tough date.*
- 3214 Lot of six. **1934-S EF-45**, once cleaned; two **1939's**, **MS-63 +** and **MS-60 +**; **1942 AU-58**; **1943 MS-60 +**, with some planchet roughness on the reverse as made; **1945**, nearly **MS-63**. (6 pieces)
- 3215 **1935 MS-64/65.** Nicely struck, fully brilliant with super satiny luster. Reverse has no noticeable marks and the obverse shows a single tiny bagmark on the rising sun and the faintest abrasion in right field. *A very nice example!*
- 3216 **1936-S.** Very close to **MS-63** but shy of that mark by a couple of light obverse contact marks too many. Boldly struck with nice, satiny mint luster and good eye appeal.
- 3217 Lot of three. **1937 AU-55**, polished; **1944-S MS-63** and **1947 AU-58**. (3 pieces)



- 3218 **1941 PF-65.** A pristine example with tremendous brilliance and light golden toning just beginning to become evident. A super example with no visible hairlines or marks. The designer's initial on the reverse is extremely faint. *Worth a strong bid.*
- 3219 **1941.** ANACS graded **MS-63/63** on 2-5-86. A boldly struck, satiny example properly graded as indicated.
- 3220 **1941-D MS-63.** A brilliant, frosty example with a bold strike and only a few light bagmarks on the reverse.
- 3221 Lot of three. **1941-D MS-60** and two **1941-S MS-60 +**. All are nice, bright and attractive with decent strikes. (3 pieces)
- 3222 Lot of two. **1942 MS-60 +** and **1944 MS-63**. Both are well struck and frosty. (2 pieces)
- 3223 **1942-D MS-64.** A boldly struck example with subdued, satiny mint luster and a touch of light golden toning. A few light contact marks are in evidence on the obverse.
- 3224 **1942-S MS-63.** A nice, light steel-colored example with a few obverse contact marks and some of the central weakness often found on the date.
- 3225 Lot of two. **1942-S** and **1943-D**. Both are bright and beautiful and once sold as **MS-65 +** but would today grade **MS-64**. The 1942-S has some slight weakness of strike in the centers as typically found, whereas the 1943-D is sharp in that department. Both coins have clean surfaces and flashy mint luster. (2 pieces)
- 3226 **1943 MS-65.** A nice, satiny example with a sharp strike. A few touches of light gold toning and very clean surfaces.
- 3227 **1943-S MS-62.** Some central weakness as commonly found on this satiny example. One contact mark in evidence to right obverse.
- 3228 **1944-D MS-65.** A super satiny example with clean surfaces and very bold strike. Just a touch of light golden toning beginning to form. *This very appealing example is worth a strong bid.*
- 3229 **1944-S MS-63.** A brilliant, flashy example with just a touch of reddish-golden toning and a decent strike. Only a few contact marks, the most notable in left obverse field.

- 3230 **1945 MS-64.** A well-struck example with soft, mellowed mint luster and a few contact marks on the obverse, one on Liberty's midsection and the other on edge at 4:30.
- 3231 Lot of three well-struck, frosty specimens. **1945 MS-63, 1945-D MS-63** and **1946 AU-58.** (3 pieces)
- 3232 Lot of two. **1945-D AU-58,** with light golden toning; **1947-D MS-60,** bright and fresh looking. (2 pieces)
- 3233 **1946-S MS-65.** A wonderful, satiny example with a decent strike and clean fields save for a few contact marks to left obverse. Nice eye appeal.
- 3234 **1946-S MS-63.** Lovely, blue and golden toning with a nice strike and a few contact marks in evidence on right obverse.
- 3235 **1947-D.** Once sold as MS-65 this coin would today grade closer to **MS-64.** It is a beautiful, satiny, mint-state example with mellowed mint luster and only a bagmark or two away from higher grade and those are well hidden in the drapery. *Quite attractive.*

Franklin-Liberty Bell, 1948-1963

- 3236 Mixed lot of 18 halves. **MS-62** or better on average and the earlier and more valuable coins are quite nice. Dates are 1950-PD, 1951-PDS, 1952-D (4), 1953-S, 1954-PS, 1955 (2), 1960, 1961-PD and 1964-D. (18 pieces)
- 3237 Two proofs, **1954** and **1956.** Both are **PF-65** and have a lovely mixture of blue, red, yellow and gold toning. The 1956 has a high degree of cameo contrast. Both are very attractive. (2 pieces)
- 3238 Lot of three ANACS-graded proofs. **1955 PF-65/65,** with nice cameo contrast; **1956 PF-65/65,** both graded on 4-16-86; **1956 PF-65/67** graded on 10-15-85. All three coins are accompanied by the certificates. (3 pieces)
- 3239 Lot of four **1956 PF-63** or better on average. Good cameo contrast on all. A few of the coins are a bit cloudy. (4 pieces)
- 3240 Lot of 11 PCGS proof halves. All of the coins are graded **PF-64** and some have golden toning while others are bright. Dates are 1957 (4), 1958, 1960 (3) and 1961 (3). (11 pieces)
- 3241 Two **1958** halves. Both are **PF-64** or better and bright, flashy coins with some cameo contrast. (2 pieces)
- 3242 Lot of six. Four **1958** and two **1962.** All approach if not reach **PF-65** in quality and have frosted devices on the reverse. (6 pieces)
- 3243 **1959 PF-65/67.** ANACS graded on 6-14-82.

Silver Dollars

Early Dollars

- 3244 **1795 VG-8/10.** Flowing hair, Bolender-5, R-1. Nice, even gray color. A few obverse digs and rim bumps on the reverse consistent with the grade. *Very pleasing overall.*



- 3245 **1799 MS-60.** B-5, R-2. Lovely, light steel-green and gray toned specimen with tremendous strike and fantastic appearance. Very clean surfaces to the naked eye though with a 10x glass we do detect some very light scratches and roughness on Liberty's face and neck. All of the stars are very sharp as are the feathers of the reverse eagle. There is much mint luster of a satiny nature imparting a gentle glow to this specimen. *An exceptional example which would make a nice addition to even the most advanced type set. (See color photo.)*
- 3246 **1799 Fine-12 + .** B-5a, R-3. Tiny reverse edge ding at 9 o'clock and date lightly inscribed in lower right obverse and across bust. Far better than it sounds. Destined to be repaired and resold at a higher grade. *Should be seen.*
- 3247 Bust dollars: **1799 Fine-12.** A curious obverse distortion at 10:30 on the obverse; **1799 AG-3/Good-4.** Evenly worn. The reverse is much stronger than the obverse. (2 pieces)
- 3248 Bust dollars: **1799** and **1800, Fine-VF.** Both are brushed to an artificial brightness and would look far better simply retoned. *Basically sound coins, should be seen for their potential.* (2 pieces)
- 3249 **1800.** B-10, R-2. **VF-20** with two light edge dings on the obverse and three on the reverse as well as two digs among the field of stars. Lovely, iridescent golden and blue toning. Nice detail and appearance. The planchet is slightly sprung perhaps as made. Better than it sounds, should be examined.
- 3250 *See next page.*

1838 Proof Gobrecht Dollar



- 3250 **1838 proof Gobrecht dollar, PF-64.** Judd-85, R-7 with starless reverse and plain edge. A restrike with die alignment such that the reverse is turned so the eagle is flying level. This last characteristic is diagnostic of the restrikes and is explained and illustrated on page 162 of the current Red Book, which lists the coin but not a price. According to a number of reference works, including the Red Book as late as 1983, there are only three known specimens of this coin. We estimate that closer to six to eight specimens exist although this coin was lacking in many famous collections including Garrett, Rudy Sieck (1981 ANA Sale) and the Judd collection itself judging from Kosoff's illustrated history. An effort to trace the pedigree of this important rarity via available auction catalogs proved fruitless because of the poor quality of the plates and descriptions. Walter Breen states in his proof book that a possible three are known and reports a similar difficulty with available illustrations.

This beautiful specimen has nice, deep mirror surfaces and an extremely sharp strike. The obverse has a very lovely mixture of light blue and gold with some traces of purple toning. The reverse has somewhat deeper shades of the same colors with stronger purple toning. The extremely clean surfaces show only a few light hairline marks including some in the right obverse field and another below the eagle on the reverse. These in no way stand out but are nicely concealed by the wonderful, original toning. This particular specimen can forever be identified by a tiny contact mark in the field midpoint between the second star and Liberty's forearm, mentioned primarily for the purposes of identification.

We would grade this coin a choice **PF-64**. The coin is accompanied by one of the very recent multi-colored ANACS certificates, SBC 171, whereon it is graded PF-63/63. We should note in fairness that ANACS indicated verbally to the owner that the coin was actually a higher grade, but that ANACS was prohibited from assigning a higher grade to Gobrecht dollars at that time. Weight is 26.67 grams.

A wonderful opportunity for someone to acquire a top-notch example of this extremely rare and important coin, which has proved elusive in the past. *The highlight of this sale. (See color photo.)*

Liberty Seated Dollars, 1840-1873

- 3251 **1842 AU-50.** Much residual mint luster on this sharply struck specimen. Clean fields and nice, light golden toning.
- 3252 **1842 EF-40.** Wear and field marks consistent with the grade including the one above Liberty's head. Some light golden toning.
- 3253 **1844 EF-45.** Sharply struck, original example with steel-blue color. An old scratch is visible in the field beneath IT of UNITED on reverse but this does not adversely effect the grade. A pleasing example.
- 3254 **1870-CC VF-30 or better.** A nice, even, two-toned gray example which has good detail. The surfaces are relatively clean, especially for VF.
- 3255 **1871 AU-50.** Dipped at one time and yet to retone. Much original mint luster with only a few bagmarks and signs of contact. Nice, sharp detail.

Trade Dollars, 1873-1885



- 3256 **1875-S MS-63.** A lovely, satiny example with mellowed mint luster and nice eye appeal. Well struck for the most part though some weakness shows on Liberty's head and on one of the eagle's claws on reverse. Remarkably free from heavy bagmarks which are often found on these heavy coins. Quite an attractive example.



- 3257 **1875-S MS-63.** Very attractive, golden-blue color with reddish overtones. Sharply struck with clean surfaces showing only a few tiny marks above Liberty's head and a small planchet defect in right obverse field. Sharply struck with nice, underlying satiny luster. *Attractive.*
- 3258 **1877-S AU-58.** A very sharp specimen which was given the wire brush treatment at one time and has acquired some blotchy purplish-golden toning.

- 3259 **1878-S AU-50.** Incredible iridescent blue, purple and golden toning on this lovely coin. Sharply struck with generally clean surfaces showing only occasional light marks. Much residual mint luster and very nice eye appeal.

Morgan Dollars, 1878-1921

- 3260 **1878 7/8TF, MS-63.** Bright and attractive with only the lightest sign of abrasion from being in among other coins. Sharply struck as well.
- 3261 **1878 7TF, MS-64.** Nice strike and appealing, golden-blue toning. A few contact marks in fields and on devices are well hidden under the toning. A very attractive coin overall.
- 3262 Lot of two **1878-CC's, MS-62.** Both are well struck, brilliant and frosty with just a few too many marks for MS-63.
- 3263 **1878-CC MS-62.** Somewhat prooflike surfaces that are not deep. A nice, frosty coin with a good strike and some bag abrasion on obverse. Reverse is nice enough to make MS-63.
- 3264 **1878-CC MS-60+.** Well struck but with just a little too much abrasion for MS-63, though it is close.
- 3265 **1880-CC MS-63.** Reverse of 1879. Frosty, uncirculated example with light golden toning and minimal signs of contact with other coins. Nice luster and eye appeal.
- 3266 **1880-CC MS-62.** Reverse of 1879. A nice, frosty example with a decent strike and a few obverse contact marks. Nice luster and eye appeal, particularly on the reverse, which makes MS-63.
- 3267 **1880-CC AU-55 and 1883-CC MS-60+.** (2 pieces)
- 3268 Lot of two. **1880-S MS-65.** Brilliant, flashy example with surfaces approaching prooflike and only very minor signs of contact with other coins. Extremely attractive with the usual sharp strike seen on the date and great eye appeal.
- 3269 **1880-S MS-64.** Nice, black-on-white cameo obverse with deep mirror fields and a lovely, frosty reverse. Clean surfaces showing only a few stray marks and a touch of attractive gold toning.
- 3270 **1881-CC MS-64+.** Prooflike. Great cameo contrast with minimal contact on the very sensitive, prooflike surfaces which tend to show every mark. Some light golden toning and decently struck. A very interesting coin. *Worth viewing as well as a strong bid.*
- 3271 **1881-CC MS-60+.** Original, mellowed, mint-state example with light golden toning and nice strike.
- 3272 **1881-S MS-64/67,** according to the multi-colored ANACS certificate of recent vintage. The very lightest abrasion on Liberty's cheek might keep this coin down to MS-64 in some eyes but this coin is great looking by any standard and ought to be seen by anyone looking for high-quality dollars.
- 3273 **1881-S MS-64/65.** Super satiny luster with light gold obverse toning. The reverse is slightly subdued from its original brilliance. Fully MS-65 save for the light contact marks in the area of the lower left obverse. *Very attractive.*
- 3274 **1881-S MS-64.** Well struck, bright and attractive with a few marks as indicated by the grade.
- 3275 **1881-S.** Once sold as MS-65 this coin would today grade closer to **MS-64.** It has nice, satiny mint luster and great eye appeal but just a few too many occasional marks for MS-65. Still, a sharply struck, appealing example worth a strong bid.
- 3276 **1881-S MS-64.** Lovely, deep blue toning with traces of reds and greens. Sharply struck with only a few light bagmarks and great eye appeal.
- 3277 **1881-S MS-63+.** A bold, satiny specimen with an MS-65 reverse and just a few light signs of contact holding the obverse down from a similar grade. *Attractive!*
- 3278 Lot of two. **1881-S MS-63+ and 1882-S MS-63.** (2 pieces)
- 3279 **1882-S MS-64.** A flashy, well-struck example with great luster and nice eye appeal.
- 3280 **1882-S MS-64.** Another flashy example with nice strike, luster and eye appeal.
- 3281 **1883-O MS-64.** A nicely struck, very clean example with satiny luster. *Wonderful eye appeal.*
- 3282 **1883-O MS-64.** Prooflike. Bold strike and deep mirror fields, particularly the reverse. The surfaces are very clean and the coin has a somewhat mellowed appearance.
- 3283 **1883-S AU-58.** Choice. Not your usual AU, this coin has much original luster, nice strike, clean surfaces and light golden toning. *It would easily fit into a standard BU set.*
- 3284 **1884-O MS-65.** Subdued, satiny mint luster on this boldly struck specimen which has a lovely mixture of gold, red and sea-green toning. Very minimal signs of contact with other coins. Overall an outstanding specimen.
- 3285 **1884-O MS-64.** A lovely, bright and frosty specimen with a bold strike and only minor signs of contact with other coins. Nice eye appeal as well.
- 3286 **1884-S AU-55.** Very sharply struck with much mint luster and light golden toning. Relatively clean surfaces showing only marks consistent with the grade. One tiny edge bump on the rim above B of PLURIBUS.
- 3287 **1885-CC.** Once sold as MS-65, this bright and frosty example would today grade closer to **MS-64.** A few light bag abrasions on the face with a touch of reddish-golden toning.
- 3288 **1885-CC, near MS-63.** A nice, frosty example with a decent strike and some golden toning. A few too many light signs of contact keep this coin from the MS-63 category but it is close.
- 3289 Lot of two. **1885-CC and 1885-S.** Both are bright and fresh **MS-60** or better. (2 pieces)
- 3290 **1886 MS-65.** Very sharply struck with subdued mint luster and exceptionally clean surfaces. This coin has nice eye appeal and is worth viewing.

- 3291 **1886**. Once sold as **MS-65**, this coin would grade somewhat less under today's strict standards. Nice strike, luster and eye appeal but a few too many contact marks for **MS-65**. Still quite attractive and worth seeing.
- 3292 **1886-O MS-60**. Rather lifeless luster-wise but a decent strike and no bad contact marks. A bright coin with the only real impairment being hairlines from careless handling.
- 3293 **1886-O AU-58**. Actually this might be an **MS-60** specimen that has been dipped once too often. Extremely sharp but rather dull luster and a bagmark above the arrow heads on the reverse. Anyone looking for an extremely sharp strike of this date and mint ought to see this lot.
- 3294 **1887 MS-63** and very near **MS-64**. A well-struck, bright and flashy specimen with great eye appeal and only a few light signs of contact.
- 3295 **1888-O**. Once sold as **MS-65**, this coin would today grade closer to **MS-64**. The obverse is very close to **MS-65** with the reverse showing a few light marks which hold the grade down. Still very attractive.
- 3296 Lot of two. **1889-S** and **1891-S, MS-63**. Both are beautiful, bright specimens, particularly the **1891-S**, with nice, frosty mint luster and good eye appeal. A few marks as designated by the grade, none worthy of special note. Both are higher-end **MS-63's**. (2 pieces)
- 3297 Lot of two. **1889-CC Good-6/AG-3** and **1891-CC AU-58**, with much residual luster and clean surfaces. (2 pieces)
- 3298 **1890-CC MS-63 +**. Lovely, light golden toning, sharply struck, frosty specimen. Light bag abrasion but extremely attractive and flashy.
- 3299 **1890-CC MS-62**. Choice uncirculated with tremendously deep, prooflike surfaces. The strike is somewhat soft and the left obverse field shows an attempt to remove a bag abrasion.
- 3300 **1890-CC MS-60**. A fresh, uncirculated example with bold strike and a few marks on the face away from **MS-63**.
- 3301 **1891-CC MS-63**. A nicely struck, frosty specimen with clean surfaces and nice eye appeal.
- 3302 **1891-CC MS-62**. Deep mirror prooflike on both sides with nice cameo contrast. Actually close to **MS-63** but with just a few too many signs of contact to be that higher grade. A very attractive coin that should be of interest to anyone looking for prooflike dollars.
- 3303 Lot of three. **1891-CC AU-58 +**, **1900-S MS-60 +** and **1901-S AU-58 +**. (3 pieces)
- 3304 **1892 MS-63**. A very nice example with soft, satiny luster and a decent strike. Attractive, light golden toning about the periphery and only light signs of contact with other coins. A very pleasing uncirculated specimen.
- 3305 **1892-O MS-63**. An extremely brilliant, flashy example with rich, satiny luster and fantastic eye appeal. Some slight softness in the centers as is typical of this date and a few light signs of contact. Otherwise, a really nice example which is worth seeing as well as bidding on.
- 3306 **1893 MS-60 +**. Very sharply struck with all the breast feathers plainly visible. Nice satiny mint luster with just a bit too much light abrasion for a higher grade. Still, a nice fresh example and very presentable.
- 3307 **1894 AU-55**. A nice, bold example with just enough visible handling to keep it from mint state. Lots of mint luster and only light bagmarks.
- 3308 **1894 EF-45**. Light wear, much residual mint luster on this pleasant example for the grade. A few contact marks including one on Liberty's cheek.
- 3309 **1894-S MS-63**. A boldly struck specimen with mellowed mint luster accentuated by nice golden toning. Exceptionally clean surfaces and lovely, original appearance make this a premium example of the grade.
- 3310 **1894-S MS-60**. Prooflike. Very clean and attractive. Would be a much higher grade were it not for having once been wiped with something which left behind fine hairlines. Sharply struck. *A coin which should be seen.*
- 3311 Lot of two. **1895-O Fine-15**, with nice, even, gray color; **1895-S Fine-15**, and perhaps better, cleaned at one time but is acquiring a nice, two-toned gray color. (2 pieces)
- 3312 **1895-S VG-8** and **1903-O Good-6**. The latter coin is in a rarely seen grade. (2 pieces)
- 3313 **1896-O AU-58**. A superb, original example of the grade. Boldly struck with nice, satiny mint luster and touches of light gold toning. Clean surfaces showing only one major contact mark on Liberty's forehead. A brilliant, lustrous example which is destined to be bought, dipped and sold as uncirculated.
- 3314 **1897-O MS-60**. A sharp example with nice, satiny mint luster and a touch of very light gold toning. Very clean fields and devices showing only a few light obverse hairlines on the high points.
- 3315 **1898-O MS-63** with incredibly deep mirror surfaces, about as deep as we've ever seen. Lovely cameo contrast, clean fields showing a couple of obverse planchet irregularities and a spot above **WE** on reverse. *Exceptionally choice and worth a strong bid.*
- 3316 **1898-S MS-63**. Nice, original, sharply struck example with soft, satiny mint luster and only light signs of contact with other coins, none being worth special note. The reverse is near **MS-64** and the light golden toning gives this coin additional eye appeal. *Scarce in this grade and worth a good bid.*
- 3317 **1898-S MS-63**. A nice, original example with mellowed mint luster and a touch of light toning. Sharply struck with generally clean surfaces and nice eye appeal.
- 3318 **1899 MS-63**. A brilliant, satiny example, a very nice appearance and clean surfaces. The reverse is very likely a higher grade. Some slight weakness of strike in the centers but a pleasing example overall.
- 3319 **1899 MS-60 +**. Nice mirror surface and a touch of light gold toning. Clean surfaces showing only a few light hairlines on the obverse high points which keep this choice specimen from **MS-63** or higher.



3320 **1899-O MS-65.** Super clean surfaces show lovely, satiny mint luster very slightly mellowed from full brilliance. A touch of light golden toning and bold strike dress out this superb specimen. Very pleasing and very high on eye appeal. *What a coin!*

3321 **1900-S MS-63.** A lovely, light golden-toned specimen with nice luster and good eye appeal. Clean surfaces and a good strike. Worth a premium.

3322 **1901 AU-58.** A nicely struck example with much frosty mint luster and just a touch of light golden toning. Attractive, clean surfaces, this is the kind of coin that is usually marked MS-60 and quoted at a high number.

3323 **1901-O MS-64 +.** Lovely specimen with a sharp strike and rich, satiny mint luster accentuated by light golden toning. Were it not for a bag abrasion above GOD on the reverse this coin would be MS-65. The important obverse does make that grade. Worth a strong bid based on the fantastic eye appeal.

3324 **1901-O MS-64 +.** A sharply struck, super satiny example with a touch of gold toning. Fantastic eye appeal and clean surfaces might bring a full MS-65 grade from some of the services. *Very pretty.*

3325 **1901-S MS-60 +.** Unfortunate softness in the center strike prevent us from calling it MS-63. Otherwise it certainly reaches that grade as it has very clean surfaces. A touch of light golden toning on the satiny, subdued surfaces lends the coin much appeal. Some light striations on the reverse are a result of improper flan preparation.

3326 Lot of two. **1901-S AU-55**, with a nice original appearance and much residual mint luster toned a golden color; **1902-S AU-50**, with much luster remaining and only a few contact marks on the main device worth noting. (2 pieces)



3327 **1902-O MS-65.** A lovely, subdued example with a bold strike and only a few light marks on the surface. Nice, satiny luster with a wonderful "original" look. This coin will no doubt create some interest.

3328 **1902-S MS-63.** This nice, original example with a bold strike and touch of light golden toning would be MS-64 or higher were it not for a couple of contact marks on the breast of the eagle. Lovely, satiny surfaces and extremely attractive.

3329 **1903-O MS-63.** Nice, light golden toning on the wonderful, satiny surfaces. Sharply struck, clean surfaces and a premium example.

3330 **1903-O MS-63.** Just a touch of light golden toning on the satiny surfaces of this well-struck coin. Only the barest signs of contact with other coins. Another premium specimen.

3331 **1903-O MS-60.** A nice, fresh example with a few too many marks on Liberty's cheek to make a higher grade. Frosty, original look.

3332 **1904-S AU-50.** A nicely struck specimen, sharp detail, clean surfaces and light rubbing on high points. Probably dipped in the past, the residual mint luster makes this coin bright enough to fit into a regular BU set. A hard-to-locate date in this grade, which is rather expensive in full uncirculated.

3333 **1921-PDS MS-63.** Nice, original, perfectly matched examples with mellowed mint luster and clean surfaces. (3 pieces)

Peace Dollars, 1921-1935

3334 **1921 MS-63.** A sharply struck example of the date which shows more central detail than commonly found. A few light contact marks consistent with the grade. Clean surfaces show nice, subdued, satiny mint luster. Just a touch of light gold toning on this very pleasant, appealing example.



3335 **1922-S MS-65.** A beautiful, satiny uncirculated example, sharply struck, only a few, light signs of contact with other coins consistent with the grade. Light golden toning on both sides, some milky blue coloring on reverse. Uncommonly choice, great eye appeal. An exceptional example, should be viewed by anyone seeking high grade peace dollars.

3336 **1923.** Once sold as MS-65, this lovely, satiny example would today grade closer to **MS-64**. Bold strike with only a few light signs of contact and a very nice appearance. The color is slightly mellowed from original brilliance enhancing this coin's general look.

3337 **1923.** Once sold as MS-65, this nice example would today grade closer to **MS-64**. Sharp strike with only a few light signs of contact and attractive appearance. A touch of light golden toning on the mellowed surfaces.

3338 **1923-D MS-65.** Very sharply struck, clean surfaces, light golden toning. Lifeless luster, still a decent example.

- 3339 **1926 MS-64.** A brilliant obverse with rich, satiny mint luster and more subdued reverse. Very clean with only slight traces of contact and very boldly struck. Overlaid with nice, light golden toning. Quite attractive.
- 3340 **1927 MS-60.** Bright, satiny surfaces on this well struck coin which shows only a few light signs of mishandling on the obverse and fewer actual contact marks than usual. Well struck and flashy. *From Steve Ivy's 1982 ANA Sale, Lot 862.*
- 3341 **1927-D MS-63.** Well struck, nice, satiny luster and generally clean surfaces. A touch of light golden toning on both sides.
- 3342 **1927-D MS-60+.** Lovely, satiny example with slightly subdued luster and very sharp strike. Reverse is exceptionally clean and the obverse shows only a few minor signs of contact. A rather eye appealing, original example.
- 3343 **1927-S MS-63.** Very boldly struck, satiny example with a touch of gold toning. Nice clean surfaces with only a few light signs of contact. *Attractive!*
- 3344 **1927-S MS-63.** Decently struck, few light signs of contact including one on Liberty's jaw. Touch of light toning.
- 3345 **1928 MS-60+.** Sharply struck, satiny example with just a hint of uniform light gold toning. Were it not for a few bagmarks on the obverse, this would be graded MS-63. It certainly has enough flash and eye appeal.
- 3346 **1928-S MS-60+.** The important obverse of this coin is very close to MS-63 but the reverse shows a few too many signs of contact. Decently struck with nice, satiny luster and much eye appeal.
- 3347 **1934 MS-63+.** Very sharply struck with smooth, satiny surfaces and much eye appeal. Just a touch of light gold toning on this coin, which is very close to MS-64. The surfaces are very clean and devoid of marks or abrasion.
- 3348 **1934-D MS-64.** Sharply struck with lovely steel-gold color. A few minor contact marks especially on the reverse eagle. Super satiny mint luster and very appealing.
- 3349 **1934-D MS-64.** Another sharp example with blazing mint luster and brilliant appearance. Very clean surfaces, only a few areas of abrasion on reverse. An interesting double profile on Liberty. A very appealing example worth a good bid.
- 3350 **1934-D MS-63+.** Another very sharply struck specimen with attractive gold toning and much eye appeal. Only light signs of contact and those mainly on the reverse. Wonderful, soft, satiny mint luster beneath the toning. Yet another attention-getting example of this date.



- 3351 **1934-S MS-60,** and perhaps a touch better as the reverse is very close to MS-63. The key date to the series in mint-state condition. Well struck with nice detail and just a touch of light golden toning. The obverse shows just a few too many contact marks for MS-63 though they are consistent with MS-60. Nice luster and eye appeal, this coin would have no difficulty fitting into a standard uncirculated set.
- 3352 **1935 MS-63+.** A lovely, satiny example with a deep impression from the dies. Very few light marks, only one on the eagle worth special note. A few small areas of light golden toning compliment this wonderful, appealing coin. This attractive example will no doubt command much attention.

Rolls

- 3353 Unusual group of rolls. Two rolls of **1943-S cents**, fully original, at least **MS-63**; Almost 2½ rolls (98 pieces) of **1974-S proof nickels**, averaging **PF-65**. Unusual group. (198 pieces)
- 3354 Trio of **1955-S dime rolls**, averaging **MS-63**. Nice original lot, the end coins acquiring a light toning. (3 rolls)
- 3355 Pair of rolls. **1955-S dimes**, **MS-63** or better; **1960 quarters**, average **MS-63**, a few even better. (2 rolls)
- 3356 Trio of mixed rolls. **1960 dimes**, average **MS-63** or better; two rolls of **1954-D half dollars**, average **MS-63**. Useful group. (3 rolls)
- 3357 **1945-S half dollars**, a nice original half roll. The coins are a near-uniform **MS-63**, but a few might make only **MS-62**. Nice lot. (10 pieces)
- 3358 **1948-D half dollar roll.** Mostly brilliant pieces, averaging a typical **MS-62**. One of the scarcer dates.
- 3359 **1953 half dollars.** Relatively brilliant pieces, averaging a full **MS-63**. Far above average.
- 3360 **1954-S half dollars.** A respectable, original roll, averaging a full **MS-63**, several slightly better. Franklins certainly are the toughest modern series for high quality.
- 3361 **1957-D half dollars**, two rolls. One select coin in the group has ANACS papers at MS-63/65, dated September 1986. Clearly the rolls average **MS-63**. Nice lot. (2 rolls)
- 3362 Three Franklin rolls. **1958** and **1961**, both half rolls averaging **MS-62**, and probably none higher; full roll of **1963**, fully brilliant but averaging **MS-62**. (40 pieces)

Silver Dollar Rolls

- 3363 **1881-S**. Nice, original-looking roll, a few coins are **MS-63** or better and a few others are somewhat baggy.
- 3364 **1881-S**. Another nice, original roll, a few coins reaching **MS-63**, the remainder not too baggy. A few show evidence of semi-prooflike surfaces. Scarce today.
- 3365 **1883-O**. A sharply struck, very choice roll with many coins over **MS-64** or better. Quality and no junk. Average is certainly **MS-63**. *Probably the choicest roll in the group.*
- 3366 **1883-O**. Very nice, original roll, averaging very near **MS-63**. Typically a few pieces weakly struck on left stars. Nice, satiny luster and quite choice.
- 3367 **1884**. Another nice, original roll, averaging very close to **MS-63**. Many coins have nice, satiny luster. A scarce date.
- 3368 **1884**. A slightly short roll of 19 pieces, uniformly near **MS-63**, little toning, a couple with trace of gold toning. *An uncommon date to find in an original roll.* (19 pieces)
- 3369 **1884-O**. A fine, original roll, averaging **MS-62**, a few above and a few below. Typical New Orleans strikes.
- 3370 **1884-O**. Original **MS-60+** on average with several reaching or exceeding **MS-63**. *Worth a strong bid.*
- 3371 **1884-O**. Super original roll very close to **MS-63** on average, with a couple of the coins reaching **MS-64** or higher. This roll will undoubtedly command a strong bid because of its high quality.
- 3372 **1885**. Nice, original **MS-60+** roll. The coins are well struck and very attractive.
- 3373 **1885-O**. A nice, fresh, original roll, **MS-60+** on average. Several coins are **MS-63** or better. *Worth a good bid.*
- 3374 **1885-O**. Well above average, undoubtedly hand selected from a bag. Averages **MS-63**, a few slightly better. Certainly a select roll and should attract strong bidding.
- 3375 **1885-O**. An above-average, original roll averaging almost **MS-63**. Most attractive.
- 3376 **1885-O**. Nice, original roll with usual obverse contacts, mostly **MS-62** to **-63** by today's grading standards. Very little if any toning.
- 3377 **1886**. A very choice, original roll, virtually no coins under **MS-62** and none above **MS-63**. A nice, above-average Philadelphia roll.
- 3378 **1886**. Original **MS-60+** roll on average with many coins pushing **MS-63**. *Quite a nice roll worth a good bid.*
- 3379 **1886**. Original **MS-60+** roll on average with several of the coins making **MS-63**. *Worth looking at.*
- 3380 **1887**. A fine original roll, averaging **MS-62**, a number of coins easily **MS-63**. A rather tough roll in nice condition.
- 3381 **1887**. Choice original roll, **MS-60+** on average with a couple of coins approaching if not exceeding **MS-63**.

- 3382 **1888**. An above-average roll averaging **MS-62** or better. Most quite lustrous and scarce.
- 3383 **1897**. Still another fine, original roll, averaging at least **MS-62**, with several approaching **MS-64**. A superior roll.
- 3384 **1899-O** half roll. Original partial roll, almost uniformly **MS-63**. Certainly above-average specimens. (10 pieces)
- 3385 **1902-O**. Fully original roll, averaging **MS-62-63**. *Another date not commonly encountered in roll form.*
- 3386 **1904-O**. A lovely, original roll with slightly sharper strikes than sometimes found. Average grade in this roll is well above **MS-60+**, many coins reach **MS-63** or better. *This lot is worth viewing and will no doubt bring a strong bid.*
- 3387 **1904-O**. Nice, original **MS-60+** roll, usual slightly soft O-mint strikes. A few coins reach **MS-63**. *Worth examining.*
- 3388 **1922**. A decent, original roll, averaging about **MS-62**.
- 3389 **1923**. Another select, original roll, averaging near **MS-63**, mostly brilliant with little toning. A decent roll.
- 3390 **1924**. Lovely, original roll, mostly brilliant, especially on obverses. Little toning, averages **MS-63**.
- 3391 **1925**. Original roll, **MS-63** average. Obverses mostly lustrous, some have traces of light yellow toning. Scarce lot.
- 3392 Lot of 20 mixed dates with some duplication. **MS-60+** on average. One 1921 Morgan with all the others dated prior. Several S mints and a few coins that reach **MS-63**, though a couple of others are only AU.
- 3393 Lot of 23 dollars. A mixed-date group with duplicates. One 1921 Morgan with all the others dated prior. **MS-60+** on average with several coins reaching or exceeding **MS-63**. Three S-mint coins are included. (23 pieces)

Mixed and Multiple Lots

- 3394 Mixed type lot of 38 pieces. This lot contains two half cents, four large cents including an **EF** example of 1847 and 1853, eight nickels including an **MS-60** 1883 No Cents, a nice gold plated Racketeer nickel and uncirculated examples of the 1938-D Buffalo type, 1939-D and 1950-D. A **F-12** 1875-S twenty-cent piece is also in the lot along with 15 dimes including several low grade Bust type, one of which is **EF**, holed and plugged, an 1837 No Stars with rim damage and an 1889 **EF-40**. The highlight is a 1853 Arrows and Rays quarter in bold **EF-40** with a light mark between Liberty's head and the pole. Two seated quarters are in the lot along with a 1917 Type I and 1927-D quarters in **Fine** or better. Last are three half dollars, 1817 **VG**, 1854-O **Good** and 1846 **AU**. (38 pieces)
- 3395 Mixed type lot of five pieces. 1857 Flying Eagle cent, **EF-45**; 1862 cent, **MS-60+**; 1939-S cent, **MS-60+**; 1907-O quarter, **AU-55**; 1925 dollar, **AU-58**. (5 pieces)
- 3396 Mixed lot of four pieces. 1913 Type I Buffalo nickel, **MS-63** and 1943-PDS quarters, **MS-63**. (4 pieces)

- 3397 Mixed lot of four. 1931-S nickel, **MS-63** or better, some central weakness; 1945-D dime, **MS-63** or better; 1940 half dollar, **AU-58**; 1898-O dollar, **MS-60** +. (4 pieces)
- 3398 Mixed lot containing two quarters, 1929-S **EF-45** and 1932-S **F-15** along with 13 half dollars among which are a 1918-S **F-12**, 1933-S **EF-40**, 1938-D **VG-10**, two **AU** Walking Liberty type and eight **BU** Franklins, the best of which is a 1951-S. (15 pieces)
- 3399 Mixed lot of 22 pieces. 1938-D Buffalo nickel, **MS-63** or better, 14 cameo quarters, **PF-63** or better on average, dated 1961, 1962 (8) and 1963 (5) and seven half dollars including **MS-63** examples of 1954-D, 1956 and 1960 along with **PF-63** or better examples of 1962 (2) and 1963 (2). (22 pieces)
- 3400 Mixed lot of six dollars, **MS-60** + on average. Dates are 1879-S, 1880-S, 1904-O, 1922, 1923 and 1924. (6 pieces)
- 3401 Lot of five Morgan dollars, **MS-60** + average, close to **MS-63**. Dates are 1881-O (2), 1882-O, 1889 and 1921. (5 pieces)
- 3402 Lot of five Morgan dollars, **MS-63** on average. Dates are 1881-S, 1883, 1883-O and 1899-O (2). (5 pieces)
- 3403 Lot of seven Morgan dollars. 1882-S **MS-60** +; 1883, 1883-CC and 1885, all near **MS-63**; 1886-S, 1890-S and 1891-S, all **MS-60** or better. *A nice collector lot worth a good bid.* (7 pieces)
- 3404 Multiple dollar lot, **MS-60** + on average with a few of the coins being nice **MS-63**. Dates are 1896 (3), 1921 Morgan (3), 1922 (5) and 1923 (2). (13 pieces)
- 3405 Lot of three **MS-60** dollars. 1921-S, 1922-S and 1925-S. All are nice, original coins. (3 pieces)
- 3406 Lot of three Morgans. 1893, sharp **EF-45**; 1893-O **EF-40**, but repaired on the obverse at 12:30; 1895-O **VF-35**. (3 pieces)
- 3407 Twenty-piece Morgan dollar lot with a few duplicates. Average grade is **MS-60** + with a few coins making **MS-63**. A nice lot for someone interested in beginning to collect the series or supplement inventory. (20 pieces)
- 3408 Beautiful 20-piece Morgan dollar lot. Dates range from 1878 to 1904-O. Average grade is very close to **MS-63**, with some of the coins **MS-64**. This is the beginning of a collection which was carefully put together by someone with a good eye for quality. It would make a great nucleus for someone interested in beginning the series. Most of the dates are common but a number do command a premium for their respective dates as well as their high quality. Some of the highlights are the 1878 8TF, 1878 7/8TF and 1897-S, all **MS-60** +. By way of condition the 1898-O and 1899-O are **MS-64** and the following dates are all **MS-63**: 1881-S, 1882-O, 1882-S, 1885-O, 1887-O, 1888, 1900, 1901-O, 1902-O and 1904-O. *A really exceptional lot bound to stir much interest on the part of collectors and dealers alike.* (20 pieces)
- 3409 Mixed lot of four commemoratives. 1893 Columbian, **EF-45**, 1922 Grant without star, **EF-45**, once cleaned, 1935-S San Diego **EF-45** and 1954-S Booker T. Washington **MS-60**. (4 pieces)

Large Lots

- 3410 **Silver coin lot.** 149 half dollars in average circulated grade from the Barber series up to 1964. Also 30 quarters mainly of Barber and Standing Liberty type, several of which are decent grade. Total for the 90-percent silver is \$82.00 face. Included in this lot are fifteen 40-percent silver halves from 1965-1969, totaling \$7.50 face value. (194 pieces)
- 3411 **Silver dollar lot.** 64 pieces of average circulated Morgan and Peace dollars including a few culls and others which grade **AU**. (64 pieces)

Sets

- 3412 **Lincoln set,** 1909-1940-S, lacking only the 1909-S-VDB and the 1922 for completeness. Early keys average Good-VG. The 1914-D was ANACS-graded and authenticated as **VF-20/20** on 2-22-83 while the 1931-S is **VF-20**. (88 pieces)
- 3413 **1942-1945-S War-time nickel set.** All original, at least **MS-63**, some with light toning, in plastic holder. Quality group. (11 pieces)
- 3414 Two **1942-1945-S War-time nickel sets.** Both sets are nice, original **MS-63** quality coins and mounted in new Capital Plastics holders. (22 pieces)
- 3415 Two **1942-1945-S War-time nickel sets.** One set in plastic, lightly toned and averaging **MS-63**. Other set in cardboard holder, most coins somewhat unattractively toned, but technically average **MS-63**. (22 pieces)
- 3416 **Mercury dime short set, 1941-1945-S.** All at least **MS-63**, some better, brilliant, attractive and two with split bands. Mounted in Capital holder. (15 pieces)
- 3417 **Washington quarter set.** Complete 1932-1964-D, average circulated grade. The 1932-D is **Good-6** but has a dig between BE of LIBERTY. The 1932-S is a clean **VF-20**. (83 pieces)
- 3418 **Franklin half set.** A very nice, complete set of fresh, mint-state coins averaging close to **MS-63**. Attractively mounted in a Dansco album. (35 pieces)
- 3419 **Franklin half set.** Another very nice, complete set of fresh, mint-state coins averaging very close to **MS-63**. Attractively mounted in a black Capital Plastics holder. (35 pieces)
- 3420 **Set of Franklin proofs, 1950-63,** mounted in holder. Certainly all are better than **PF-63**, and many approach or fully make **PF-65**. The top row of 1950 through 1954 are truly exceptional—they should be examined carefully by the prospective buyer as most appear to make full **PF-65**. *About as nice a set as we have seen.* The 1951 has tiny toning spot in center. (14 pieces)
- 3421 **Partial Morgan dollar set.** Mainly **MS-60** or better with many **AU**'s in addition. The 1878-CC is **AU-50**, the 1879-CC is **VG-8**, the 1882, 1883 and 1884-CC are **MS-60** or better as are the 1885-S and 1892. The 1889-CC is a nice **Fine** but has a slight bend. The 1892-CC is **AU-50**, the 1894-O is **MS-60** with some center weakness, the 1894-S is **AU-55** and the 1902 is **MS-60** +. Several deep mirror prooflikes are included among the uncirculated specimens such as 1881, 1881-O and 1885. *A nice set which should be examined.* (79 pieces)

- 3422 **Partial Morgan dollar set.** Approximately 20 or more coins grade **MS-60** or better. Most of these coins are the common-date coins, but included are a few tougher coins such as 1890-O, 1891, 1891-O. Many are AU and include 1878-CC, 1886-O, 1892-O, 1897-O and 1899-S. *Well worth viewing for anyone interested in a mixed-date lot.* (68 pieces)
- 3423 **Morgan dollar run, 1878-S to 1882-S** in custom holder. Fully lustrous, the 1878-S, 1879-S and 1882-S are **MS-63**, the 1880-S and 1881-S are **MS-62**. All fully lustrous, several satiny. (5 pieces)
- 3424 **Morgan dollar run, 1881-O to 1885-O** in a custom holder. Sold as MS-63 to -65 several years ago, they grade **MS-62** by today's stricter grading standards. (5 pieces)
- 3425 **Morgan dollar run, 1898-O to 1904-O** in a custom holder. Sold as MS-63 to -65 several years ago, most make **MS-63** today, with a couple a bit lower. (7 pieces)
- 3426 **Peace dollar set.** Complete, average AU. The 1921 is EF-45 with a flan crack; the 1922, 1923, 1923-S and 1926-S are **MS-60**. The 1928 is AU-55, the 1928-S is **MS-60** and the 1934-S a bare VF. Also included is an Empire restrike of the Dickeson Continental dollar, white metal Unc. and a dollar token, "Good for 20 Free Plays." (26 pieces)
- 3427 **Peace dollar set.** Lacking only the 1926 and 1934 for completeness. The 1921 is AU-55, the 1922-P and S, 1923-PDS, 1926-S and 1935 are **MS-60** or better. The 1928 is AU-55. The other coins in the set range up to AU in quality with three well-worn coins, one being the 1934-S. (22 pieces)
- 3428 **Peace dollar set.** Complete, averaging EF-45. The 1923, 1923-D and 1926 are **MS-60**. Other coins are as follows: 1921 VF-20, 1924-S AU-50, 1927-D EF-45, 1927-S AU-55 and 1928 EF-40. The 1928-S and 1934-S are both VF-20. (24 pieces)

Type Sets

- 3429 **Five-piece gold Liberty type set.** The 1892-S \$20 is AU-58/**MS-60**, the 1894 \$10 is AU-50, the 1886-S is a well struck AU-58 and just a shade off MS-60, the 1906 \$2½ is a lustrous AU-55. Lastly the 1889 gold dollar is **MS-60** with marks below A in STATES. *A nice well-matched set worth a good bid.* (5 pieces)

Proof and Mint Sets

- 3430 Three early *double* Mint sets. 1953, 1956, and 1957 in original holders. Average **MS-63**, most coins lightly toned from the paper holders. Increasingly hard to locate. (3 sets)
- 3431 Pair of proof sets in plastic holders. **1954** in average **PF-63** or better. The half and quarter are partially frosted; **1960** small date in **PF-65**. (2 sets)
- 3432 **1955 proof set** in box. Original, the silver piece acquiring a light toning. Average **PF-65**.
- 3433 Six **1956** sets. Four 1956 proof sets, in original holders, mar free; two double mint sets of 1956, toned from holders, average **MS-63**. (6 sets)

- 3434 Four cameo proof sets in plastic holders. Consists of one **1956** and three **1958**. All appear to be **PF-65**, one 1958 half has two tiny copper spots. Cameo strongest on the halves. *Should be examined.*
- 3435 Three **1958 proof sets** in plastic holders, all appear to be **PF-65**. A few silver pieces have acquired light toning. (3 sets)
- 3436 Two **1970-S** (small date) **proof sets** in the original cases of issue. (2 sets)

Medals and Tokens

- 3437 Pair of colonial restrikes: **Collis Washington** and **Elder Sommer Islands**. The Collis piece is uniface (circa 1960) of the (1789) Hancock dies brought back to this country by Jacob Perkins of Newburyport. The Sommer Islands piece is a mule of the Dickeson restrike obverse, with the reverse of Elder's 1909. (2 pieces)
- 3438 Pair of restrikes: **Collis Washington** and **Elder Sommer Islands**. Identical to preceding lot. (2 pieces) (\$25)
- 3439 Lot of five **Collis restrikes** and five **Sommer restrikes**, all full red Unc. (10 pieces) (\$85-100)
- 3440 Lot of five and five, identical to preceding lot. (10 pieces) (\$85-100)
- 3441 Lot of 15 **Elder Sommer Islands** pieces. Full red Unc. (15 pieces) (\$65-85)
- 3442 **Hard Times token**, Low-154. A. Riker, N.Y. in nice EF. *From B&R's Roy Harte II Sale.*
- 3443 Lot of four beautifully struck, 5 oz. 0.999 Fine silver medals: two types of **Pan-Pac's**—2,800 of each coined; **\$50 Humbert** slug copy, 11,150 minted; copy of **\$50 Wass Molitor** slug. Made at the Singapore Mint. Beautiful issues. (4 pieces) (\$200-up)
- 3444 Pair of medals. 1963 fifty-year commemorative for **Aetna Life Ins. Co.** in bronze, Unc., 75mm; Great Britain, **Churchill crown**. (2 pieces) (\$20-30)
- 3445 **Bridgette Bardot** medal, 1966 issue by the French Mint. Bronze, 35 mm.

U.S. Paper Currency

- 3446 **Colonial, Pa.**, 4/10/1775, 50S. **Very Fine**.
- 3447 F-16 **Legal \$1, 1862, Choice Crisp Unc.** Light counting mark but quite attractive. Popular first year of type.
- 3448 F-17a **Legal \$1, 1862, Choice Crisp Unc.** with bright original paper.



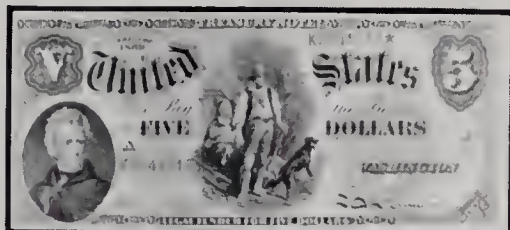
- 3449 F-18 Legal \$1, 1869, Choice Crisp Unc. with bright colors and well centered. Only a light counting mark right side keeps this Rainbow note from being a Gem.
- 3450 F-28 Legal \$1, 1880, Choice Crisp Unc., little handling and only slightly off-center.
- 3451 F-36 Legal \$1, 1917, Crisp Unc. looking, but tiny corner crease.
- 3452 F-40 Legal \$1, 1923, Choice Crisp Unc. A quite attractive note with only one corner slightly off-center.
- 3453 F-41 Legal \$1, 1862, appears Crisp Unc., but well restored center crease. Attractive.

- 3463 F-122 Legal \$10, 1901, Gem Crisp Unc. Bright and well centered. A beautiful example of the popular Bison note.
- 3463A F-122 Legal \$10, 1901, Choice Crisp Unc. Bright, good centering and only a hair away from the previous Bison note.
- 3464 Trio: F-36 \$1, 1917; F-238 \$1, 1923; F-950 \$10. All Choice Extremely Fine. (3 pieces)
- 3465 F-215 Silver \$1, 1886, Gem Crisp Unc. Original Martha Washington type with attractive back.
- 3466 F-217 Silver \$1, 1886, Choice Crisp Unc. Excess ink right corner but well centered and bright.
- 3467 F-222 Silver \$1, 1891, Gem Crisp Unc. Well centered and bright colors. A premium specimen.



- 3454 F-42 Legal \$2, 1869, Very Choice Crisp Unc. with nice color. A very high-quality example of this very scarce Rainbow note. Undervalued.
- 3455 F-52 Legal \$2, 1880, Very Choice Crisp Unc. Bright and scarcer issue.
- 3456 F-61a Legal \$5, 1862, Crisp Unc. or better. A nice example of this first year of type.

- 3468 F-224 Silver \$1, 1896, Gem Crisp Unc. Sharp corners, a well centered example of the very popular Educational one-dollar note.
- 3469 F-224 Silver \$1, 1896, Gem Crisp Unc. Another attractive note, original wavy paper. History-instructing-youth motif.
- 3470 F-241 Silver \$2, 1886, Extremely Fine, but professionally restored to appear to be Gem Crisp Unc.



- 3457 F-64 Legal \$5, 1869, Gem Crisp Unc. A well centered and colorful example of the Rainbow Woodchopper.
- 3458 F-64 Legal \$5, 1869, Choice Crisp Unc. Only a bit off-center away from Gem. Sharp corners and nice embossing.
- 3459 F-65 Legal \$5, 1875, Gem Crisp Unc. Sharp edges, well centered and pretty pink hue.
- 3460 F-79 Legal \$5, 1880, Choice Crisp Unc. Right corner counting mark. Popular Woodchopper.
- 3461 F-102 Legal \$10, 1880, appears Crisp Unc. but professionally restored. Nice looking.
- 3462 F-103 Legal \$10, 1880, Choice Crisp Unc. Just a right-side counting mark away from a higher grade. Scarcer variety.

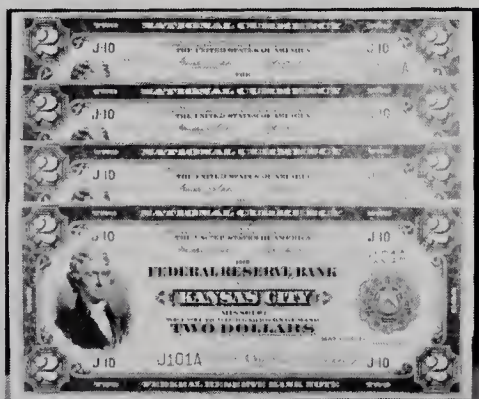
- 3471 F-248 Silver \$2, 1896, Choice Crisp Unc. Original, well-centered Educational note.
- 3472 F-255 Silver \$2, 1899, Gem Crisp Unc. Well centered with interesting serial no. M53000.
- 3473 F-255 Silver \$2, 1899, Gem Crisp Unc. Wavy paper and well centered.



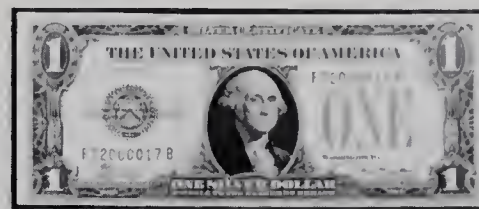
- 3474 F-269 Silver \$5, 1896, appears Gem Crisp Unc., but a hint of a center crease. Otherwise a bright and well-centered example of the popular and scarce Educational five-dollar note.



- 3475 F-275 Silver \$5, 1899, Gem Crisp Unc. with original wavy paper. Popular Chief "One Papa" note.
- 3476 F-275 Silver \$5, 1899, Choice Crisp Unc. Popular Chief Oncpapa type with nice color.
- 3477 F-275 Silver \$5, 1899, Extremely Fine, but appears to be Unc. since professionally washed and pressed.
- 3478 F-347 Coin note \$1, 1890, Very Fine. Scarce 1890 type.
- 3479 F-351 Coin note \$1, 1891, Choice Crisp Unc. May be a Gem but washed and pressed.



- 3480 F774 Federal Reserve Bank Note \$2, 1918, cut sheet of 4, Gem Crisp Unc. Popular Battleships with low serial numbers J101A-J104A and autographed by both Cashier Anderson and Governor Miller. A rare opportunity.
- 3481 F-1023, Federal \$50, 1914, red seal, Fine. Ink left border.
- 3482 F-1104, Federal \$100, 1914, Gem Crisp Unc. Original.
- 3483 F-1187 Gold Certificate \$20, 1922, Extremely Fine, but appears Choice Crisp Unc. due to professional restoration.
- 3484 F-1187 Gold Certificate \$20, 1922, Choice Unc. looking, but similarly restored as above note. A bit darker and golded. Popular.
- 3485 F-626, National \$10, 1902, Choice Crisp Unc. Anglo and London Paris of San Francisco, Cal. (9174). Scarce.



- 3486 F-1605 Small-size Silver \$1, 1928A, Choice Crisp Unc. Scarce key Julian-Morgenthau signatures.
- 3487 F-1609 and F-1610 Silver \$1, 1935A, R&S experimental pair. Choice crisp Unc. Popular pair. (2 pieces)
- 3488 Seven Feds: F-1850K FRBN \$20, 1929, cut sheet of six, Choice Crisp Unc.; F-1870A \$5, 1929, Choice Crisp Unc. (7 pieces)
- 3489 Hawaii trio: F-2300 \$1 1935A; F-2301 \$5 1934; F-2303 \$10 1934A. All three are Choice Crisp Unc. or better. (3 pieces)
- 3490 Two Hawaiians: F-2300 \$1 1935A and F-2301 \$5 1934, both Choice Crisp Unc. (2 pieces)
- 3491 Three WWII notes: F-2300 \$1 1935A; pair of F-2306 \$1 1935A N. Africa notes; all are Very Choice Crisp Unc. or better. (3 pieces)
- 3492 Five small size: F-1608 \$1 1935A Choice CU; F-1653 \$5 1934C VF; F-2300 \$1 1935A Hawaii Choice CU; F-2306 \$1 N. Africa AU; F-2309 \$10 N. Africa EF. (5 pieces)
- 3493 F-2400 Gold Certificate \$10, 1928, Gem Crisp Unc. Nicely centered.
- 3494 Gold Certificate trio: F-2400 \$10 1928, pair F-2402 \$20, all notes Choice Crisp Unc. (3 pieces)
- 3495 F-2404 Gold Certificate \$50, 1928, Choice Crisp Unc.
- 3495A Pair of oddities. \$1 FR note 1974 with strip about 3/4-inch of green offset from reverse, Choice Unc.; brown on tan rectangular trial print (2 x 5 inches) signed American Bank Note Company. Uniface, not from book, Unc. but crease at end. (2 pieces)
- 3496 F-1655 uncut sheet of 18 1935 \$5 Silvers, Priest-Humphrey, Choice Crisp Unc. Low serial numbers A0000053A to A00131653A. Minor handling with irregular printing crease through two notes. The special issuance of uncut small-note sheets for collectors was mostly limited to \$1 and \$2 denominations. The only high-value sheets released were the \$5 Silver Certificate and \$5 Legal Tender of 1953, plus the \$10 in the same series, all in the unusual format of six notes high by three notes across making an 18-note format. The total printing of the \$5 uncut sheets was 100 sheets, and according to Hessler, only 20 copies are known. Certainly less than the issue are known now since some have undoubtedly been cut up, and this has been confirmed by Hessler as he states that all 18-note sheets are rarer than should be expected. Little if any premium was charged for these sheets. In the last several years the Bureau of Engraving has resumed selling Federal Reserve \$1 notes to collectors, at a slight premium, but the quantities released are hundreds of times larger than for this 18-note \$5 sheet, and no \$5 notes have been released. Attractive and scarce.

- 3497 F-1271, **Fractional 15¢**, 1863, **Gem Crisp Unc.** Popular denomination.
- 3498 F-1334, **Fractional 50¢**, 1863, **Choice Crisp Unc.** Scarce Spinner type with only minor amount of normal ink reverse.
- 3499 F-1381 **Fractional 50¢**, 1863, **Gem Crisp Unc.**

Encased Postage

- 3500 EP-4 **Take Ayer's Pills**, one cent, **Choice Very Fine.** Fresh stamp slightly off-centered, only one craze line.
- 3501 EP-4a **Ayer's Sarsaparilla**, medium Ayers, one cent. **Extremely Fine** with a fourth of the original silver. Mica has one tiny flaw but stamp very bright.
- 3502 EP-4a **Ayer's Sarsaparilla**, one cent. **Very Fine but a few dents**, minor crazing and one stain. Stamp bright.
- 3503 EP-13 **Drake's Plantation Bitters**, one cent. **Extremely Fine** and shiny, minor edge crack, stamp a bit high and bright.
- 3504 EP-14 **Evans**, one cent. **Choice Extremely Fine**, some crazing but bright stamp.
- 3505 EP-32a **Ayer's Cathartic Pills**, three cents. **Extremely Fine**, perfect mica and fresh stamp.
- 3506 EP-33 **Take Ayer's Pills**, three cents. **Very Fine**, small edge break and average stamp.
- 3507 EP-34a **Ayer's Sarsaparilla**, medium Ayers, three cents. **Fine**, with some crazing, one crack and average stamp.
- 3508 EP-34b **Ayer's Sarsaparilla**, large Ayers, three cents. **Very Fine**, a few cracks and fresh stamp.
- 3509 EP-77 **Gage Brothers/Tremont House**, five cents. **Very Fine**, mica slightly crazed and stamp slightly soiled.
- 3510 EP-92 **John Shillito**, five cents. **Extremely Fine** but dark and one stain. One minor craze line, stamp very bright and well centered.
- 3511 EP-106 **Burnett's Cooking Extracts**, plain frame. **Extremely Fine** with some silvering. Very slightly crazed with stamp nice and well centered.

Ancient Coinage

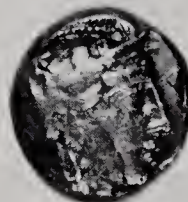
Ancient Greece



- 3512 **Lydia, Darius I**, (486-450 B.C.). **AR** Siglos, S-4678, Babylon pl. 86, 11. Obverse king right in kneeling-running attitude holding bow and spear. Reverse incuse. Lovely, even gray toning, **EF**. 5.43 grams. (\$175-225)



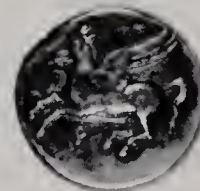
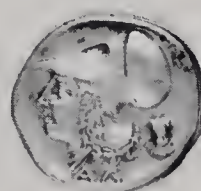
- 3513 **Macedon, Amphipolis**, (410-357 B.C.). **AR** Drachm, BMC 7 and S-1380. Obverse shows a $\frac{3}{4}$ facing bust of Apollo, reverse the torch within linear square. Superb **EF** specimen with wonderful detail and nice, light gray color. Quite a rare and valuable coin accompanied by a letter of authentication by Dr. Arnold Saslow dated January 24, 1983 and his invoice indicating that he sold the coin shortly prior for \$3,200. Weight 3.92 grams. (\$3,000-3,500) *(See color photo.)*



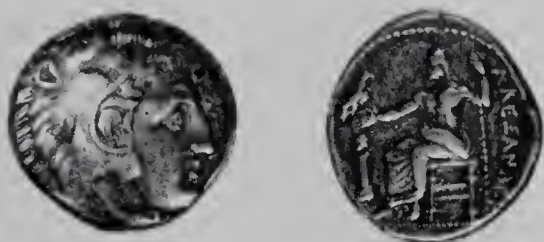
- 3514 **Attica, Athens**. (393-300 B.C.). **AR** Tetradrachm, BMC 11.144 and S-2537. Nice **VF** specimen with some light granularity on the head of Athena but great detail on reverse owl. One of the most popular of all ancient coins. (\$175-250)



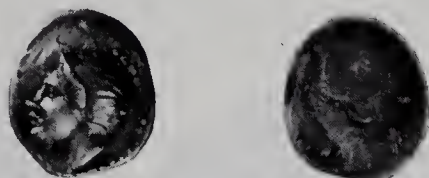
- 3515 **Boeotia, Thebes**. (371-338 B.C.). **AR** Stater BMC 151v and see S-2400. Obverse Boeotian shield with the amphora on reverse. Letters KA/(delta)I. Lovely, light gray colored **Fine +**. (\$275-350)



- 3516 **Corinthia, Corinth**. (350-306 B.C.). Stater BMC 12.247-8, Ravel 1017 and S-2629. Lovely, sharp **EF** with two-tone, light gray color. *From Coin Galleries of New York.* (\$300-400)



- 3517 **Macedon, Alexander the Great.** (336-323 B.C.) \AA Tetradrachm, Muller-503, Banks p. 39 and S-6713v. A superb EF example with attractive gray toning and very sharp detail. Weight 17.15 grams. (\$275-375)



- 3518 **Crete, Kydonia.** (320-270 B.C.) \AA Trihemionobol BMC 9.11 and S-3252. Sharp even gray toned EF though some detail of reverse dog is weak as made. Quite pleasing. (\$175-250)

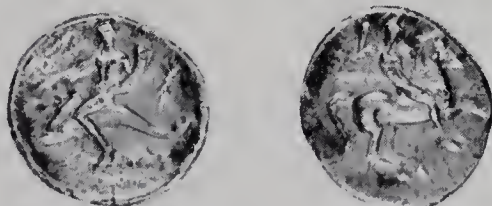
- 3519 **Pisidia, Selge.** (Third century B.C.) \AA Stater, BMC 258 and S-5477. Obverse shows two naked wrestlers grasping each other by the arms and reverse slinger standing to right about to discharge his sling. Nice, even gray VG/Fine. (\$150-225)



- 3520 **Thrace, Lysimachus.** (297-281 B.C.) \AA Tetradrachm, Muller 106, Banks p. 40 and S-6815. Lovely, even gray toned VF example. Weight 16.79 grams. (\$375-475)

- 3521 Lot of five bronzes of **Ptolemy**, (285-200 B.C.). One is a nice VF+ example of Ptolemy IV, S-7841, another is of Ptolemy II, S-7779 and two are unidentified. The final piece is a nice, brown VF with the head of Cleopatra I, as Isis, S-7903. (5 pieces) (\$125-175)

- 3522 **Syracuse, Hicetas,** (287-279 B.C.). Medium bronze, Grose-2867. Obverse head of Persephone facing left, reverse biga with charioteer facing right. Lovely, about EF. From P.C.A.G.'s Long Beach sale, June 4-5, 1987, Lot 1936. (\$175-200)



- 3523 **Calabria, Tarentum,** (272-235 B.C.). Didrachm, SNG ANS 1087, Davis 895 and see S-344 sim. Nice VF example. (\$250-350)



- 3524 **Pergamon,** (200-133 B.C.). Cistophorous, BMC 106, Banks, page 105 and S-3945. Lovely, light gray VF-EF. From Coin Galleries of New York. Weight 12.47 grams. (\$250-350)

- 3525 **Syria, Antiochus VII,** (138-129 B.C.). Tetradrachm, BMC 4.70, 5 and S-7094. Decent F-VF specimen. (\$175-250)

- 3526 **Paphlagonia,** (121-63 B.C.). AE 31, BMC 13.84, 5. Decent Fine. (\$40-50)

- 3527 **Egypt, Ptolemy X,** (107-99 B.C.) \AA Tetradrachm, Banks 68 and S-7938. Lovely sharp EF. From Coin Galleries of New York. (\$100-150)



- 3528 **Phoenicia, Tyre,** (about 120 B.C.). Tetradrachm, Banks 85 and S-5918. A lovely EF+ example of the popular "30 pieces of silver" type. Weight 14.2 grams. (\$200-275)

- 3529 **Philadelphus, Philip II,** (93-83 B.C.) \AA Tetradrachm, Banks page 71 and S-7196. Nice F-VF example. Weight 15.58 grams. (\$125-175)



- 3530 **Antioch,** (27 B.C.) \AA Tetradrachm, Banks 73 and S-5918 for type. Very pretty, gray-toned EF example. (\$150-250)

Ancient Judean Coins

Persian Period—Earliest Jewish Coinage



- 3531 **The Persian Period.** Fourth century B.C., silver, 8 mm. Formerly from the Richard Bonner Collection auctioned by Superior Rare Coin as part of their *Ruby II Sale held June 17-22, 1974, Lot 381*. It realized a then stunning \$2,600 and was described as follows: "Owl stg. r.; behind, lily with trace of rosette below the lily; to r., the Yehud in ancient Hebrew letters. Rev: Blank. The only other known specimen of this coin is in the R. Hecht collection in Haifa and published by Meshorer (No. 1A) as unique. The coin we offer differs slightly from the Hecht specimen in regard to the placement of the Hebrew letters. This is undoubtedly the earliest of all Jewish coins." Weight is .577 grams. (\$2,500-up)

Ancient Roman Coinage



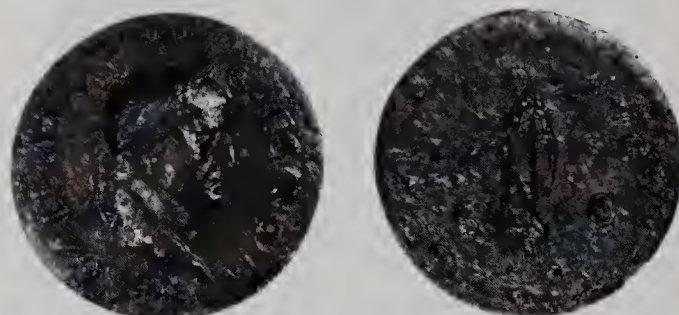
- 3532 **Julius Caesar, (100-44 B.C.).** Dupondius, C-7, Syd. 1020, Cohen 26 and S-1025. Lovely, light brown EF with extremely sharp detail and great eye appeal. Obverse shows a bust of Victory, reverse Minerva standing. Extremely choice and worth a strong bid. *From W.E. Johnson of Santa Barbara.* (\$125-200)



- 3533 **Octavian, (37 B.C.).** Sestertius. Italy. Obverse shows a bare head of Octavian facing right and the reverse a laureate head of deified Caesar to right. Overstruck on an AS, type of RIC p. 43, attributed to mint of Lugdunum, about 40 B.C. (obv. head of Octavian and reverse prow with superstructure). For illustration of under-type see Hall collection, Part 1, no. 839. **Fine.** *From Stack's Greater New York Sale, May 3-6, 1978, Lot 735, realized \$570.* (\$550-650)



- 3534 **Caligula, (37-41 A.D.).** Sestertius, BMC-36, C-4 and S-513. Detail of **Fine** but with porous surfaces. Color is a nice, pleasant medium brown. Aside from the surface roughness, a very nice example of this rare and popular coin. (\$400-500)



- 3535 **Galba, (68-69 A.D.).** Sestertius, Cohen 100, cf. S-625. Detail of **VF** with a nice mixture of green-brown color on the somewhat uneven surfaces. A rather sharp coin of this emperor's reign which lasted only seven months. *From Van der Dussen.* (\$175-250)

- 3536 **Galba, (68-69 A.D.).** Sestertius, cf. S-625. **Fine** detail with nice, even, dark brown color with some light surface roughness. (\$125-175)



- 3537 **Vespasian, (69-79 A.D.).** Sestertius, S-685. A choice **VF** example with lovely, even, dark brown color and sharp detail. Quite a nice example of the type. *From J. Lepczyk's Winter 1984 Michigan Sale at \$275.* (\$225-300)
- 3538 **Vespasian, (69-79 A.D.).** Sestertius, BMC 568, C-440, RIC 447 and S-690. Lovely, two-tone brown **VF** example with lovely smooth surfaces and nice eye appeal. *From Frederick S. Knobloch.* (\$100-150)
- 3539 **Hadrian, (117-138 A.D.).** Sestertius, BMC 1152 and S-1017. Obverse laureate head right and reverse with felicitas standing. **Fine** and brown color mixed with green patina. *From Coin Galleries of New York.* (\$40-75)
- 3540 **Hadrian, (117-138 A.D.).** Sestertius, cf. S-1013 but with different reverse beginning INDUGENSIS. Nice, light brown, near **VF** example with much sharp detail and generally clean surfaces. (\$75-125)
- 3541 **Faustina Senior, (141 A.D.).** Sestertius, cf. S-1259. Detail of **VF** grade with lovely, dark green and brown patina. Reverse flan flaw to left field causes some disturbance to obverse at edge 9 o'clock. (\$40-60)

- 3542 **Marcus Aurelius**, (161-180 A.D.). Sestertius, cf. Banks pg. 140 and 148. Lovely, light brown colored **VF** example with bold detail. Tiny round pit near top obverse. Quite a lovely coin. *From a French's auction, Lot 562.* (\$65-95)
- 3543 **Didius Julianus**, (193 A.D.). Sestertius, C-17, cf. S-1611. **Fine** to **VF** with nice, even, dark brown surfaces. Bold legends and detail. *From Frederick S. Knobloch in 1965.* (\$225-300)
- 3544 **Didius Julianus**, (193 A.D.). Sestertius, cf. S-1611. **VG** detail with nice, even brown color. Much of obverse legend is missing but nice surfaces and light brown color. A rare coin as this emperor ruled only 66 days. (\$200-275)
- 3545 **Caracalla**, (198-217 A.D.). Sestertius, RIC 504a, C-257 and S-1871. Detail of **Fine** with nice, even brown surfaces. The obverse fields show some reworking in evidence. (\$50-75)
- 3546 **Severus Alexander**, (222-228 A.D.). Denarius, RIC 168. Reverse Pax running left. Lovely, clean-surfaced **EF**. *From Coin Galleries Mail Bid Sale, 4-10-85, Lot 357.* (\$100-150)
- 3547 **Severus Alexander**, (222-228 A.D.). Sestertius, M&S 549, RIC 548 and C-35. Nice **VF** detail with attractive green and brown color. Also **Maximinus**, (305-307 A.D.). Follis, C-92 and S-3534. Lovely, medium brown **EF+** example with remarkably clean surfaces and very choice. (2 pieces) (\$100-150)
- 3548 Lot of two coins of **Julian Mamaea**, (235 A.D.). Both are Sesterti, the first cf. S-2224, **VG** with nice, even brown color and a few minor planchet splits. The other is RIC 708, C-83, S-226 and is a nice **VF** with even brown surfaces. (2 pieces) (\$75-100)
- 3549 Lot of two coins of **Maximinus**, (235-238 A.D.). Both are Sesterti, the first M&S 90, cf. S-2276. Lovely **EF** example with nice, light brown color and a couple of planchet splits on the edges. Very attractive with clean, even surfaces. The second is RIC 10, C-13 and S-2280, a nice **VF** with attractive green patina. (2 pieces) (\$150-190)
- 3550 Lot of two. First is **Balinus**, (238 A.D.). Sestertius, BMC-18, RIC 22, C-4 and S-2301. Attractive brown **VF** specimen with a few areas of surface granularity and a couple of scrapes in the field before face. An attractive example of this emperor who ruled only 99 days. The second coin is of the emperor **Gordian III**, (238-244 A.D.). Sestertius, M&S 297A. A lovely even-surfaced brown **VF** with some flan cracks to upper right obverse and corresponding place on the reverse which has resulted in distortion to the flan. (2 pieces) (\$125-175)
- 3551 Lot of two **Philip I**, (244-249 A.D.). Sesterti. One is RIC 166a, C-10, S-2489 and the other RIC 167a, C-18 and S-2490. The first is a nice **Fine** with medium brown color and the other an **EF** with light brown color with some green patina. (2 pieces) (\$75-100)
- 3552 **Valerian**, (254-260 A.D.). Sestertius, barbarous copy of possibly Mesopotamian origin. M&S 155, cf. S-2814. **Fine** detail but of crude manufacture showing surface roughness. Nice dark brown color. (\$35-50)
- 3553 Lot of three. **Magentius**, (350-353 A.D.). Pecunia Maiorina, C-30 and S-3917. Nice, even brown colored **VF** example of this popular coin which shows a Christogram. *From Frederick Knobloch.* **Constantine the Great**, (307-337 A.D.). AE 4, cf. S-3786. Nice brown **VF**. **Justin I**, (518-527 A.D.). Follis S-63. **VG**. (3 pieces) (\$135-165)
- 3554 Lot of six. **Magentius**, (350-353 A.D.). Reverse with Christogram S-3917. Nice **F-VF** lot. (6 pieces) (\$75-150)
- 3555 **Justinian I**, (527-565 A.D.). AV Solidus S-140. Nice bright **VF** example. (\$100-140)
- 3556 **Large Roman bronze lot**. Eighteen pieces, some with the sharpness of **VF** and others only **G-VG**. (18 pieces)
- 3557 **Medium Roman bronze lot**. 64 pieces AE 16-14 size. 24 have a reverse wreath device and date from the 325-400 A.D. period, 19 pieces show the reverse with 2 figures from the same period and the other 21 pieces have a tomb on reverse. Condition varies but some of the pieces are quite nice. An interesting lot for someone getting into ancients or a dealer who wants some interesting retail merchandise. (64 pieces)
- 3558 **Roman and Greek silver lot**. Seven pieces mostly of decent grade averaging **VG-Fine**. An interesting group of various rulers and denominations. (7 pieces)
- 3559 **Palestine bronze**. 58 pieces of small bronzes AE 16-12. Most are coins of the first and second revolt. Condition varies on this interesting lot which has a lot of potential and should be examined. (58 pieces)
- 3560 Mixed lot of mostly ancient bronze coins. 58 pieces including Roman, Greek, Byzantine and some Arabic. Condition and size runs the gamut. A highly diversified and interesting lot. (58 pieces)
- 3561 **Mixed lot of 101 bronze coins**. Greatly mixed lot including Roman and Byzantine coins with the full range of condition and many different sizes. (101 pieces)
- 3562 An unusual silver coin from a Jess Peters' auction, Lot 69, which came to us with the notation that it cost \$105. It appears to have the remnants of a coat of arms on the obverse, possibly Castile and a T impresses into the otherwise blank reverse. About 13 mm in size and highly unusual.

Foreign Gold

Most of the gold issues in this section are bullion related issues, even though many are in exceptional condition. Catalog prices are given by catalog values in Krause World Gold Coins 1986, with gold figured at \$350 per ounce.

- 3563 **Australia sovereigns**. 1911-S (4); 1913-P (2); 1914-P; and 1915-S (2) plus one **South Africa** 1928. All pieces are choice **Uncirculated**. (10 pieces) (\$1,675)
- 3564 **Australia sovereigns**. 1916-M; 1918-P; 1922-P and 1931-P (a very scarce date). All choice **Uncirculated**. (4 pieces) (\$825)
- 3565 Three **Canada 1967 \$20 PF-67**. Choice as issue. KM-71. (3 pieces) (\$570)

- 3566 **China pandas.** One 1/20 1983 KM-30 and six 1/10 1984 KM-74, all prooflike as issued. (7 pieces) (BV + 50 or 30%)



- 3567 **France 100 francs 1911,** choice **Uncirculated.** Y-57.2. (\$650)

- 3568 **Great Britain 1871 sovereign** choice **Uncirculated.** Shield reverse type, die No. 18, KM-736.2. Attractive. (\$275)

- 3569 **Great Britain 1887 sovereign** choice **Uncirculated.** Satiny, yellowish gold. (\$135)



- 3570 **Great Britain 1902 two pounds.** **Uncirculated,** typical for issue. KM-806. (\$500)

- 3571 **Great Britain sovereigns.** 1911 (2); 1912 (3); 1914; and 1915 (4). Average condition is **Uncirculated,** a few AU and a few are choice. (10 pieces) (\$1,250)

- 3572 **Great Britain sovereigns,** all dated 1915. Ten pieces in choice to gem **Uncirculated.** A lovely group, nearly matched condition. (10 pieces) (\$1,250)

- 3573 **Hungary, 20 Kr.,** 1894, **Unc.** Y-A36; **Russia, 5 roubles,** 1898, **EF.** (2 pieces) (\$215)



- 3574 **Italy-Kingdom of Napoleon 1813M 40 Lire** **Uncirculated.** Very scarce issue, Cr-12. Shows Napoleon as emperor, where crowned in Naples on May 26, 1905. *Rarely found so choice.* Krause prices at \$250 in EF.



- 3575 **Italy, Venice 1 zecchino.** Louis Manin 1789-1797. F-1445 (see Cr-140). **VF.** (\$200)

- 3576 **Italy 20 L. Umberto I,** KM-21. Three dated 1881, two dated 1882. All choice **Unc.,** one is prooflike. (5 pieces) (\$625)

- 3577 **Italy 20 L. Umberto I,** KM-21. Ten pieces all dated 1882 average Choice **Unc.** a couple prooflike. (\$1,250)

- 3578 **Italy 50 L. 1931 Victor Emanuel** year IX, KM-71 in choice **Unc.** (\$225)



- 3579 **Japan 1 yen** Meiji Year 4 (1871), the first of the decimal coinage. Y-9, the value in Japan of this piece is considerably higher than that indicated in American catalogs. Accompanied by current ANACS certificate LYJ734. **VF** to **EF.** (\$225)

- 3580 **Netherlands 10 G. 1917** **Unc.** Y-30. (\$90)

- 3581 **South Africa sovereigns** all dated 1926 averaging **Unc.** KM-21. (5 pieces) (\$500)

- 3582 **South Africa sovereigns.** 1925; 1929; 1920 and three 1931. KM-21. Average **Unc.** (6 pieces) (\$600)

- 3583 **Two 1931 South Africa sovereigns.** Both **Unc.** KM-21. (2 pieces) (\$200)



- 3584 **Spain one escudo 1756JB.** Ferdinand VI, F-10.2 crowned M mintmark. Nicely toned original **EF.** Coins less than 8 escudos are actually rarely met with. (\$200 +)

- 3585 **Switzerland 20 F.** Various dates, KM-35.1. 1901, 1914, 1922, five 1927, twelve 1935LB. Average near choice **Unc.** (20 pieces) (\$1,705)

- 3586 **Switzerland 20 F.** Various dates, KM-35.1. 1922, six 1927, 1930 and two 1935LB. Average near choice **Unc.** (10 pieces) (\$850)

- 3587 **Switzerland 20F. 1927.** Choice **Unc.** KM-35.1 (\$85)

- 3588 **Switzerland 20F.** Various dates, two 1927; two 1930; and sixteen 1935LB. Average near choice **Unc.** KM-35.1. (20 pieces) (\$1,700)

- 3589 **Switzerland 20F. 1949B,** KM-35.2. Gem **Unc.** (\$85)

Modern World Coinage

- 3590 **Australia 6 d. 1955M choice Proof, KM-57.** From *NERCA Fun Sale January 1982, Lot 1952.* (\$45)



- 3591 **Austria 1719 taler, Charles VI.** Nice AU, light natural retoning. D-1096. (\$350 as EF)
- 3592 **Austria 1621 taler, Ferdinand II. About Good; 10 K 1787B C-131.2 VF; 20 K 1827A C-183c.2 EF; and Belgium (Austrian Netherlands) ¼ Kr 1792A C-38 VF.** (4 pieces) (\$130)

Canada

- 3593 **Canada one cent 1925 brown Unc.** One of the key dates in small cents. (\$200)
- 3594 **Canada.** Lot of choice large cents. Includes 1859 Choice AU; with retoning reddish color; 1884 50% red Unc.; 1887 Choice AU; 1899 50% red Unc.; 1909 50% red Unc.; 1910 part red Unc.; 1918 part red Unc.; 1919 near Choice almost full red Unc. Also six more pieces, average VF to EF. (14 pieces) (Est. \$125-180)
- 3595 **Canada fifty cents 1916.** Virtually AU but called choice EF as a few too many field contacts. (\$140)
- 3596 **Canada dollar 1936 Unc.** Sold some years ago as MS-65, today's tighter standards make it an MS-63. (\$50+)



- 3597 **Canada dollar 1939 Specimen, PF-67, KM-38.** Marvelously toned, part blue and gold on obverse, reverse almost fully blue and gold. Fully struck, with deep denticles, original envelope of issue enclosed. Few have survived as nice. There are no exact records of the issues on these early issues. In a strict sense they are not proofs, but sharply struck with sharp edges. *This specimen is certainly one of the finest we have seen.* (Est. \$1250-1500)



- 3598 **Canada dollar 1948.** The rarest collectible Canadian dollar, a major rarity from the day of issue—only 18,870 minted. This specimen is fully prooflike MS-63, with only a few stray marks. There are two minor reverse edge dings hardly noticeable. There is a slight cameo effect on the head. Just lovely. (\$1350)
- 3599 **Canada prooflike sets.** One 1957; four 1960; and two 1962. All mounted in plastic holder, but as issued. (7 sets) (\$165)
- 3600 **Chile lot. 5 centavo 1904/1 KM-155.2 unpriced as the error. EF; and two 1875 pesos, a matched pair lightly toned, full Unc. KM-142.1.** (3 pieces) (Est. \$175)
- 3601 **France, lot of ecus and 5 francs.** Ecu 1717A F/VF; 1785 VG/F; 1783 VG; 1789 F/VF; 5 francs 1824M F; 1789A VG, digs. (6 pieces) (Est. \$120)
- 3602 **Germany, Cologne 1666 taler VG.** Dark fields. D-5173. (Est. \$75)
- 3603 **Hesse-Cassel (Netherlands) thaler 1778B VF, C-84; and Prussia taler 1799A Fine+, C-113.** (2 pieces) (\$160)



- 3604 **Germany, Nassau ½ Gulden 1856 choice Unc. C-59.** From *NERCA Grand Central Sale Nov. 1981, Lot 359.*
- 3605 **Germany, Prussia 3 mark 1911A choice Unc.** Centenary of the establishment of the University of Baden. KM-131. From *NERCA FUN Sale 1982, Lot 2116.* (\$60)
- 3606 **Germany 1 pfennig 1911A gem Proof.** Deep red iridescent toning. Y-3, J-10. Low mintage. From *NERCA FUN Sale 1982, Lot 2144.* (\$45+)



- 3607 **Great Britain, Henry VIII groat.** Second type, bust 1 (Seaby 2337). Nice Fine. (Est. \$100)
- 3608 **Great Britain, Elizabeth I 1651 sixpence.** Large flan, small regular bust. Nice Fine. S-2560. (Est. \$50)

- 3609 **Great Britain, William III 1697 sixpence.** Third bust, large crowns, S-3538. AU prooflike, sharply struck. Planchet flaw at 9 o'clock. Attractive original toning. *From Coin Galleries February, 1984 Lot 1070.* (Est. \$150)

- 3610 **Great Britain, Victoria 1880 three pence, choice Unc.** *From NERCA August, 1982 Lot 1626.* (\$30+)



- 3611 **Great Britain, George I 1723 shilling.** First bust, ESC-1176, S-3647, KM-539.3. Choice EF. *From NFA Garrett II, Lot 1087 (1984); R. F. Siegel May 1985, Lot 522.* (\$185 up)

- 3612 **Great Britain 1951 Proof set** in original blue case. Choice as issued. (6 pieces) (\$80)



- 3613 **Hawaii, one cent 1847, 13 berry variety.** AU-55 with part red color by old cleaning. (\$500)

- 3614 **Hawaii 1883, \$1 silver, original tone, VF-35; \$½ Fine-15; darkish color; \$¼ VF-30; dime EF-40.** All original, never cleaned. (4 pieces) (\$675)

- 3615 **Indonesia (Netherlands East Indies) 1/10 G. 1919. Y-14,** in choice brilliant **Proof.** Unlisted in Krause as such, obviously very rare. *From NERCA Fun 1982 Lot 2253.* (Est. \$75 up)

- 3616 **Indonesia (N. E. I.) ¼ G. 1907. Y-8.** Also in choice brilliant **Proof,** with light natural toning. Unlisted in **Proof.** *From NERCA FUN 1982 Lot 2254.* (Est. \$85)

- 3617 **Indonesia (N. E. I.) ¼ G. 1908. Y-8.** Also in choice brilliant **Proof** with light natural toning. Unlisted in **Proof.** *From NERCA FUN 1982 Lot 2255.* (Est. \$85)

- 3618 **Mexico lot. 1¢ 1905 glossy Unc.; 5¢ 1929 choice AU.; 2¢ KM-420 1915 bronze lustrous Unc.; and 2¢ KM-419 1921 toned brown Unc.** (4 pieces) (\$280)

- 3619 **Mexico 5¢ 1915. KM-422** Choice almost full red **Unc.** Couple of minor small spots. Quite rare this nice. (\$150+)

- 3620 **Mexico lot. Large size 1920 20¢, KM-437 brown Unc.; 20¢ 1935 KM-437 red and brown Unc.; 60¢ 1913 toned Unc.; 50¢ 1914, toned Unc.** (4 pieces) (\$550)

- 3621 **Mexico pillar dollar 1756 MM.** Attractive original toning, choice VF, almost EF; plus **Peru** 10 centavos Fine written out date either 1942 or 1944. (2 pieces) (\$175)

- 3622 **Mexico pillar dollar 1808TH.** Nice lustrous EF. Fully original. (\$80)



- 3623 **Mexico 8 reales 1829 EoMo L.F. type.** A very rare mint-mark, issued only for three years, listed as KM-377.5 from Estado de Mexico, with assayers Luis Valazquez de la Cadena and Francisco Parodi. Conservatively graded by ANACS as VF. Accompanied by current ANACS papers ZVV414.

- 3624 **Netherlands Rijksdaaler 1758 VF.** C-H1811, scarce issue. (\$135)

- 3625 **Palestine lot. 10 Mils 1927 AU; 1937 EF; 1927 EF; 1935 VF/EF; and 1942 AU.** Nice group. (5 pieces) (\$155)

- 3626 **Palestine 100 mils 1933 EF. Y-7.** Original uncleaned.



- 3627 **Poland 3 ein. Rth 1761. C-48 large wings.** Nice VF but dark fields. (\$200)

- 3628 **Turkey 2 zolota 1171 (1757) VF.** D-326, C-7.

- 3629 **Lot of looped silver pieces.** Bavaria 1765A C-35A **Fine** with scratches; Mansfield 1669 ½ taler **VG**; and France 1750 ecu **VF.** (3 pieces)

- 3630 **Large lot of smaller foreign, almost exclusively 18th and 19th century.** Thirteen silver pieces, mostly worn, a couple hammered. Balance are 132 pieces in copper and brass, some 17th century. A few non-coin items included. Condition runs the gamut, one holed from AG to EF. Not an ordinary accumulation, but worthy of a close examination by a specialist. *Some very worthwhile material is included.* (145 pieces)

- 3631 **European silver lot, 10 pieces.** Most pieces average ½ taler size, some dated 1753; 1677; 1602; 1664; 1761; 1763; 3 undated? Also Austria 20Kr. 1806 C-166.1 EF adj. marks; Prussia 1/6 thaler 1816 Fine/VF C-105. Good value here. (10 pieces)

- 3632 **Another large lot, mostly European, mostly 18th and 19th century and almost exclusively copper.** A few non-coins are included. Condition runs the gamut from AG to VF or better. Another useful lot worthy of some study-not run of the mill material. (112 pieces)

3633 **Great Britain Queen Mother 1980 crown set.** In case of issue, but two Britain crowns; Guernsey; Tuvalu; Gibraltar; and St. Helena. All **Proof** as issued in Royal Mint case. In addition Canada 1981 dollar **Proof**; and Isle of Man 1980 50 pence **Proof**. (8 pieces) (Est. \$125)

3634 **Christmas in Bethlehem medals.** Set by Franklin Mint from 1972 to 1977 on PNC covers with one ounce silver medals. (6 pieces) (Est. \$75)

World Currency

3635 Mixed lot. **Mexico \$5 El Banco Peninsular Mexicano, BK-YUC-65, Mint; El Banco de Tamaulipas BK-TAM-6** unsigned, **Mint**; and U. S. MPC Series 692 \$1 **Gem Unc.** (3 pieces) (\$34)

Philippines

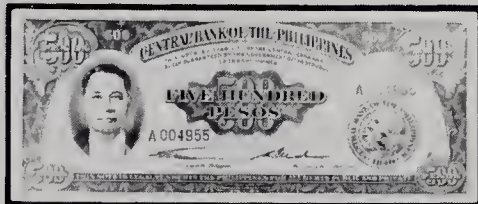
3636 Lot of seven notes. **20 P. 1920 P-15 VF; 20 P. 1928 P-18 Fine; 20 P. 1933 P-24 Fine; 20 P. 1933 special Official Invitation printing (P-24) Mint; 5 P. 1921 P-53 Unc.; 5 P. 1937 P-57 Unc.; 5 P. 1936 Fine.** (7 pieces) (\$105)

3637 A scarce pair. **100 P. 1928 P-20 VG/Fine; 200 P. 1928 P-21 VG.** Very rare as the high values of the series. (2 pieces) (\$200)

3638 Lot of five Victory notes. **20 P. 1944 P-98a AU; 50 P. 1944 P-99a VG/Fine; 5 P. 1949 P-119 Unc.; 10 P. 1949 P-120 Fine/VF; 20 P. 1949 P-121a. VF.** (5 pieces) (\$77)

3639 Lot of five Central Bank notes. **1 P. 1949 P-133h SPECIMEN Unc.; 2 P. 1949 P-134d SPECIMEN Unc.; 20 P. 1949 P-137d choice AU; 50 P. 1949 P-138d Unc. and 100 P. 1949 P-139 Unc.** (5 pieces) (\$92 +)

3640 **200 P. 1949 P-140 Unc.** Quite scarce. (\$135)



3641 **500 P. 1949 P-141 Unc.** The high value of the series and rare. (\$250)

3642 **100 P. ND P-147 Unc.; 100 P. ND P-164b Ang Bagoong Lip Unc.** (2 pieces) (\$66)

Philippine Guerrilla Currency

3643 Lot of six notes. **Cagayan 10¢** with stamp 1942 S-161 **EF; 10¢ ND S-174a Unc.; 50¢ ND S-176a Unc.; Cebu 20 P. 1941 AU; 20 P. 1942 S-228b** probably forged signatures, **Unc.; Culion Leper Colony 5¢ 1942 S-242 VF.** (6 pieces) (\$85 +)

3644 Lot of four notes from **Ilocos Norte. 10 P. 1942 2S-273 AU; 5 P. 1942 S-282 EF; 5 P. 1942 S-282 error "ahtority", EF; 10 P. 1942 S-283a EF.** (4 pieces) (Est. cat. \$180)

3645 Lot of five notes from **Ilocos Norte. 10 P. 1942 S-283b error "PREsident", EF; 5 P. 1942 S-294 VF; 5 P. 1942 S-295 Unc.; 5 P. 1942 S-295 error "P (with slash through it) 5000 (with x through last 0),000", AU; and 5 P. 1942 S-297 EF.** (5 pieces) (Est. cat. \$150)

3646 Lot of nine notes of **Iloilo. 5¢ 1941 S-301 Unc.; 50¢ 1941 S-304 Unc.; 2 P. 1941 S-306 Unc.; 5 P. 1942 S-316 Unc.; 10 P. 1942 S-317b Unc.; 100 P. 1942 S-322 AU; 5 P. 1943 Unc.; 50¢ 1944 S-338 Unc. and 1 P. 1944 S-339 Unc.** (9 pieces) (Est. cat. \$106.50)

3647 Rare pair of **Luzon USAFFE** notes. **100 P. 1942 S-421 EF; and 500 P. 1942 S-422 EF.** (2 pieces) (\$100)

3648 Lot various locales, seven pieces. **Mindanao 2 P. 1944 S-524 Unc.; 10 P. 1944 S-527 AU; 10¢ 1945 S-532a AU; 50¢ 1945 Unc.; Army of the U. S. A. 2P. 1943 S-711 Fine; Samar 5 P. 1943 S-1113 Unc.; 2 P. 1944 S-1117 EF.** (7 pieces) (Est. cat. \$100)

3649 Eight notes of **Negros Occ. 1 P. 1941 S-624 Unc.; 2 P. 1941 S-625 Unc. 5 P. 1941 S-626 AU; 10 P. 1941 S-627 Unc.; 10¢ 1942 S-642 EF; 10¢ 1942 S-643 Fine; 20¢ 1942 S-644 Unc.; 50¢ 1942 S-645 Unc.** (8 pieces) (Est. cat. \$150)

3650 Five notes from **Negros Island. 50 P. 1943 S-665 EF; 100 P. 1943 S-666 EF; 500 P. 1943 S-667 EF; 20 P. 1944 S-678 Unc.; and 20 P. 1945 S-685 AU.** (5 pieces) (Est. cat. \$162)

End of Session

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- 2,000 foreign bank notes
- Confederate paper currency collection

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*Sale following will be in San Diego, May 6-7, 1988
Consignment Deadline February 12*

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